


Christians to the Pascal Victim

Sequence for Easter Sunday

David A. Gatwood

$\text{♩} = 68$

Piano



mf

S



mf

Chris - tians, to the Pas - chal Vic - tim Of - ful - prai - ses!
Vic - ti - mae pas - chá - li láu - des im - me - mori - á - ni,

A



mp

Chris - tians, to the Pas - chal Vic - tim Of - ful - prai - ses!
Vic - ti - mae pas - chá - li láu - des im - me - mori - á - ni,

T



mp

A Lamb — the
A - gnus re -

B

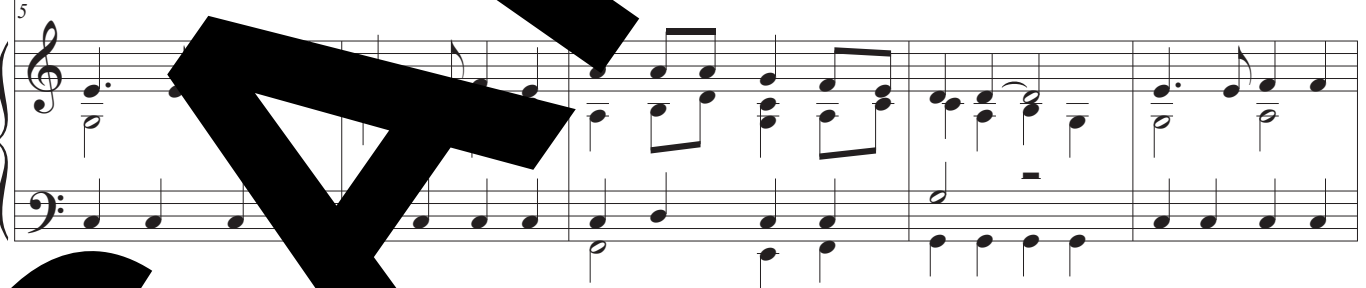


mf

Melody in bass

A Lamb — the
A - gnus re -

Pno.



mf

SAMPLE

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Text: Irregular; Poetic Sequence for Easter, Victimae paschali laudes; fr. The Roman Missal

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Christians to the Pascal Victim

2
10

T
sheep re - deems; — Christ, who on - ly is sin - less, Re - con - ciles — to the Fa - ther.
dé - mit ó - ves: Chris - tus in - no - cens Pá - tri re - con - ci - li - at pec - ca - res.

B
sheep re - deems; — Christ, who on - ly is sin - less, Re - con - ciles — to the Fa - ther.
dé - mit ó - ves: Chris - tus in - no - cens Pá - tri re - con - ci - li - at pec - ca - res.

Pno.
10

S
15
Death and life have con - ten - ded that com - bat stu - pen - dous:
Mors et ví - ta du - él - lo que mi - rán - do:

A
Death and life have con - ten - ded that com - bat stu - pen - dous:
Mors et ví - ta du - él - lo que mi - rán - do:

T
8

B
The Prince of life, who —
dux ví - tae mór - tu - us,
Melody in bass

The Prince of life, who —
dux ví - tae mór - tu - us,

Pno.
15

SAMPLE

20

T
 died, reigns im - mor - tal. Speak, Ma - ry, de - clar - ing ——— that you saw, way -
 ré - gnat ví - vus. Dic nó - bis Ma - rí - a, ——— aid vi - sí - ti in

B
 died, reigns im - mor - tal. Speak, Ma - ry, de - clar - ing ——— that you saw, way -
 ré - gnat ví - vus. Dic nó - bis Ma - rí - a, ——— aid vi - sí - ti in

Pno.

20

S
 "The tomb of Christ, who was lying in it, and the stone rolled away, and the
 Se - púl - crum Chris - ti, in quo jacebat, et gló - ry of Je - sus' re - sur - rec - tion;
 et gló - ri - am ví - di re - sur - gen - tis: ———

A
 "The tomb of Christ, who was lying in it, and the stone rolled away, and the
 Se - púl - crum Chris - ti, in quo jacebat, et gló - ry of Je - sus' re - sur - rec - tion;
 et gló - ri - am ví - di re - sur - gen - tis: ———

T
 8 far - ing. "The tomb of Christ, who was lying in it, and the stone rolled away, and the
 ví - a? Se - púl - crum Chris - ti, in quo jacebat, et gló - ry of Je - sus' re - sur - rec - tion;
 et gló - ri - am ví - di re - sur - gen - tis: ———

B
 far - ing. "The tomb of Christ, who was lying in it, and the stone rolled away, and the
 ví - a? Se - púl - crum Chris - ti, in quo jacebat, et gló - ry of Je - sus' re - sur - rec - tion;
 et gló - ri - am ví - di re - sur - gen - tis: ———

Pno.

