

Score

In the Sight of the Angels

5th Sunday in Ordinary Time, Cycle C

David A. Gatwood

$\text{♩} = 64$

Children's Choir

A musical staff for the Children's Choir. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines, each followed by a short vertical dash indicating a repeat sign.

Soprano

A musical staff for the Soprano. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines, each followed by a short vertical dash indicating a repeat sign.

Alto

A musical staff for the Alto. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines, each followed by a short vertical dash indicating a repeat sign.

Tenor

A musical staff for the Tenor. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines, each followed by a short vertical dash indicating a repeat sign.

Bass

A musical staff for the Bass. It features a bass clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines, each followed by a short vertical dash indicating a repeat sign.

Handbells (T.C.)

A musical staff for the Handbells. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines, each followed by a short vertical dash indicating a repeat sign.

Piano

A musical staff for the Piano. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines, each followed by a short vertical dash indicating a repeat sign. The piano part includes a dynamic marking of $\text{♩} = 64$.

Timpani

A musical staff for the Timpani. It features a bass clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines and four spaces. There are two vertical bar lines, each followed by a short vertical dash indicating a repeat sign.

SAF

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Text: Psalm 138: 1-2, 2-3, 4-5, 7-8

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In the Sight of the Angels

[10]

2

6

Chld.

S

A

T

B

H.B.

Pno.

6

6

6

Timp.

In the sight of the Angels
De - lan - ge - ne -
In the sight of the Angels
an - gels will

LARGE BLACK LETTERS OVERLAY:
SAMPLE
SA

In the Sight of the Angels

A musical score page featuring six staves. The staves are labeled from top to bottom: Chld., S, A, T, B, H.B., Pno., and Timp. The S, A, T, and B staves contain lyrics in English and Spanish, which are heavily obscured by large black redaction marks. The H.B., Pno., and Timp. staves show musical notation, including chords and rhythmic patterns, which are also partially obscured by these redaction marks.

In the Sight of the Angels

[19]

4
17

Chld.

S Lord.
ñor.
ñor.

A In the sight — of the an - gels — I will sing your — prai - ses,
De lan - te de los án - ge - les ta - né - ré pa - ra ti, Se -
In the sight — of the an - gels — I will sing your — prai - ses,

T In the sight — of the an - gels — I will sing your — prai - ses,
De lan - te de los án - ge - les ta - né - ré pa - ra ti, Se -
In the sight — of the an - gels — I will sing your — prai - ses,

B In the sight — of the an - gels — I will sing your — prai - ses,
De lan - te de los án - ge - les ta - né - ré pa - ra ti, Se -
In the sight — of the an - gels — I will sing your — prai - ses,

H.B. In the sight — of the an - gels — I will sing your — prai - ses,
De lan - te de los án - ge - les ta - né - ré pa - ra ti, Se -
In the sight — of the an - gels — I will sing your — prai - ses,

Pno. In the sight — of the an - gels — I will sing your — prai - ses,
De lan - te de los án - ge - les ta - né - ré pa - ra ti, Se -
In the sight — of the an - gels — I will sing your — prai - ses,

Timp. In the sight — of the an - gels — I will sing your — prai - ses,
De lan - te de los án - ge - les ta - né - ré pa - ra ti, Se -
In the sight — of the an - gels — I will sing your — prai - ses,

SA

In the Sight of the Angels

5

22

Chld.

S

A

T

B

H.B.

Pno.

22

Timp.

Lord. ñor. Lord. In the sight of the an - gels I will sing Lord. ñor. Lord. De - lan - te de los án - ge - les ta - ñe - ré pa - Lord. ñor. Lord. De - lan - te de los án - ge - les ta - ñe - ré pa - Lord. ñor. Lord. De - lan - te de los án - ge - les I will sing your prai - ses, Lord. ñor. Lord. De - lan - te de los án - ge - les I will sing your prai - ses, Lord. ñor. Lord. De - lan - te de los án - ge - les I will sing your prai - ses, Lord. ñor. Lord. De - lan - te de los án - ge - les I will sing your prai - ses, Lord. ñor. 22

22

22

SA

In the Sight of the Angels

6

28

Chld.

