

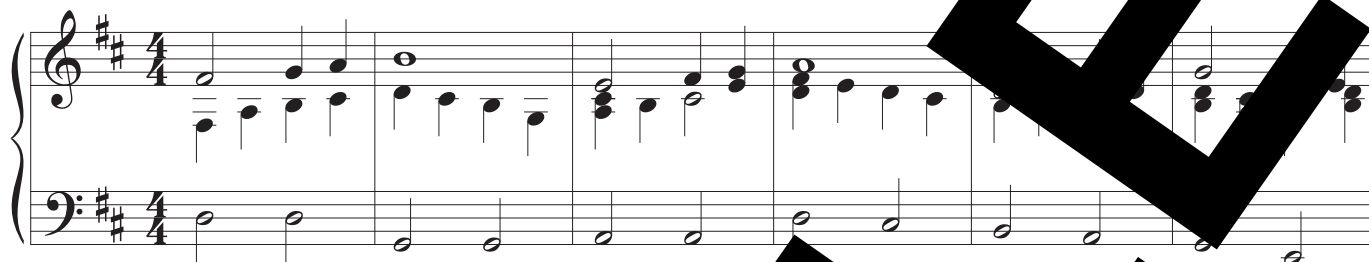
Melody + Piano

Lord, It Is Good

8th Sunday of Ordinary Time, Year C

David A. Gatwood

Piano



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment.

7

Lord, it is good, Lord, it is good,

Pno.



Musical notation for the first vocal phrase, including a vocal line and piano accompaniment. The vocal line starts at measure 7 and includes the lyrics "Lord, it is good, Lord, it is good,". The piano accompaniment is in two staves.

13

Lord, it is good thank you. Lord, it is good,

Pno.



Musical notation for the second vocal phrase, including a vocal line and piano accompaniment. The vocal line starts at measure 13 and includes the lyrics "Lord, it is good thank you. Lord, it is good,". The piano accompaniment is in two staves.

SAMPLE

Music © 2018 David A. Gatwood (ASCAP). All Rights Reserved.

Text: Psalm 92: 2-3, 13-14, 15-16

Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.

Lord, It Is Good

2
19

Lord, it is good, Lord, it is good to give thanks you.

Pno.

19



25

1. It is good to give thanks to the to sing your name, Most

Pno.

25



31

High, your kindness at dawn and your

Pno.

31

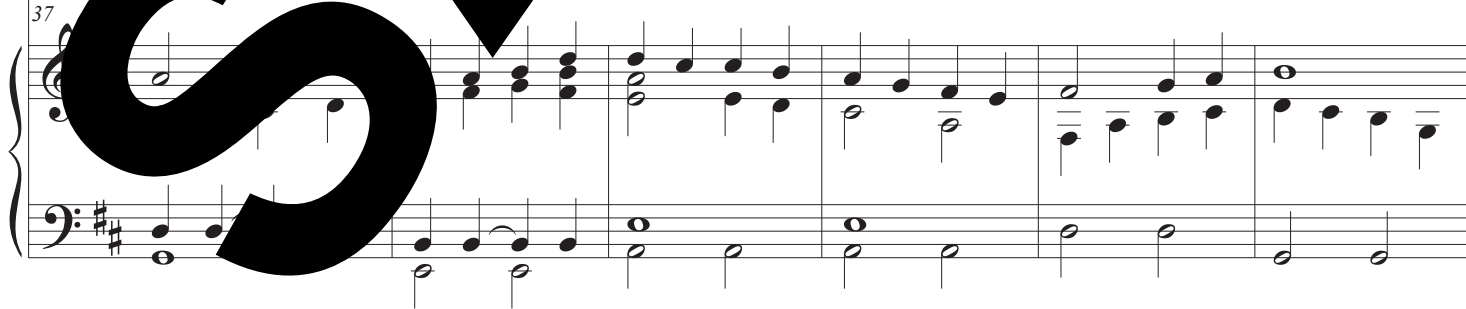


37

ness through - out the night. Lord, it is good,

Pno.

37



43

Lord, it is good, Lord, it is good to give thanks you. 2. The

Piano accompaniment for the first system, showing the right and left hand parts.

49

just one shall flou-rish like the palm tree, like a Le-ba-non shall he

Piano accompaniment for the second system, showing the right and left hand parts.

55

grow. The house of the LORD shall

Piano accompaniment for the third system, showing the right and left hand parts.

61

in the courts our God. Lord, it is good,

Piano accompaniment for the fourth system, showing the right and left hand parts.

SAMPLE