24

SAMPLE

Christians to the Pascal Victim

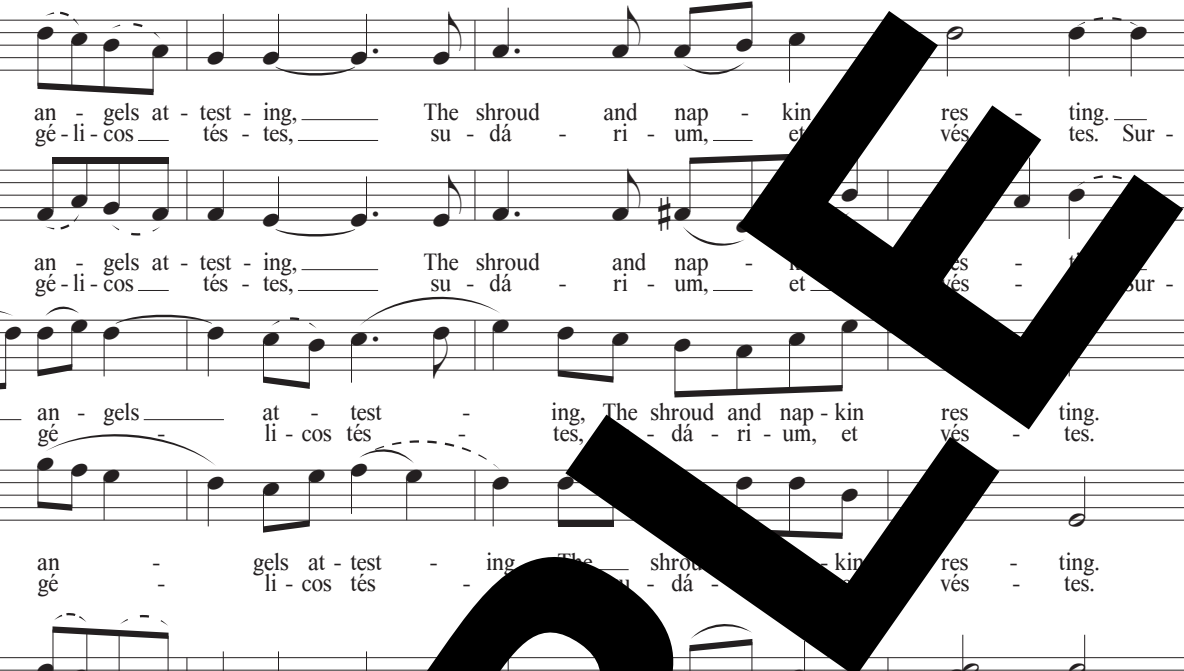
4
29

S
Bright an - gels at - test - ing, The shroud and nap - kin res - ting. Sur -
An - gé - li - cos tés - tes, su - dá - ri - um, et vés tes.

A
Bright an - gels at - test - ing, The shroud and nap - kin res - ting. Sur -
An - gé - li - cos tés - tes, su - dá - ri - um, et vés tes.

T
8 Bright an - gels at - test ing, The shroud and nap - kin res - ting.
An - gé li - cos tés tes, dá - ri - um, et vés tes.

B
Bright an - gels at - test ing, The shroud and nap - kin res - ting.
An - gé li - cos tés tes, dá - ri - um, et vés tes.



Pno.
Musical accompaniment for the first system, including treble and bass clef staves.

33

S
Yes, Christ my hope is a - ris - en; to Ga - li - lee he goes be -
rét it Chré - tus spes mé - a: prae - cé - det sú - os in Ga - li -

A
Yes, Christ my hope is a - ris - en; to Ga - li - lee he goes be -
rét it Chré - tus spes mé - a: prae - cé - det sú - os in Ga - li -

T
8 Yes, Christ my hope is a - ris - en; to Ga - li - lee he
Sur - réx Chré - tus spes mé - a: prae - cé - det sú - os

B
Yes, Christ my hope is a - ris - en; to Ga - li - lee he
Sur - réx it Chré - tus spes mé - a: prae - cé - det sú - os



Pno.
Musical accompaniment for the second system, including treble and bass clef staves.

36

S fore laé - you." am. Christ in - deed from death is - en, our a

A fore laé - you." am. Christ in mus - deed from death is en, sur a

T goes in be - fore you." Christ in - deed from death is ris - our a

B goes in Ga - li - laé - am. Sci - mus Chris - tum sur - rex - is - en, se a

Pno.

39

S new mór - life ob - tu - ing. Have tu mé - cy, vic - tor King, e - ver se -

A new mór - life ob - tain tu - is vé - Have tu mé - cy, vic - tor Rex, mi - se -

T new mór life ob - tu - is - ing. re: Have tu mé - cy, vic - tor King, e - ver se -

B new mór - life ob - tu - in - ing. re: Have tu mé - cy, vic - tor King, e - ver se -

Pno.

Christians to the Pascal Victim

6
43

S
reign ré - - - ing!
ré - - - re.

A
reign ré - - - ing!
ré - - - re.

T
8 reign ré - - - ing! A
ré - - - re. A

B
reign ré - - - ing! A
ré - - - re. A

Pno.

43

S
men. lu ia.
men. ia.

A
- - - men. Al - - - lu ia.
men. Al - - - lu ia.

T
8 men. Al - - - lu ia.
men. Al - - - lu ia.

B
- - - le - - - lu - - - ia.
le - - - lu - - - ia.

Pno.

The image shows a musical score for a piece titled "Christians to the Pascal Victim". The score is arranged in two systems. The first system starts at measure 43 and includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The lyrics for the vocal parts are "reign ré - - - ing!" and "ré - - - re." for the Soprano and Alto parts, and "8 reign ré - - - ing! A" and "ré - - - re. A" for the Tenor and Bass parts. The piano part features a complex accompaniment with chords and moving lines. The second system starts at measure 46 and includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The lyrics for the vocal parts are "men. lu ia." and "men. ia." for the Soprano and Alto parts, and "- - - men. Al - - - lu ia." and "men. Al - - - lu ia." for the Tenor and Bass parts. The piano part continues with a similar accompaniment. A large, bold, black "SAMPLE" watermark is overlaid diagonally across the entire page.