

Piano + Melody

To You, O Lord

First Sunday of Advent (Year C)

David A. Gatwood

Piano

8

To you, — O Lord, I lift — soul. To you, — O Lord, I lift — my

8

le - lu - ia! Al - le - lu -

Pno.

16

soul. To you, — O Lord, lift — my soul. To you, — O Lord, I

16

ia! Al - le - lu - ia!

Pno.

Music © 2018 David A. Gatwood (ASCAP). All Rights Reserved.

Refrain text (Psalm 25 vs. 1b) © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses text (Psalm 25 vs. 4–5, 8–9, 10, 14) © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

To You, O Lord

2
23

lift my soul. Your ways, O LORD, make known to teach
Al - le - lu - ia!

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The right hand (RH) has a triplet of eighth notes at the beginning. The left hand (LH) has a steady eighth-note accompaniment. The system ends with a repeat sign.

30

me your paths, Guide me, for
truth

Piano accompaniment for the second system, continuing the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

37

you are God my I wait all the day. To

Piano accompaniment for the third system, with a right-hand (RH) melodic line appearing in the final measure.

45

you, lift my soul. To you, O Lord, I
Al - le - lu - ia!

Piano accompaniment for the fourth system, concluding with a final chord in the right hand (RH).

51

8

lift my soul. Good and up-right is the thus he shows

Al - le - lu - ia!

Pno.

LH

58

8

sin-ners the way. He guides to jus and tea-ches the

Pno.

66

8

hum-ble his way. O Lord, lift my soul. To

Pno.

RH LH

73

8

you, I at my soul. All the paths of the LORD

Al - le - lu - ia!

Pno.

RH LH