

Choral Octavo

# The Lord is King (Psalm 93)

The Solemnity of Our Lord Jesus Christ

David A. Gatwood

King of the Universe

♩ = 76

Piano

5 Solo cantor or unison

The Lord is — king;

is is robed in ma-je - sty.

Pno.

9 tutti

— The Lord is — king,

robed in — ma-je-sty. ———

1. The

The L

is robed in — ma-je-sty. ———

Pno.

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The Lord is King (Psalm 93)

2  
14

LORD is king, in splen - dor robed; robed is the LORD and giv - ing out with strength.

Piano accompaniment for the first system, featuring a treble and bass clef with various chords and melodic lines.

18

The Lord is — king; he is — ma - je - sty. —

The Lord is — king; he is — ma - je - sty. —

The Lord is — king; robed in — je - sty. — 2. And he has

The Lord is king; robed in ma - je - sty. —

Piano accompaniment for the second system, featuring a treble and bass clef with various chords and melodic lines.

18

Piano accompaniment for the third system, featuring a treble and bass clef with various chords and melodic lines.

23

made the y — to be moved. Your throne stands firm from of old; from

Piano accompaniment for the fourth system, featuring a treble and bass clef with various chords and melodic lines.

23

Piano accompaniment for the fifth system, featuring a treble and bass clef with various chords and melodic lines.

Pno.

The Lord is King (Psalm 93)

27

ever-las-ting you are, O LORD.

27

Piano accompaniment for the first system, including treble and bass clefs.

31

The Lord is king; he is seated on ma-jes-ty. 3. Your de-

The Lord is king; he is seated on ma-jes-ty.

The Lord is king; he is seated on ma-jes-ty. 3. Your de-

The Lord is king; he is seated on ma-jes-ty.

31

Piano accompaniment for the second system, including treble and bass clefs.

SAMPLE