

Exodus 15: Let Us Sing

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B \flat
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B \flat I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:
Easter Vigil (after 3rd Reading)

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

Exodus 15: Let Us Sing

Revised Grail Psalter
Ex 15: 1-2,3-4,5-6,17-18 (1a)

Luke D. Rosen

With fire ♩ = 180
Introduction

The musical score consists of four systems of music. The first system shows the piano part in 3/4 time with a key signature of three sharps. The second system begins at measure 6, showing the piano part transitioning to 4/4 time with a key signature of two sharps. The third system begins at measure 12, with the piano part continuing in 4/4 time. The fourth system begins at measure 17, with the piano part continuing in 4/4 time. The piano part features various chords and bass notes, with some measures having rests. The cantor part is shown in the piano part's vocal range, singing the lyrics. Large black arrows and a large question mark are overlaid on the score, pointing towards the piano part.

Piano { NC D F

Pno. { 6 B^b Gm⁷ Am⁷ G

Cantor { 12 Am D G B^b

Let us to the Lord, let us sing to the Lord; he has

Pno. {

Cantor { 17 Gm⁷ Am⁷ D F G

cov-ered him - in glo-ry.

Pno. {

Refrain

22 Am D F G B^b

Choir Let us sing to the Lord, let us sing to the Lord; he has

Pno.

27 Gm⁷ Am⁷ D F G Am

Choir cov - ered him - self in to

Pno.

1. Let us
2. The
3. The
4. You will

**Verse 1,2,
Freely**

33 D// F// G// Am//

Choir 1. sing to the Lord, he has gloriously rider he has hurled into the sea. The Lord is my strength and my might; he has be - ↗ chariot of Pharaoh and his army he cast into the sea. The power, your Lord, have made your

2. Let us warrior; the Lord is his name. The stone. Your right hand, Lord, glorious in its heritage: The place which you, O

3. Hide them; they sink like a stone. Your right hand, Lord, glorious in its heritage: The place which you, O

4. Bring them in and plow them upon the mount of your inheritance. come my salvation. power, your Lord, have made your

34 B^b// Gm⁷// Am⁷//

Choir 18
 1. This is my God, and I will
 2. pick of his
 3. right hand,
 4. dwelling, the holy place, O Lord, your
 praise him, my father's
 army are
 Lord, has
 hands have established. The

(b) 8

God, and I will ex
 dracted in the
 shade of the
 Lord who is my shelter and

a tempo

35 D F G A

Choir alt him.
 sea.
 e - ne - my.
 ev - er.

Pno.

Final Refrain

39 D E G B^b Gm⁷

Choir sing to the Lord, let us sing to the Lord; he has cov - ered him -

Pno.

44 Am⁷ D F G Am D//

Choir self in glo - ry.

Pno.

non rit.

AMP

CAMP

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

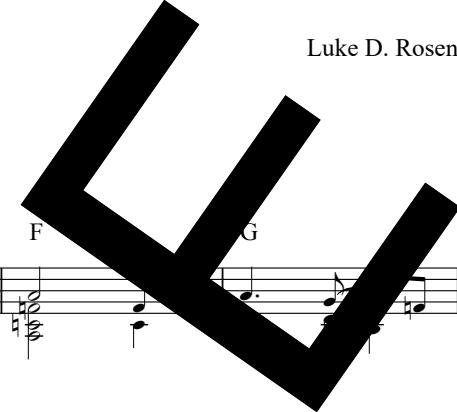
Exodus 15: Let Us Sing

Revised Grail Psalter
Ex 15: 1-2,3-4,5-6,17-18 (1a)

Luke D. Rosen

With fire ♩ = 180
Introduction

Piano

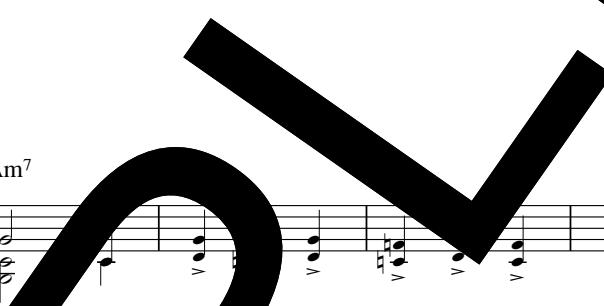


NC D F G

3

Music staff showing piano parts for measures 1-5.

