

Score

The Precepts Of the Lord

26th Sunday of Ordinary Time, Cycle C

David A. Gatwood

$\text{♩} = 64$

Soprano

Piano

Soprano

A

T

B

Pno.

$\text{♩} = 64$

6

Soprano

A

T

B

Pno.

6

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The Precepts Of the Lord

2

S

13 law of the LORD is per - fect, re - fresh - ing the soul; the de -

Pno. { Liberal use of pedal is expected

17 cree of the LORD is trust-wor - gi - ving dom to the

Pno.

20 sim - ple. The pre - cepts of the Lord give joy to the heart. Div.

A

T

B

8 cepts of the Lord give joy to the heart. 2. The

Pno.

20 pre - cepts of the Lord give joy to the heart.



The Precepts Of the Lord

3

T 25
fear of the LORD is pure, en - dur - ing for e - ver; the

Pno.

T 29
or - di - nan - ces of the LORD are true of them

Pno.

S 32
The pre - cepts of the Lord give joy to the heart. 3. Though your Div.

A

T just. - cepts of the Lord give joy to the heart.

B

Pno.

The musical score consists of five staves: Treble (T), Piano (Pno.), Alto (A), Tenor (T), and Bass (B). The vocal parts (T, A, T, B) are labeled with their respective initials above the staff. The piano part is labeled 'Pno.' with a brace. The score includes lyrics in English. The first section starts at measure 25 with 'fear of the LORD is pure, en - dur - ing for e - ver; the'. The second section starts at measure 29 with 'or - di - nan - ces of the LORD are true of them'. The third section starts at measure 32 with 'The pre - cepts of the Lord give joy to the heart. 3. Though your Div.'. The lyrics continue with 'just. - cepts of the Lord give joy to the heart.' and 'B' (likely indicating a repeat or continuation). The piano part provides harmonic support throughout. Large, bold, black letters spelling 'SAMPLE' and 'CASH' are overlaid on the score, partially obscuring the music. The 'S' in 'SAMPLE' is very large and prominent in the foreground.