

Piano + Melody

Lord, Make Us Turn To You

First Sunday of Advent, Year B
Fourth Sunday of Advent, Year C

David A. Gatwood

$\text{♩} = 80$

Piano

6

Lord, make us turn to you; us your face and all be saved.

Pno.

12

Lord, make us turn to you; let us see your face and we shall be

Pno.

SAMPLE

Music © 2018 David A. Gatwood (ASCAP). All Rights Reserved.

Refrain text (Psalm 80 vs. 4) © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses text (Psalm 80 vs. 2-3, 15-16, 18-19) © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

Lord, Make Us Turn To You

2
17

saved. _____ 1. O shep-herd of Is-ra-el, hear - ken, _____ from your throne u-pon the

Pno.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes.

22

che - ru - bim, shine forth. Rouse yo _____ wer, _____ to

Pno.

The second system continues the musical score. The vocal line starts with a half note G4, followed by a dotted half note G4, and then eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

26

save us. _____ Lord _____ to _____ let us see your face and we shall be

Pno.

The third system continues the musical score. The vocal line starts with a half note G4, followed by a dotted half note G4, and then eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment includes a triplet of eighth notes in the right hand towards the end of the system.

31

2. Once a - gain, O LORD of hosts, look down from hea - ven, and

Pno.

The fourth system continues the musical score. The vocal line starts with a half note G4, followed by a dotted half note G4, and then eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same rhythmic and harmonic structure.