

## I WILL WALK IN THE PRESENCE OF GOD

Responsorial Song from Psalm 138 for Sunday 24B

for Psalmist, Assembly & Descants I+II

with Organ, Woodwinds & Guitar

TONY BARR

*I will walk in the presence of God,  
in the land of the living.*

How I love God, who has heard  
when I cried in my distress,  
leading my feet into safety  
dragging me away from death.

Death and its bonds were on me  
drawing me to the abyss.  
Sadness and sorrow consumed me  
then I groaned, "Somebody rescue  
me!"

Our God is full of mercy  
reaching down to my hand.  
Whose works are hidden from the lowly,  
and whose path is in the dark.

But from the dead, he has rescued me,  
and from the living, he has dried my tears.  
I will not stumble,  
because I have the living God.

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# I Will Walk In The Presence Of God

Responsorial Song from Psalm 116 for Sunday 24th

Music & text from Psalm 116 Tony Barr

A Bm/A A Bm/A

Piano accompaniment for the first part of the song, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of chords and melodic lines.

## REFRAIN

Flute on selected Refrains

Musical staff for Flute on selected Refrains, showing a melodic line in treble clef with a key signature of three sharps and a 4/4 time signature.

Oboe [or Clarinet in B] on selected Refrains

Musical staff for Oboe [or Clarinet in B] on selected Refrains, showing a melodic line in treble clef with a key signature of three sharps and a 4/4 time signature.

Descant I I will walk, I will walk in the land of the liv - ing.  
on selected Refrains

Musical staff for Descant I, showing a melodic line in treble clef with a key signature of three sharps and a 4/4 time signature.

Descant II I will walk in the presence of God, in the land of the liv - ing.  
on selected Refrains

Musical staff for Descant II, showing a melodic line in treble clef with a key signature of three sharps and a 4/4 time signature.

All

I will walk in the presence of God, in the land of the liv - ing.

Piano accompaniment for the final part of the song, featuring a treble and bass clef with a key signature of three sharps and a 4/4 time signature. The music includes chords and melodic lines. Chords listed above the staff are: A, Bm/A, Amaj7, F#m7, Dmaj7, C#m, F#m.

VERSES Psalmist

1. How I love God, who has heard me when I cried in distress,  
2. Death and its bonds held me cap - tive, draw - ing me to the abyss.  
3. Our God is just, full of mer - cy, reach - ing out, tak - ing my hand.  
4. Who, from the grave, has re - leased me, cleans - ing me, dry - ing my tears.

A F#m Bm

1. lead - ing my feet in - to safe - ty, and draw - ing me a - way from de - struct - ion.  
2. Sad - ness and sor - row over - took me, then I groaned, 'O God, come re - lease me!  
3. Whose word is hope and whose touch is my con - so - la - tion.  
4. Who guides my way I do not stumble, for I am walking through the land of the liv - ing.

Bmsus4 F#m Bm7 C#m

SAMPLE

# I Will Walk In The Presence Of God

Responsorial Song from Psalm 116 for Sunday 24th

Music & text from Psalm 116 Tony Barr

## REFRAIN $\text{♩} = \text{ca. } 78$

Descant I I will walk, I will walk with God in the presence of the living.

Musical notation for Descant I, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with lyrics: "I will walk, I will walk with God in the presence of the living."

Descant II I will walk in the presence of God in the land of the living.

Musical notation for Descant II, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with lyrics: "I will walk in the presence of God in the land of the living."

## VERSES Psalmist

Musical notation for Verse 1, featuring a treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of quarter and eighth notes, with lyrics: "How I love God who heard me."

1. How I love God who heard me
2. Death and its bondage held captive,
3. Our God is just, full of mercy,
4. Who, from the grave, released me,

Musical notation for Verse 2, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/8 time signature. The melody consists of quarter and eighth notes, with lyrics: "when I cried in distress, drawing me from the abyss. reaching out, lifting my hand. cleansing me, drying my tears."

- when I cried in distress,  
 draw - ing me from the a - byss.  
 reach - ing out, lift - ing my hand.  
 cleans - ing me, dry - ing my tears.

Musical notation for Verse 3, featuring a treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of quarter and eighth notes, with lyrics: "lead - ing me from the pit of death, leading me up a steep and high way, to bring me to a safe place."

1. lead - ing me from the pit of death, leading me up a steep and high way, to bring me to a safe place.
2. Sad - ness has not consumed me, because the Lord is my hope.
3. My eyes have not failed, because the Lord is my hope.

Musical notation for Verse 4, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/8 time signature. The melody consists of quarter and eighth notes, with lyrics: "The Lord is my hope, and I will not be moved. 'O God, come and rescue me, O Lord, my Lord, do not be silent. For my cry of distress, my voice is heard from heaven, and my cry of distress is heard from the Lord's temple."

- The Lord is my hope, and I will not be moved,  
 when I called, 'O God, come re - lease me!  
 and my voice is heard from heaven, and my cry of distress  
 walk through the land of the living.