

Piano + Melody

Lord, Make Us Turn To You

First Sunday of Advent, Year B
Fourth Sunday of Advent, Year C

David A. Gatwood

♩ = 80

Piano



6

Lord, make us turn to you; us your face and all be saved.



Pno.

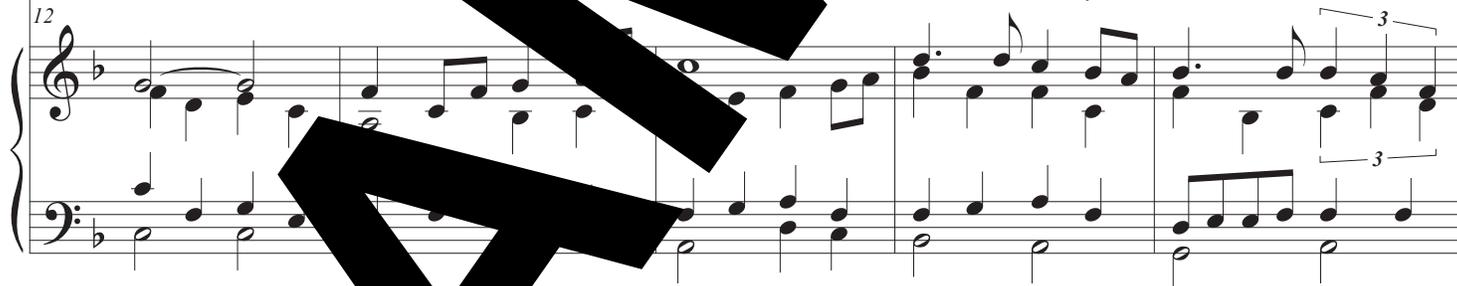


12

Lord, make us turn to you; let us see your face and we shall be



Pno.



SAMPLE

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Lord, Make Us Turn To You

2
17

saved. _____ 1. O shep-herd of Is-ra-el, hear - ken, _____ from your throne u-pon the

Pno.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand plays a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. The system ends with a double bar line.

22

che - ru - bim, shine forth. Rouse your _____ wer, _____ the _____ to

Pno.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same eighth-note pattern in both hands. The system ends with a double bar line.

26

save us. _____ Lord _____ to _____ let us see your face and we shall be

Pno.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same eighth-note pattern in both hands. The system ends with a double bar line.

31

2. Once a - gain, O LORD of hosts, look down from hea - ven, and

Pno.

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a dotted half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same eighth-note pattern in both hands. The system ends with a double bar line.