



# Daniel 3: Glory and Praise Forever

Music by Luke D. Rosen

For Cantor(s), Unison Choir (Descant), Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B<sup>b</sup>
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B<sup>b</sup> I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:

The Solemnity of the Most Holy Trinity (A)

# Dn. 3: Glory and Praise Forever

Revised Grail Psalter  
Dn 3: 52,53,54,55 (52b)

**Relaxed**  $\text{♩} = 88$   
**Introduction**

Piano

F Dm7 B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup> F

Pno.

6 Dm7 B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup> Dm7 Csus<sup>4</sup>

Pno.

11 F/A// F/A// B<sup>b</sup>add<sup>9</sup>// B<sup>b</sup>add<sup>9</sup> Gm<sup>7</sup> F/A B<sup>b</sup>add<sup>9</sup>

Pno.

16 B<sup>b</sup>add<sup>9</sup>// B<sup>b</sup>M<sup>9</sup>//

## Cantor Refrain

Cant.

F/A B<sup>b</sup>add<sup>9</sup> Dm7 Csus<sup>4</sup> B<sup>b</sup>add<sup>9</sup>

Glo - ry praise for e - - ver. Glo - ry and

Pno.

28 F/A Dm7 B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup>

Cantor  
praise for e - - - ver.

Pno.

**Refrain**

33 Csus<sup>4</sup>// F F/A B<sup>b</sup>add<sup>9</sup> Dm<sup>7</sup> Csus<sup>4</sup> D<sup>9</sup>

Ch.  
Glo - ry and praise for - - - ver. Glo - ry and

Pno.

39 F/A Dm7 B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup>

Ch.  
praise for - - - - -

Pno.

**Vers**

B<sup>b</sup>add<sup>9</sup> F/A Gm<sup>7</sup> F/A B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup>

1. Bles<sup>3</sup> are you, O Lord, the God of our an - ces - tors,

Pno.

49 Dm<sup>7</sup> Csus<sup>4</sup> F/A B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup> C Dm<sup>7</sup>

to be praised and high-ly ex-alt-ed for - e - ; Blest is your

Des. Ah

Pno.

54 Csus<sup>4</sup> F/A// F/A// B<sup>b</sup>add<sup>9</sup>// B<sup>b</sup>add<sup>9</sup> Dm<sup>7</sup> F/A

glo-rious and ho-ly name, to be high-ly praised and ex-

Des. ho-ly ah

Pno.

59 B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup> D<sup>b</sup>+ E<sup>b</sup> F F/A

al - for - ver.

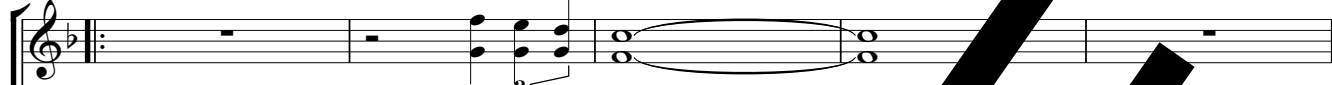
Des. ah ah e - ver.

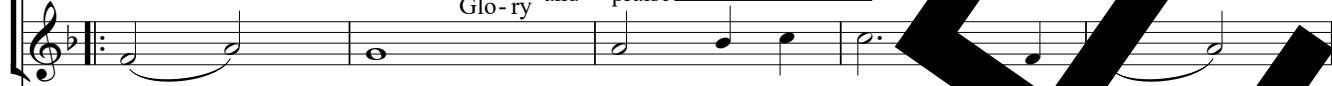
Ch. Glo - ry and praise for

Pno.

