

Piano + Melody

With the Lord, There Is Mercy

5th Sunday of Lent, Cycle A and
10th Sunday of Ordinary Time, Cycle 1

David A. Gatwood

♩ = 60

Piano

5

With the Lord there is mer - cy — ness of — demp - tion. —

Pno.

9

With the Lord the full - ness of — re - demp - tion. —

Pno.

13

From the depths I cry out to you, O LORD; LORD, hear my voice!

Pno.

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Text: Psalm 130: 1-2, 3-4, 5-6, 7-8

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With the Lord, There Is Mercy

2
17

Let your ears be at - ten - tive to my voice in sup - pli - tion.

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

21

With the Lord there is mer - cy a kindness of em - p - tion. 2. If

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest at the beginning, followed by eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

25

you, O LORD, mark the LORD, who can stand? But with

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest at the beginning, followed by eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

29

you - gi - ness, that you may be re - vered.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest at the beginning, followed by eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.