

OUR GOD IS KIND AND MERCIFUL

Responsorial Song from Psal 145 for Easter 5C for Psalmist (Cantor Sembly & Descant with Keyboard Noodwides & Guitar

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I will praise your name for ever, you are my King and God.

Our God is kind and merciful, whose anger is but fleeting. Who shows goodness to all creation, true and just, as promised.

May all your works rejoice in ya the faithful in thanksgiving. Let them sing of your National Screver, safe in your protection

And may they sy the endles your kingdom the infolding. Generations to your timeless, yes, be

Once again, the language of the Psalm transformed us to a dim While many of us originally haiedl from the state which still had does not sit comfortably with us. The issue to the state of the the lands of Canaan, they observed how the state of the states all their monarch as their God. But in Israel's case the community given them their land (which had reviously below to solve believed was where God's tent is the state of the solve of the them.

Here we are reflecting on the Monarchy. If here we are reflecting on the Monarchy. If here we are reflecting in a Republic, the concept is not here is but theological. As Israel settled in the all have monarchs. Furthermore, each regarded monarch, God alone was their Ruler. Who had we)? And their mountain (Zion) which they Descrimages, which speak of God's living among

To conform to the political structure and a difference of a visible authority to lead them, and after a series of Judges it was decided to follow the proportion of their neighbors, a most controversial response. The difference, however, was that their King was not the proportion God, and only God, was their King. Our 21st Century understanding of King is a far different from the proportion of the Ruler in the days of the Monarchy. The King was responsible for evaluation of the proportion of the king on to expansion into the lands of others; from providing a substantial harvest and a

But in time, Israel the d to commemorating God's processacral caste which conduct in the Torrison and in which which conduct and in which

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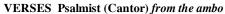
a system of priesthood, to establish a calendar of sacred events of them. This alaso separated the powers of the King from that of the new gislative and political business but attended to the rites and ceremonies which the King was subservient to the Higher Power. This was a ritual relationship, in sture, etc. became expressive of the Covenant in which God and the Nation

phalistic language in the psalms about God, the Covenant in which we enjoy our beaks not only of the Otherness of the divine presence but of its unfathomable cal poet Huub Oosterhuis sings of the One who is *So Near Yet So Far* [JM 48] in his *Everywhere You* [JM 509]. Our monarch is not a distant, remote and all**Forw Bark 45** © **Tony Barr 2001, 2019**

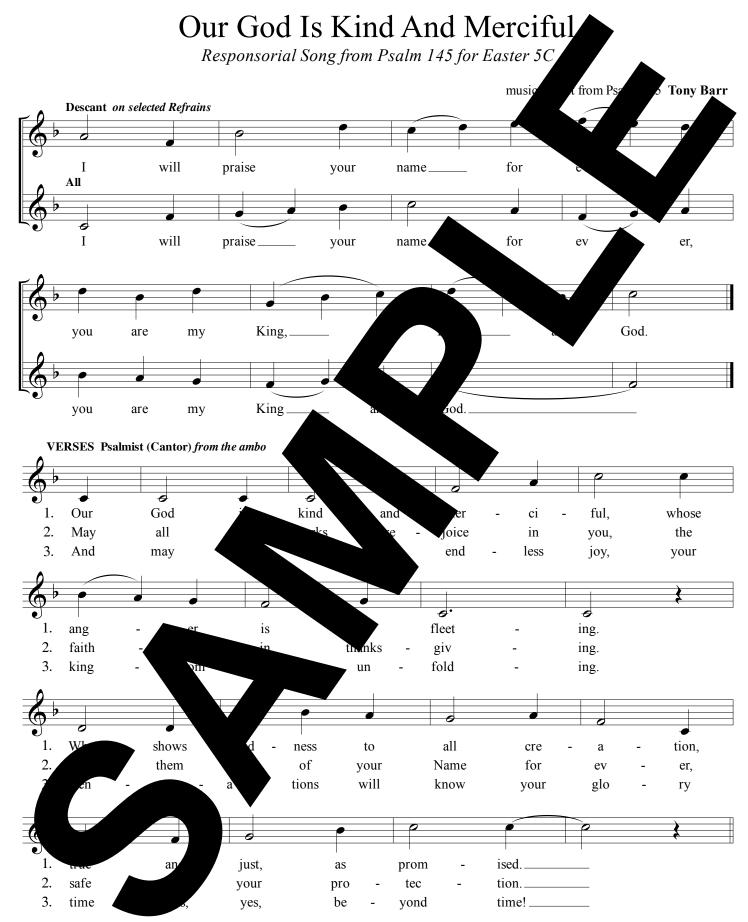
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