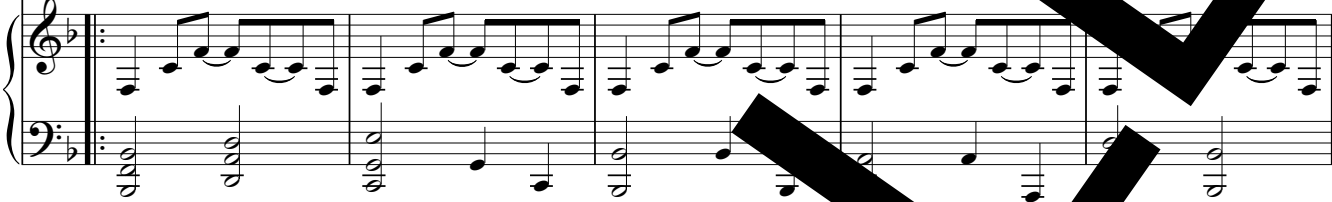
Refrain

63 B<sup>b</sup>add<sup>9</sup> Dm<sup>7</sup> Csus<sup>4</sup> B<sup>b</sup>add<sup>9</sup> F/A Dm<sup>7</sup> B<sup>b</sup>add<sup>9</sup>

Des. 

Ch.  Glo-ry and praise!

e - - - ver. Glo - ry and praise e -

Pno. 

68 Csus<sup>4</sup> Csus<sup>4</sup>//

Des. 

Ch.  ver.

Pno. 

Verse 2,3,4

72 B<sup>b</sup>add<sup>9</sup> Dm<sup>7</sup> F/A// B<sup>b</sup>add<sup>9</sup>// B<sup>b</sup>add<sup>9</sup> Gm<sup>7</sup>

2. are you in ex-ample of your ho - ly glo - ry; to be

3. Ble-ssed are you on the throne of your king - dom, to be

4. are you who look to the depths, seat-ed up-on the che - ru - bim, to be

Des.  ah

Pno. 

Refrain

77 F/A B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup> D<sup>b</sup>+ E<sup>b</sup> F F/A

high-ly praised and glo - ri - fied for - e - - - - -

praised and high-ly ex-alt-ed for - e - - - - - ver.

praised and high-ly ex-alt-ed for - e - - - - - ver.

Des. ah ah - - - - - ver.

Ch. - - - - - (h) - - - - - ry and praise for

Pno.

(Final Refrain)

82 B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup> B<sup>b</sup>add<sup>9</sup> F/A Dm<sup>7</sup> B<sup>b</sup>add<sup>9</sup>

Glo-ry and praise!

e - - - - - ver. Glo - ry and praise for e - - - - -

Pno.

87 Csus<sup>4</sup> F F/A B<sup>b</sup>add<sup>9</sup> Dm<sup>7</sup> Csus<sup>4</sup>

Cantor For - e - - ver!

Des.

Ch. ver. Glo - ry and praise for e - - ver.

Pno.

92 B<sup>b</sup>add<sup>9</sup> F/A Dm<sup>7</sup> B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup> Dm<sup>7</sup> B<sup>b</sup>add<sup>9</sup> x3

Cantor For - e - - ver!

Des. praise! E - -

Ch. Glo - ry and pra for e - - ver. E - -

Pno.

97 Csus<sup>4</sup> Dm<sup>7</sup> B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup> Dm<sup>7</sup> B<sup>b</sup>add<sup>9</sup> x5 Csus<sup>4</sup>//

Cantor  
For- e - ver! For- e - ver!

Des.  
ver! E - - ver! E - - ver!

Ch.  
ver! E - - ver! E - - ver!

Pno.

The musical score consists of four staves. The Cantor staff is in treble clef with lyrics 'For- e - ver!' and 'For- e - ver!'. The Des. and Ch. staves are in treble clef with lyrics 'ver!' and 'E - - ver!'. The Pno. staff is in grand staff (treble and bass clefs) with a piano accompaniment. Above the Cantor staff, chords are indicated: Csus<sup>4</sup>, Dm<sup>7</sup>, B<sup>b</sup>add<sup>9</sup>, Csus<sup>4</sup>, Dm<sup>7</sup>, B<sup>b</sup>add<sup>9</sup>, x5, and Csus<sup>4</sup>//. A large black watermark 'SAMPLE' is overlaid diagonally across the score.

SAMPLE



# Dn. 3: Glory and Praise Forever

Luke D. Rosen

Revised Grail Psalter  
Dn 3: 52,53,54,55 (52b)

**Relaxed** ♩ = 88  
**Introduction**

Piano

6

Pno.

11

Pno.

16

Pno.