Pno.



6 B♭ Gm⁷ Am⁷ G

Music staff showing piano parts for measures 6-11.

Cantor



12 Am D G B♭

Let us sing to the Lord; let us sing to the Lord; he has

Music staff showing cantor part for measures 12-16.

Cantor



17 Gm⁷ Am⁷ D F G

cov - ed in glo - ry.

Music staff showing cantor part for measures 17-21.

Choir



Refrain

22 Am F G B♭

Let us sing to the Lord, let us sing to the Lord; he has

Music staff showing choir part for measures 22-26.

27 Gm⁷ Am⁷ D F G

Choir cov - ered him - self in glo - ry.

1. Let us
2. The
3. The
4. You will

Verse 1,2,3,4
Freely

33 D// F// G//

1. sing to the Lord for he has gloriously rider he has burst into Lord, my strength
triumphed, horse and the sea. and my might; he has b
2. Lord is a warrior; the Lord is his name. The cast of Pharaoh and his army he
3. deeps hide them; they sank like a stone. You right had, Lord, glorious in its
4. bring them in and plant them upon the mountains in - brilliance: The place which you, O

come my salvation.
cast into the sea. The
power, your
Lord, have made your

34 B^b// // Am⁷//

1. This is my God, and all praise him my father's
2. pick of his Lord, hands
3. right hand,
4. dwelling, the holy place, O Lord, your hands have established. The

God, and I will ex -
drowned in the
shattered the
Lord will reign forever and

a tempo

35 D F G Am

Choir ea.
e - ne - r
ev -

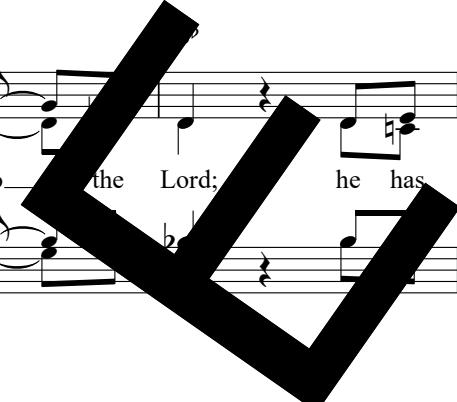
Let us

Final Refrain

3

39 D F G

Choir sing to the Lord, let us sing to the Lord; he has



43 Gm⁷ Am⁷ D F G Am

Choir cov-ered him - self in glo - ry.



S A M P

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments or no obligation to play instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor/group/director to takes liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score).

For Brass Quartet, use Trumpet I/II and Trombone I,II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAAMP

Flute

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

Exodus 15: Let Us Sing

Revised Grail Psalter
Ex 15: 1-2,3-4,5-6,17-18 (1a)

With fire $\text{♩} = 180$
Introduction

Luke D. Rosen

The sheet music for Flute features several large, bold black markings. A thick V-shaped line starts at the top right and extends downwards and to the left, crossing multiple staves. A large infinity symbol is positioned in the lower-left area, partially overlapping the music. A thick diagonal line runs from the middle right towards the bottom left, crossing several staves. Another thick V-shaped line is located in the lower-middle section. The music itself consists of eight staves of musical notation in G major, 3/4 time, with various dynamics like forte (f), piano (p), and sforzando (sf). The staves are numbered 1 through 44, with specific sections labeled: "Introduction" (measures 1-5), "Cantor Refrain" (measures 13-15), "Refrain" (measures 23-25), "Verse 1,2,3,4 Freely" (measures 30-32), "cue:" (measure 32), "a tempo" (measure 34), "play:" (measure 34), "Final Refrain" (measures 39-41), and "non rit." (measure 44).

