

GOD MOUNTS THE THRONE IN TRIUMPH

Responsorial Litany from Psalm 47 for Ascension Day
for Cantor, Assembly & Descant
with Keyboard, Brass, Flute and Guitar

TONY BARR

God mounts the throne in triumph:
The trumpets blast their thunder:

*Let all the world rejoice
Make fanfare, all you people*

You nations now be joyful:
with cries of joy and gladness

For God, the awesome hero:
with singing and with dancing:

Yes! God is great and mighty:
to Shepherd King, pay homage:

Sing joyfully, be thankful:
with shouts of joy and vict'ry

We greet the King of Nations:
with psalms, unending music:

God reigns above all people
now to the throne of justice

God mounts the throne in triumph:
The trumpets blast their thunder:

This is a Kingship Festival psalm, hence the ceremonial language and the Court etiquette. This setting is a distillation of a much larger text, which carries a lot of information, too weighty for a Responsorial. Originally a ritual setting for a processional, I have adapted for use with the Lectionary.

The Assembly Refrain has been divided in two, and integrated into the verses
Verses should be sung by the odd ones by Psalmist (Cantor) A, and even perhaps by Psalmist (Cantor) B.

All instruments are optional, determined by availability. Brass, when available should play throughout
the scored figures and merely addules and greater improvisation would be appropriate
a more extended brass part would also work well

The flute plays only on selected refrains and Verses

Even movements would be appropriate, to add to the joy of the celebratory marchlike nature of the piece.

This setting would also support choreography, the waving of banners, especially by children.

It is important, regardless of the musical resources, this piece must always be upheld as a dialogue within the
community (between psalmist/cantors) and assembly, with choir enrichment.

- Tony Barr

music & text of Psalm 47 by Tony Barr, 2003, 2020 (abbreviated setting)

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God Mounts The Throne

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INTRO ♩ = ca. 68

Flute on selected Verses and refrains

Music & text from Psalm 47 Tony Barr

Bb Trumpet *throughout*

French Horn *throughout*

Descants

Alternating Psalmists (Cantors) ♩ B, with

Dm Am Dm F Gm7 C

1. God mounts the throne in triumph:
2. You nations bow before him:
3. For God, the Lord, is some one great:
4. Yes! God is great and mighty: Let all the world re - jice!
5. Sing joy - ful - ly, be thank - ful:
6. We praise the King of Na - tions:
7. Who reigns over all Peo - ples:
8. God mounts the throne in tri - umph:



REFR

Descants

Psalm (Cantor)

Make fan - fare, all you
All

- 1. The 1. true - ly their thun - der:
- 2. with 2. cries joy glad - ness:
- 3. with 3. sing - ing and with danc - ing:
- 4. to 4. Shep - herd pay hom - age: Make fan - fare, all you
- 5. with 5. shouts of joy and vic - t'ry:
- 6. with 6. un - end - ing mus - ic:
- 7. now 7. to the of Jus - tice:
- 8. The 8. The trum - pets their thun - der:

Dm Gsus4 Bbmaj7 Am Bb C

SAMPLE

The image shows a musical score for the hymn 'God Mounts the Throne'. It includes several staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat. Below it are two more vocal staves. The fourth staff is a piano accompaniment line with a treble clef, featuring a section labeled 'Descants'. The fifth staff is another vocal line with a treble clef and a key signature of one flat. Below the fifth staff is a list of eight numbered verses of the hymn. At the bottom, there is a piano accompaniment line with a grand staff (treble and bass clefs) and a key signature of one flat. Above this line are several chords: Dm, Gsus4, Bbmaj7, Am, Bb, and C. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the entire page.

SAMPLE

The image shows a musical score for the song "SAMPLE". It consists of six staves. The first staff is the vocal line, starting with a box labeled "1-8" and a "Final" section. The second staff is the piano accompaniment. The third staff is the vocal line with lyrics "peo - ple!". The fourth staff is the piano accompaniment. The fifth staff is the vocal line with lyrics "peo - ple. peo - ple.". The sixth staff is the piano accompaniment with a "Dsus4" chord marking. The score is in 4/4 time and features a large, diagonal watermark reading "SAMPLE".

1-8 Final

peo - ple!

peo - ple. peo - ple.

Dsus4

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Descants

Let all the world re-joice!

Psalmist (Cantor)

All

1. God mounts the throne in triumph:
2. You nations now be joyful:
3. For God, the awe-some
4. Yes! God is great and high - t Let all the world re - joice!
5. Sing joy - ful - ly, be thank - f
6. We greet the King Na - tions:
7. Who reigns a - bove all Peo - ples:
8. God mounts the throne in triumph:

Descants

Make

Psalmist (Cantor)

All

1. The trum - pets blast their thun - der:
2. with cries of joy and glad - ness:
3. with sing - ing with danc - ing:
4. to the herd King, pay hom - age: Make
5. with flutes joy and vic - t'ry:
6. with psalms and - ing mus - ic:
7. now to the throne of Jus - tice:
8. The trum pets blast their thun - der:

1-8

fan - ce, all you peo - ple!

Final

fan - all you peo - ple!