F Dm7 B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup> F

Dm7 B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup> Dm7

F/A// F/A// B<sup>b</sup>add<sup>9</sup>// B<sup>b</sup>add<sup>9</sup> Gm7 F// B<sup>b</sup>add<sup>9</sup>

B<sup>b</sup>add<sup>9</sup>// B<sup>b</sup>M<sup>9</sup>//

## Cantor Refrain

Cantor

23

F F/A B<sup>b</sup>add<sup>9</sup> Dm7 Csus<sup>4</sup> B<sup>b</sup>add<sup>9</sup>

Glo - ry and praise for e - - ver. Glo - ry and

28

F/A Dm7 B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup>

praise for e - - ver.

## Chorus

Ch.

33

Csus<sup>4</sup>// F/A B<sup>b</sup>add<sup>9</sup> Dm7 Csus<sup>4</sup> B<sup>b</sup>add<sup>9</sup>

Glo - ry and praise for e - - ver. Glo - ry and

39

Dm7 B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup>

praise for e - - ver.

Verse 1

44 Csus4// B<sup>b</sup>add<sup>9</sup> F/A Gm<sup>7</sup> F/A B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup>

1. Bless are you, O Lord, the God of our ances - tors,

49 Dm<sup>7</sup> Csus<sup>4</sup> F/A B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup> Gm<sup>7</sup>

to be praised and high-ly ex - alt - ed for - e - ver; ... is your

Des.

Oo

54 Csus<sup>4</sup> F/A// F/A// B<sup>b</sup>add<sup>9</sup> B<sup>b</sup>add<sup>9</sup> Gm<sup>7</sup> F/A

glo - rious and ho - ly name, to be high - ly praised and ex -

Des.

ho - ly name, ah

Refrain

59 B<sup>b</sup>add<sup>9</sup> D<sup>b</sup>+ E<sup>b</sup> F F/A

al - ted for - e - - - - ver.

Des.

ah e - - - - ver.

Ch.

Glo - ry and praise for

63 B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup> B<sup>b</sup>add<sup>9</sup> F/A Dm<sup>7</sup> B<sup>b</sup>add<sup>9</sup>

Glo - ry and praise!

Ch.

- ver. Glo - ry and praise for e -

68 Csus4 Csus4//

Des.

Ch.

ver. \_\_\_\_\_

Verse 2,3,4

72 B<sup>b</sup>add<sup>9</sup> Dm<sup>7</sup> F/A// B<sup>b</sup>add<sup>9</sup>// B<sup>b</sup>add<sup>9</sup> Gm<sup>7</sup>

2. Blest are you in the your ho - to be

3. Blest are you, the throne your king - dom, to be

4. Blest are you who look in - to the depths, set up - on the che - ru - bim, to be

Des.

ah \_\_\_\_\_

Refrain

77 F/A C D<sup>b</sup>+ E<sup>b</sup> F F/A

high - ly praised and glo - ri - for - e - - - ver.

praised and highly ex - alt - ed for - e - - - ver.

and high - ly ex - alt - ed for - e - - - ver.

ah ah e - - - ver.

Ch.

Glo - ry and praise for

(Final Refrain)

82 B<sup>b</sup>add<sup>9</sup> Dm<sup>7</sup> Csus<sup>4</sup> B<sup>b</sup>add<sup>9</sup> F/A Dm<sup>7</sup> B<sup>b</sup>add<sup>9</sup>

Des. Glo - ry and praise!

Ch. e - - - ver. Glo - ry and praise e -

87 Csus<sup>4</sup> F F/A B<sup>b</sup>add<sup>9</sup> Dm<sup>7</sup> Csus<sup>4</sup>

Cantor For - e - - - ver!

Des. Glo - ry and

Ch. ver. Glo - ry and for e - - - ver.

92 B<sup>b</sup>add<sup>9</sup> F/A Dm<sup>7</sup> B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup> Dm<sup>7</sup> B<sup>b</sup>add<sup>9</sup>

Cantor For - e - - - ver!

Des. praise!