Exodus 15: 1-2,3-4,5-6,17-18 (1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verse text © 2010, The Revised Grail Psalms, Conception Abbey and the Grail. All rights reserved. Used with permission.
Music © 2016, Luke D. Rosen. All rights reserved.

Clarinet in B \flat

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

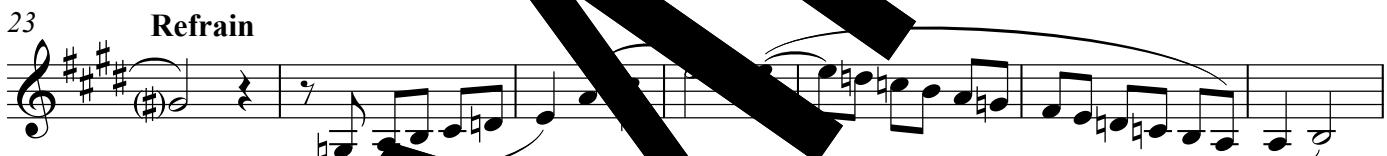
Revised Grail Psalter

Ex 15: 1-2,3-4,5-6,17-18 (1a)

Exodus 15: Let Us Sing

Luke D. Rosen

With fire $\text{♩} = 180$
Introduction



Exodus 15: 1-2,3-4,5-6,17-18 (1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text © 2010, The Revised Grail Psalms, Conception Abbey and the Grail. All rights reserved. Used with permission.

Music © 2016, Luke D. Rosen. All rights reserved.

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

Alto Saxophone

Revised Grail Psalter

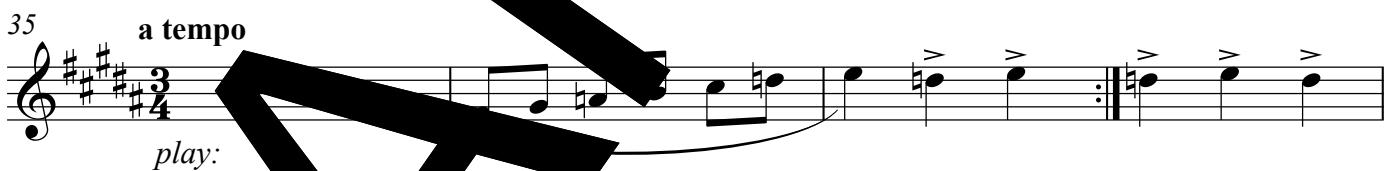
Ex 15: 1-2,3-4,5-6,17-18 (1a)

With fire $\text{♩} = 180$

Introduction

Exodus 15: Let Us Sing

Luke D. Rosen



Exodus 15: 1-2,3-4,5-6,17-18 (1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text © 2010, The Revised Grail Psalms, Conception Abbey and the Grail. All rights reserved. Used with permission.

Music © 2016, Luke D. Rosen. All rights reserved.

Tenor Saxophone

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

Exodus 15: Let Us Sing

Revised Grail Psalter

Ex 15: 1-2,3-4,5-6,17-18 (1a)

With fire $\text{♩} = 180$
Introduction



13 Cantor Refrain 4



23 Refrain



31



35 a tempo



play:

39 Final Refrain



44



Exodus 15: 1-2,3-4,5-6,17-18 (1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text © 2010, The Revised Grail Psalms, Conception Abbey and the Grail. All rights reserved. Used with permission.

Music © 2016, Luke D. Rosen. All rights reserved.

Horn in F

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

Revised Grail Psalter

Ex 15: 1-2,3-4,5-6,17-18 (1a)

Exodus 15: Let Us Sing

Luke D. Rosen

With fire ♩ = 180

Introduction

Musical notation for the introduction, starting at measure 1. The music is in 3/4 time, key signature of three sharps. The notes are eighth and sixteenth notes.

Musical notation for the introduction, continuing from measure 1. The music is in 3/4 time, key signature of three sharps. The notes are eighth and sixteenth notes.

Musical notation for the cantor refrain, starting at measure 13. The music is in 3/4 time, key signature of three sharps. The notes are eighth and sixteenth notes.

