

Blessed the People the Lord Has Chosen

Piano + Melody

19th Sunday of Ordinary Type, Cycle C

David A. Gatwood

$\text{♩} = 60$

Piano

5

Bles - sed the peo - ple ——— and has ch ——— to be his own.

Pno.

9

Bles - sed the peo - ple ——— and has cho - sen to be his own. 1. Ex-

Pno.

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13

ult, you just, in the LORD; praise from the up - is fit

This block contains the first system of music for the voice part, starting at measure 13. It features a treble clef and a key signature of one sharp (F#). The lyrics are: "ult, you just, in the LORD; praise from the up - is fit".

Pno.

This block contains the piano accompaniment for the first system, measures 13-16. It is written for a grand piano with a grand staff (treble and bass clefs). The bass line features a steady eighth-note accompaniment.

17

Bles - sed the na-tion whose God is the LORD, he cho-sen for his own in - he-ri-tance.

This block contains the second system of music for the voice part, starting at measure 17. It features a treble clef and a key signature of one sharp (F#). The lyrics are: "Bles - sed the na-tion whose God is the LORD, he cho-sen for his own in - he-ri-tance." There are triplet markings over measures 17 and 18.

Pno.

This block contains the piano accompaniment for the second system, measures 17-20. It is written for a grand piano with a grand staff. The bass line continues with eighth-note accompaniment.

21

Bles - ed the Lord has cho - sen to be his own.

This block contains the third system of music for the voice part, starting at measure 21. It features a treble clef and a key signature of one sharp (F#). The lyrics are: "Bles - ed the Lord has cho - sen to be his own." There is a slur over measures 21 and 22.

Pno.

This block contains the piano accompaniment for the third system, measures 21-24. It is written for a grand piano with a grand staff. The bass line continues with eighth-note accompaniment.

SAMPLE

25

8 2. See, the eyes of the LORD are up - on those who him, up

Piano accompaniment for the first system, measures 25-26.

27

8 on those who hope for his kind - To de - li - ver them from

Piano accompaniment for the second system, measures 27-28.

30

8 death and he them in spite of fa - mine.

Piano accompaniment for the third system, measures 30-31.

SAMPLE