Ch. Glo - - - praise for e - - - ver. E - - - E - - -

x3

97 Csus<sup>4</sup> Dm<sup>7</sup> B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup> Dm<sup>7</sup> B<sup>b</sup>add<sup>9</sup> Csus<sup>4</sup>//

Cantor For - e - - - ver! For - e - - - ver!

Des. er! E - - - ver! E - - - ver!

Ch. E - - - ver! E - - - ver!

x5

## A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

**SAMPLE**

Flute

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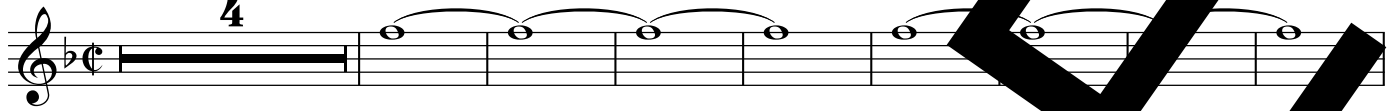
Revised Grail Psalter  
Dn 3: 52,53,54,55 (52b)

# Dn. 3: Glory and Praise Forever

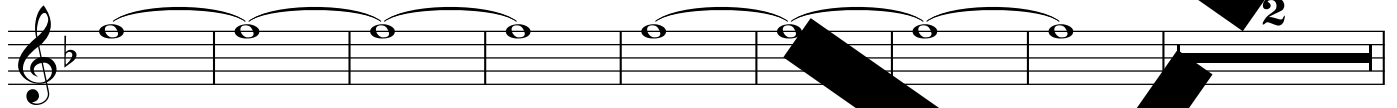
Luke D. Rosen

Relaxed  $\text{♩} = 88$   
Introduction

4



13



Cantor Refrain

23



30

Refrain 10

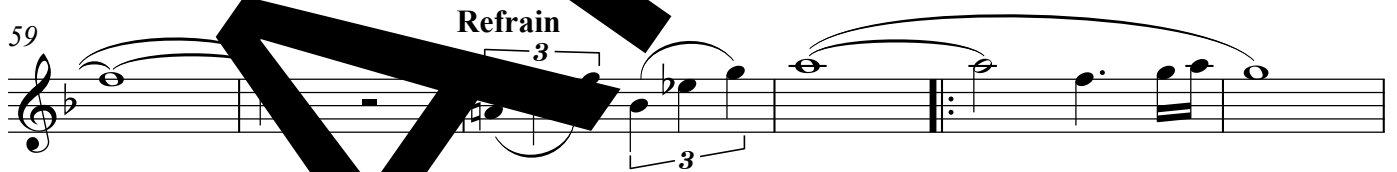


45 Verse 1



59

Refrain



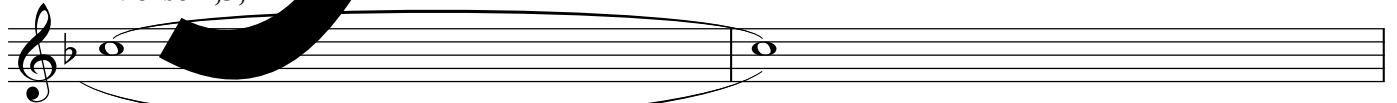
65

3



72

Verse 2,3,4



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Flute

74

80 Refrain (Final Refrain)

87

95

100

SAMPLE

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Clarinet in B $\flat$   
Revised Grail Psalter  
Dn 3: 52,53,54,55 (52b)

# Dn. 3: Glory and Praise Forever

Luke D. Rosen

Relaxed  $\text{♩} = 88$   
Introduction

Cantor Refrain

22

11

34 Refrain

41 Verse

61 Refrain

67

72 Verse 2,3,4

8

Refrain

82 (Final Refrain)

89

95 x3

3

x5

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Alto Saxophone  
Revised Grail Psalter  
Dn 3: 52,53,54,55 (52b)

# Dn. 3: Glory and Praise Forever

Luke D. Rosen

**Relaxed** ♩ = 88  
**Introduction** **22** **Cantor Refrain** **11**

34 **Refrain**

41 **Verse**

61 **Refrain**

67

72 **Verse 2,3,4** **8** **Refrain**

82 **(Final Refrain)**

89

95 **x3** **3** **x5**

To the St. John's Jesuit High School Class of 2008

Tenor Saxophone  
Revised Grail Psalter  
Dn 3: 52,53,54,55 (52b)