Musical notation for the refrain, starting at measure 23. The music is in 3/4 time, key signature of three sharps. The notes are eighth and sixteenth notes.

Musical notation for the verse, starting at measure 31. The music is in 3/4 time, key signature of three sharps. The notes are eighth and sixteenth notes.

Musical notation for the final refrain, starting at measure 39. The music is in 3/4 time, key signature of three sharps. The notes are eighth and sixteenth notes.

Musical notation for the final refrain, continuing from measure 39. The music is in 3/4 time, key signature of three sharps. The notes are eighth and sixteenth notes.

Exodus 15: 1-2,3-4,5-6,17-18 (1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text © 2010, The Revised Grail Psalms, Conception Abbey and the Grail. All rights reserved. Used with permission.

Music © 2016, Luke D. Rosen. All rights reserved.

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

Trumpet in B♭ I II

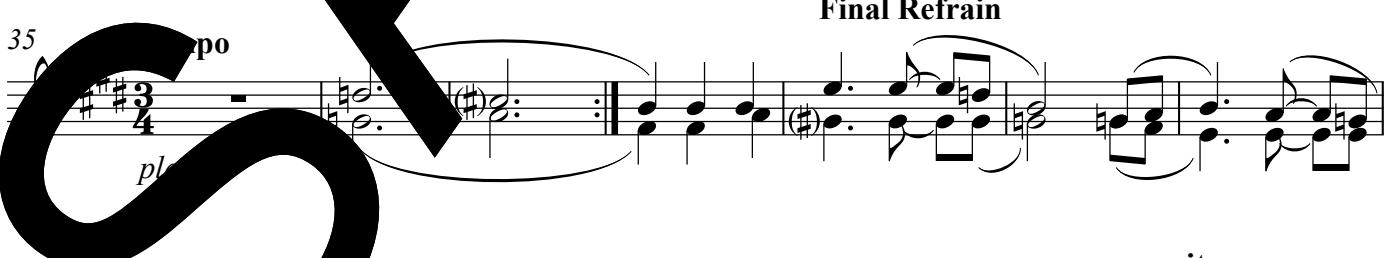
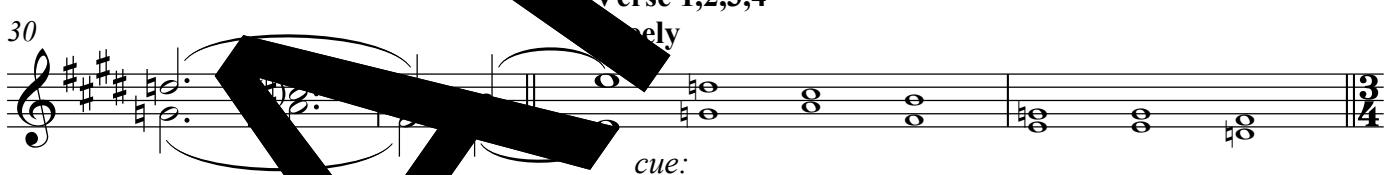
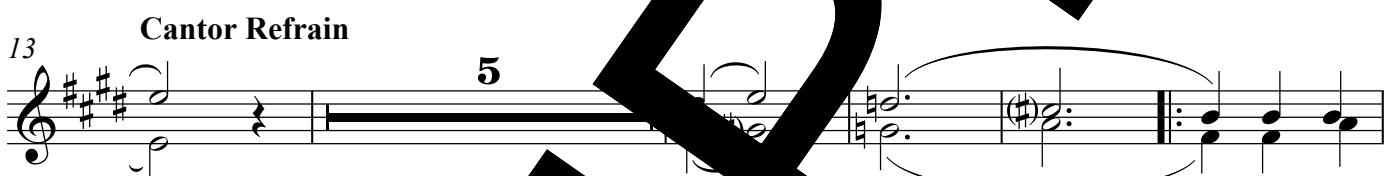
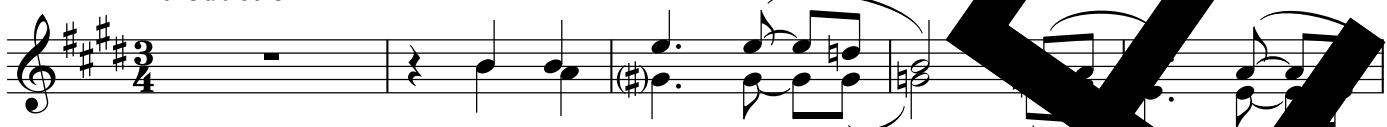
Revised Grail Psalter