S

A

T

B

H.B.

Pno.

Timp.

1. I will give thanks to you, O LORD, with all my heart, for your salvation, for all the good things your name deserves, and for your strength, which has delivered me. I will sing your praise forever and ever; I will sing your name forever and ever. Great is the LORD and greatly to be praised; his greatness is unsearchable. One generation shall laud him to another; he shall be a source of glory forever and ever. Great is the LORD and greatly to be praised; his greatness is unsearchable.

1. Te doy gracias, Señor, con todo mi corazón, por tu salvación, por todo lo bueno que tu nombre merece, y por tu fuerza, que me ha librado. Yo te cantaré elogios para siempre y para siempre; yo te cantaré tu nombre para siempre y para siempre. Grande es el Señor y grande es su alabanza; su grandeza es inexplorada. Una generación alabará a otra; él será una fuente de gloria para siempre y para siempre. Grande es el Señor y grande es su alabanza; su grandeza es inexplorada.

27

27

27

In the Sight of the Angels

A musical score page featuring multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are heavily redacted with large black bars. The piano accompaniment is also significantly obscured. The score includes lyrics for the Soprano part:

you have heard the words of my mouth;
chas - te las pa - la - bras de mi bo - ca; in the pre - sente de - lan - te gels - les - ill
ge - le - ne -

The score is marked with measure numbers 32 and 34.

In the Sight of the Angels

8
36

Chld.

S

sing
ré your — pa - ra praise; I will me — pos - tra - ré — ly

A

T

B

H.B.

Pno.

36

36

36

Tim.

The musical score consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in G clef, while the piano and timpani are in F clef. The time signature is common time (indicated by '8'). The key signature is one flat. The vocal parts sing in French, with lyrics like 'sing ré', 'your — pa - ra', 'praise;', 'I will me — pos - tra - ré — ly', and 'tem - ples of thanks — tua - rio.' The piano part features eighth-note chords, and the timpani part provides rhythmic support with eighth-note patterns. The score is marked with measure numbers 8 and 36.

SA

In the Sight of the Angels

A large, bold, black font displays the letters 'C', 'A', 'S', and 'T' on a white background. The letters are arranged vertically, with 'C' at the bottom, followed by 'S', 'A', and 'T' stacked above it. They are positioned over a musical staff consisting of five horizontal lines. The staff begins with a bass clef, followed by a key signature of one flat (B-flat), and ends with a common time signature (indicated by a 'C'). The letter 'C' starts on the fourth line, 'S' is on the first line, 'A' is on the fifth line, and 'T' is on the second line.

In the Sight of the Angels

10
46

Chld.

S

A

T

B

H.B.

Pno.

46

46

46

Chld. S A T B H.B. Pno. Timp.

sight of the an - gels I will sing your prai - ses, Lord.
lan - te de los án - ge - les ta - ñe - ré pa - ra ti, Se - ñor.
lan - te de los án - ge - les ta - ñe - ré pa - ra ti, Se - ñor.

sight of the an - gels I will sing your prai - ses, Lord.
lan - te de los án - ge - les ta - ñe - ré pa - ra ti, Se - ñor.
lan - te de los án - ge - les ta - ñe - ré pa - ra ti, Se - ñor.

sight of the an - gels I will sing your prai - ses, Lord.
lan - te de los án - ge - les ta - ñe - ré pa - ra ti, Se - ñor.
lan - te de los án - ge - les ta - ñe - ré pa - ra ti, Se - ñor.

sight of the an - gels I will sing your prai - ses, Lord.
lan - te de los án - ge - les ta - ñe - ré pa - ra ti, Se - ñor.
lan - te de los án - ge - les ta - ñe - ré pa - ra ti, Se - ñor.

2. Be -
2. Da -

SA

51

Chld.

S

A

T 8 cause of your kind - ness and your truth; for you have made great all - - - - -
ré gra - cias a tu nom - bre: por tu mi - tri - cor - dia - - - - -
your pro -

B

H.B.

Pno.

Timp.