# Dn. 3: Glory and Praise Forever

Luke D. Rosen

**Relaxed** ♩ = 88  
**Introduction** **22** **Cantor Refrain** **11**

34 **Refrain**

41 **Verse**

61 **Refrain**

67

72 **Verse 2,3,4** **8** **Refrain**

82 **(Final Refrain)**

89

95 **x3** **3** **x5**

To the St. John's Jesuit High School Class of 2008

Horn in F

Revised Grail Psalter  
Dn 3: 52,53,54,55 (52b)

# Dn. 3: Glory and Praise Forever

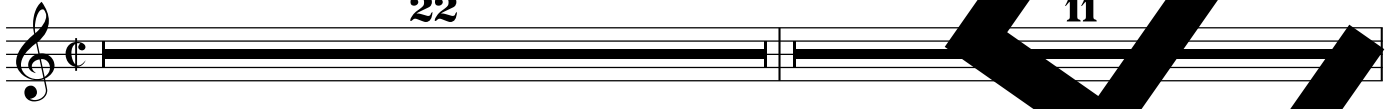
Luke D. Rosen

Relaxed  $\text{♩} = 88$   
Introduction

22

Cantor Refrain

11

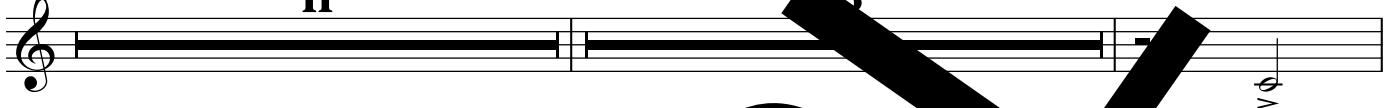


34 Refrain

11

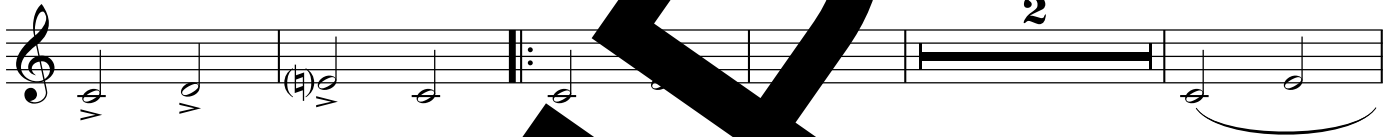
Verse 1

15



61 Refrain

2



68

Verse 2,3,4

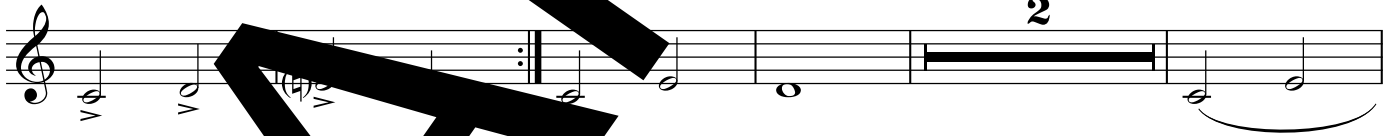
7



80 Refrain

(Final Refrain)

2



87

2



95

x3

3

x5



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Trumpet in B $\flat$  I II  
Revised Grail Psalter  
Dn 3: 52,53,54,55 (52b)

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**Dn. 3: Glory and Praise Forever**

Luke D. Rosen

**Relaxed**  $\text{♩} = 88$   
**Introduction** **22** **Cantor Refrain** **11**

34 **Refrain** **11** **Verse 1** **16**

61 **Refrain** **2**

68 **2** **Verse 2,3,4** **8**

80 **Refrain** **(Final Refrain)** **2**

87 **2**

95 **x3** **3** **x5**

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Trombone I II  
Revised Grail Psalter  
Dn 3: 52,53,54,55 (52b)

