

Piano + Melody

Lord, Let Your Mercy Be On Us

5th Sunday of Easter, Cycle A

David A. Gatwood

$\text{♩} = 60$

Piano

The first system of music features a piano accompaniment in the left hand and a vocal melody in the right hand. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 60. The piano part consists of chords and moving lines, while the vocal part is a simple melody.

5

Lord, let your mer - cy be on us, — we place — trust in you.

Pno.

The second system continues the piano accompaniment and vocal melody. The piano part provides harmonic support with chords and moving lines. The vocal part continues the melody with lyrics.

9

Lord, let your mer - cy be on us, — we place our — trust in you. 1. Ex-

Pno.

The third system concludes the piano accompaniment and vocal melody. The piano part provides harmonic support with chords and moving lines. The vocal part concludes the melody with lyrics.

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13



ult, you just, — in the LORD; praise from the up - — fit — Give

Pno.



17



thanks to the LORD on the harp; the —-stringed lyre chant his prai - ses. —

Pno.



21



Lord, let your mercy be — as we place our — trust in you.

Pno.



SAMPLE

25
8

2. Up - right is the word _____ of the LORD, and

Pno.

25

27
8

all his works are trust-wor - thy. He loves — jus - tice and

Pno.

27

30
8

right; of _____ ss of the LORD the earth is full.

Pno.

30

SAMPLE