

Score

With the Lord, There Is Mercy

5th Sunday of Lent, Cycle A and

David A. Gatwood

10th Sunday of Ordinary Time, Cycle B

$\text{♩} = 60$

The musical score is arranged in a grand staff format. It includes staves for Flute, Oboe, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 60. The score shows the first few measures of the piece, with the piano accompaniment starting with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar across the staff.

SAMPLE

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Text: Psalm 130: 1-2, 3-4, 5-6, 7-8

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With the Lord, There Is Mercy

Fl.

Ob.

S

A

T

B

Pno.

5

With the Lord there is mer - cy and full - ness of re - demp -

5

8

7

7

7

7

7

SAMPLE

With the Lord, There Is Mercy

9

Fl.

Ob.

S

A

T

B

Pno.

With the Lord there is mer - cy and full - ness of re - demp - tion.

With the Lord there is mer - cy and full - ness of re - demp - tion.

With the Lord there is mer - cy and full - ness of re - demp - tion.

With the Lord there is mer - cy and full - ness of re - demp - tion.

SAMPLE

With the Lord, There Is Mercy

4
13

Fl.

Ob.

13

S
1. Out of the depths I cry to you, O LORD; LORD, hear my voice! Let thine ears be at-

A

T
8

B

13

Pno.

SAMPLE

Fl. ¹⁸

Ob.

S ¹⁸
ten - tive to my voice in sup - pli - ca - tion. With the Lord there is

A
With the Lord there is

T ₈
With the Lord there is

B
With the Lord there is

Pno. ¹⁸

Detailed description: This is a page of a musical score for the hymn 'With the Lord, There Is Mercy'. The score is for a full orchestra and choir. It includes parts for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into measures, with measure 18 starting at the top of each system. The vocal parts have lyrics: 'ten - tive to my voice in sup - pli - ca - tion. With the Lord there is'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

SAMPLE

With the Lord, There Is Mercy

6

22

Fl.

Ob.

S
mer - cy and full - ness of re - demp - tion.

A
mer - cy and full - ness of re - demp - tion.

T
8 mer - cy and full - ness re - demp - tion. you, O LORD, mark i -

B
mer - cy and full - ness demp - tion.

Pno.

SAMPLE

26

Fl.

Ob.

26

S

A

T

8 ni-qui-ties, — LORD, who can stand you — for - give - ness, — that

B

26

Pno.

The musical score is for the piece "With the Lord, There Is Mercy" on page 7. It features a vocal line with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, and a Piano (Pno.) accompaniment. The Tenor part includes the lyrics: "ni-qui-ties, — LORD, who can stand you — for - give - ness, — that". The score is marked with a rehearsal sign at measure 26. A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

SAMPLE

With the Lord, There Is Mercy

8
31

Fl.

Ob.

S
31
With the Lord there is mer - cy and

A
With the Lord there is mer - cy and

T
8
you may be re - vered. the Lord there is mer - cy and

B
Lord there is mer - cy and

Pno.

The image shows a page of a musical score for the hymn 'With the Lord, There Is Mercy'. The score is for a full orchestra and choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in G major (one sharp) and 4/4 time. The lyrics are: 'With the Lord there is mercy and with the Lord there is mercy and you may be revered. the Lord there is mercy and Lord there is mercy and'. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

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