# Dn. 3: Glory and Praise Forever

Luke D. Rosen

Relaxed  $\text{♩} = 88$   
Introduction

Cantor Refrain

22

11

34 Refrain 11 Verse 1 15

61 Refrain 2

68 Verse 3,4 7

80 Refrain (Final Refrain) 2

87 2

95 x3 3 x5

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Tuba

Revised Grail Psalter  
Dn 3: 52,53,54,55 (52b)

# Dn. 3: Glory and Praise Forever

Luke D. Rosen

Relaxed  $\text{♩} = 88$   
Introduction

Cantor Refrain

22

34 Refrain 11 Verse 1 15

61 Refrain 2

68 Verse 2,3,4 7

80 Refrain (Final Refrain) 2

87 2

95 x3 3 x5

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Violin I II

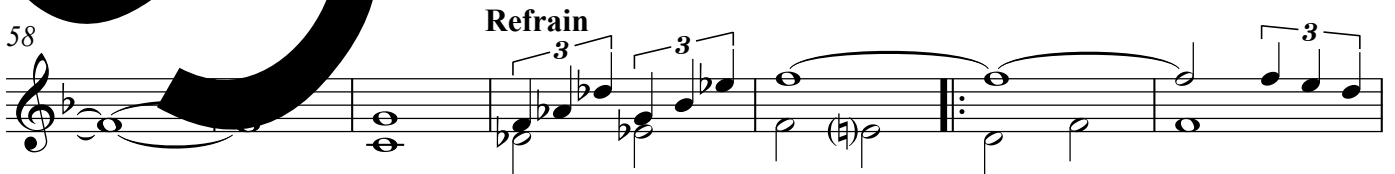
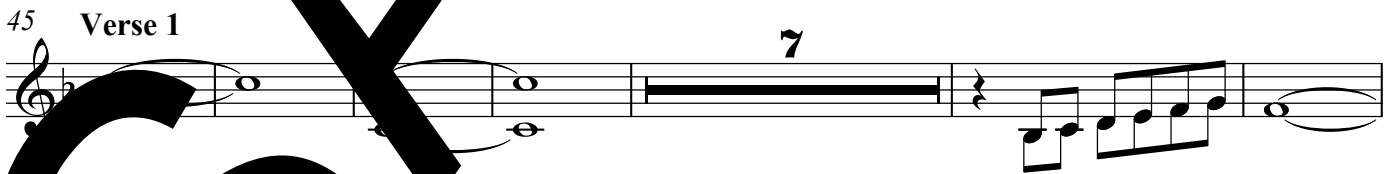
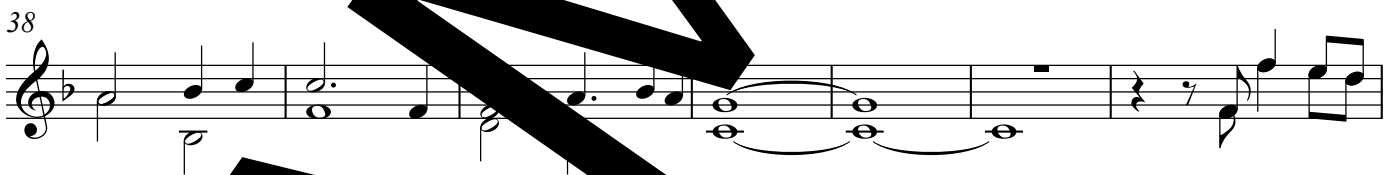
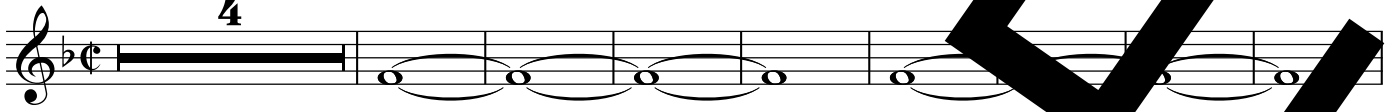
Revised Grail Psalter

Dn 3: 52,53,54,55 (52b)

# Dn. 3: Glory and Praise Forever

Luke D. Rosen

Relaxed  $\text{♩} = 88$   
Introduction  
4



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65

72 Verse 2,3,4

80 Refrain (Final Refrain)

87

93 x3 3

100 x5