

# Ps. 1: Blessed are They

Text: Ps. 1:1-2, 3, 4, 6 (Lectionary 78)

Music by  
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Gently (♩=50)

The musical score is arranged in three systems. The first system is for the instrumental introduction, featuring a Cantor/Congregation/S/B line and a Piano accompaniment. The second system contains the vocal entries for Cantor and Soprano/Baritone (S/B), with lyrics: "Bless-ed are they who hope in the Lord. Bless-ed are Bless-ed are who trust in the Lord. Bless-ed are". The third system is for the Piano accompaniment (Pno.) during the vocal parts. Chords are indicated above the vocal lines: D(add9), Eb(add9), G, Ab(add9), A sus4, Bb sus4, A, Bb, D/F#, Eb/G, and D/F# Eb/G. The tempo is marked "Gently" with a quarter note equal to 50 beats per minute (♩=50). The piano part is marked *mp*. A large "SAMPLE" watermark is overlaid diagonally across the page.

Ps. 1: Blessed are They

Am Cm G(add9) A<sup>b</sup>(add9) Last time To Coda A<sup>sus</sup>4 B<sup>b</sup><sup>sus</sup>4 A<sup>b</sup> B<sup>b</sup>

10

Cantor S/B they who hope in the Lord.

A T they who hope in the Lord.

Pno.

Verse 1

G(add9) A<sup>b</sup>(add9) D/F# F<sup>b</sup>/G E<sup>m</sup> F<sup>m</sup>11 A<sup>sus</sup>4 B<sup>b</sup><sup>sus</sup>4 A<sup>b</sup> G(add9) A<sup>b</sup>(add9)

14 *mf* 1. Bless-ed the man who fol-lows not the coun-sel of the wick-ed, nor

14 *mf* 1. who fol-lows not the coun-sel of the wick-ed, nor

14 *mf*

Cantor S/B

Tenor

Pno.

19 D(add9) E $\flat$ (add9) Em11 Fm11 G/A A $\flat$ /B $\flat$  A B $\flat$  G A $\flat$  D/F# G

Cantor S/B  
walks in the way of sin - ners, Nor sits in the company of the

Tenor  
walks in the way of sin - ners, Nor sits in the company of the

Pno.

24 Em7 Fm7 A/C# B $\flat$ /D G/A A $\flat$ /C B $\flat$  D E $\flat$  A/C# B $\flat$ /D Am Cm

Cantor S/B  
in - so - lent, But de - lights in the law of the Lord,

Tenor  
in - so - lent, But de - lights in the law of the Lord,

Pno.

29 D/A E $\flat$ /B $\flat$  G M9 D(add9)/F# E $\flat$ (add9)/G Em7 Fm7 mp A/C# B $\flat$ /D

Cantor S/B  
and med - i - tates on his law day and

Tenor  
and med - i - tates on his law day and

Pno.

D(add9)  
E<sup>b</sup>(add9)

34

Cantor S/B  
night.

Tenor  
night.

Pno.

Verse 2

G<sup>b</sup>(add9)      D/F#      E<sup>b</sup>(add9)      A, sus4      G(add9)  
 A<sup>b</sup>(add9)      E<sup>b</sup>/G      E<sup>b</sup>      B<sup>b</sup> sus4      A<sup>b</sup>(add9)

38 *mf*

Cantor S/B  
2. He is like a tree that stands near running wa-ter that yields its

Tenor  
2. He is like a tree that stands near running wa-ter that yields its

Pno. *mf*

D(add9)      G/A      A/C# F#7      B m      E/A<sup>b</sup>  
 E<sup>b</sup>(add9)      A<sup>b</sup>/B<sup>b</sup>      B<sup>b</sup>/D G7      C m      F/A

43

Cantor S/B  
fruit in du- - - - - son, and whose leaves nev-er fade. What-

Tenor  
sea - - - - - son, and whose leaves nev-er fade. What-

Pno.