

Though I Walk In the Valley of Darkness

Bassoon

(Psalm 23)

David A. Gatwood

♩ = 120

The musical score is written for Bassoon in 3/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic marking of *mf*. The second staff includes measure numbers 9, 17, and 21, and a fermata over measures 7-8. The third staff starts at measure 24. The fourth staff includes measure numbers 33 and 41, and a dynamic marking of *p*. The fifth staff starts at measure 42 and includes a dynamic marking of *mf* with a hairpin. The sixth staff starts at measure 52 and includes measure number 57. The seventh staff includes measure numbers 61, 69, 79, and 87, and a dynamic marking of *mf*. A large, bold, black 'SAMPLE' watermark is oriented diagonally across the entire page.

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