Ex 15: 1-2,3-4,5-6,17-18 (1a)

Exodus 15: Let Us Sing

With fire ♩ = 180
Introduction

Luke D. Rosen



Exodus 15: 1-2,3-4,5-6,17-18 (1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text © 2010, The Revised Grail Psalms, Conception Abbey and the Grail. All rights reserved. Used with permission.

Music © 2016, Luke D. Rosen. All rights reserved.

Trombone I II

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

Exodus 15: Let Us Sing

Revised Grail Psalter

Ex 15: 1-2,3-4,5-6,17-18 (1a)

With fire ♩ = 180

Introduction

Luke D. Rosen

7

13

5

23

30

35

a tempo

play:

39

44

non rit.

With fire ♩ = 180

Introduction

Cantor Refrain

Refrain

Vers. 1,2,3,4
Freely

cue:

Refrain

non rit.

Music notation for Trombone I II, featuring various sections like Introduction, Cantor Refrain, Refrain, and Verses, with specific dynamics and performance instructions. The score is in 3/4 time, with key changes between measures.

Exodus 15: 1-2,3-4,5-6,17-18 (1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text © 2010, The Revised Grail Psalms, Conception Abbey and the Grail. All rights reserved. Used with permission.

Music © 2016, Luke D. Rosen. All rights reserved.

Tuba

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

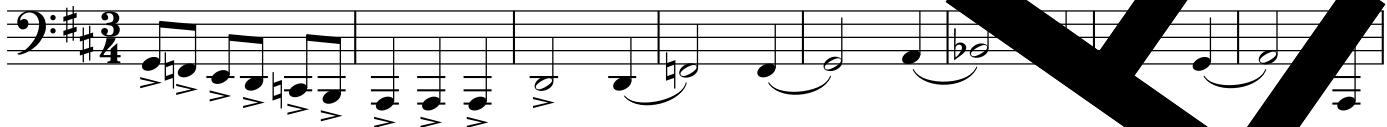
Exodus 15: Let Us Sing

Revised Grail Psalter

Ex 15: 1-2,3-4,5-6,17-18 (1a)

With fire $\text{♩} = 180$
Introduction

Luke D. Rosen



9

Cantor Refrain 5

21 Refrain

30 Verse 1,2
Fr. 3

35 a tempo
play:

39 Refrain

45

Exodus 15: 1-2,3-4,5-6,17-18 (1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text © 2010, The Revised Grail Psalms, Conception Abbey and the Grail. All rights reserved. Used with permission.

Music © 2016, Luke D. Rosen. All rights reserved.

For the musicians of St. Joan of Arc Catholic Church in Toledo, OH

Violin I II

Revised Grail Psalter

Ex 15: 1-2,3-4,5-6,17-18 (1a)

With fire $\text{♩} = 180$
Introduction

Exodus 15: Let Us Sing

Luke D. Rosen

Violin I II

Revised Grail Psalter

Ex 15: 1-2,3-4,5-6,17-18 (1a)

With fire $\text{♩} = 180$
Introduction

Exodus 15: Let Us Sing

Luke D. Rosen

LEAD US

13 Cantor Refrain 2

22

27

33 Verse 1,2,3,4
Freely
cue:

$\text{♩} = 180$

$\frac{3}{4}$

Exodus 15: 1-2,3-4,5-6,17-18 (1a). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text © 2010, The Revised Grail Psalms, Conception Abbey and the Grail. All rights reserved. Used with permission.

Music © 2016, Luke D. Rosen. All rights reserved.

Violin I II

35 a tempo

play:

39 Final Refrain

45

non rit.

SAMP