

SEND US YOUR SPIRIT, O GOD

Responsorial Song from Psalm 104 for Evening 1 Easter Vigil
for 2 Cantors, Assembly & Descant
with Keyboard, 2 Trumpets, Flute & Guitar

TONY BARR

*Send us your Spirit, O God,
and renew the face of the earth.*

Come before God in thanksgiving,
Who alone is great beyond measure!
Clothed in majesty and glory,
whose robe is a mantle of light

The world you make firm on its base,
unmoveable till the end of the ages.
With the oceans you cover the earth,
the waters more deep than the mountains.

Springs now gush through the valleys,
they tumble and rush in the hollows.
They flow by the banks of the stream,
on their banks sing the birds of the heavens

From the rivers water the hills,
for the grass they sprout and flourish,
producing grain for the cattle harvest,
to nourish the fields and the forests.

How great the wisdom of your hands,
O Lord, how great your wisdom.
The earth is full of your creatures.
Give thanks, every creature of my being!

I write this text in the present tense. The work of Creation is not a one-off event, but a continuous act of evolution. Within this unfolding is the divine mandate given in Genesis 1:28-31, to be co-creators of our planet, and of the entire Universe. We are to create everything that has existence. We are challenged to nourish all that is, and advance the quality of life through our actions and how we behave. It is not just the heavens which 'unfurl the glory of God', as expressed in Ps 150, but life on earth, which we manifest in how we respect all that has been given to us, animate and inanimate, the animal kingdom, and natural resources. And far from deluding ourselves that we are the apex of Creation, our work in harmony with all this is to bring everything to completion. The final line, *give thanks every creature of my being*, ends Ps 150, and may be understood as the meaning of the word Alleluia.

The Genesis story of Creation was most likely written and edited by Temple Priests. It is not only poetic, it is also scientific, with a 24-hour 'day' at the end of each 'day' of Creation. 'Day' is used in the metaphorical sense, as the 'day' that the 'night day' lasted in the region of 9,500,000 years!
- Tony Barr

music & text from Psalm 104 © Tony Barr 1971, 2018
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Send Us Your Spirit, O God

Responsorial Song from Psalm 104 for the Easter Vigil

1

INTRO $\text{♩} = 54$

Music and text from Psalm 104 Tony Barr

C#m A F#m

REFRAIN

Flute on occasional refrains

Trumpets I+II either or both on selected Refrains

Descant on selected Refrains

Send us your Spirit, O God, and re - new the face of the earth.

All

Send us your Spirit, O God, and re - new the face of the earth.

E C#m A F#m B E

SAMPLE

VERSES for alternating Cantors, A+B

Please bring out the lyrical nature of this dance by observing the lively sprung rhythm of the text, always with a sense of excitement and wonder!

A 1. Come before God in thanks - giving,
B 2. The world you make firm on its base,
A 3. Springs now gush through the valleys,
B 4. From on high, you wa - ter the hillsides
AB 5. How many the works of your hands.

F#m

1. Who alone is be - yond measure!
2. unmoveable till the end of the Ages.
3. they tumble in dance in the hills.
4. for the land to drink of its fill,
5. each of them in your wisdom.

F#m7 Emaj7

1. Clothed in majes - ty and glory,
2. With the oceans you cov - er the earth,
3. They flow by the fields for the cattle,
4. producing both grass and full harvest,
5. The earth is full of creatures.

C#m A B

1. whose robe is a - tle of light.
2. the waters more than the mountains.
3. on their banks sing the birds of the heavens
4. to nourish our minds and our hearts.
5. Give thanks breath of my being!

E A+2 B+2

rall.

D.S.

SAMPLE

Send Us Your Spirit, O God

Responsorial Song from Psalm 104 for the Easter Vigil

music & text from **Tony Barr**

REFRAIN ♩ = 54

Descant on selected Refrains

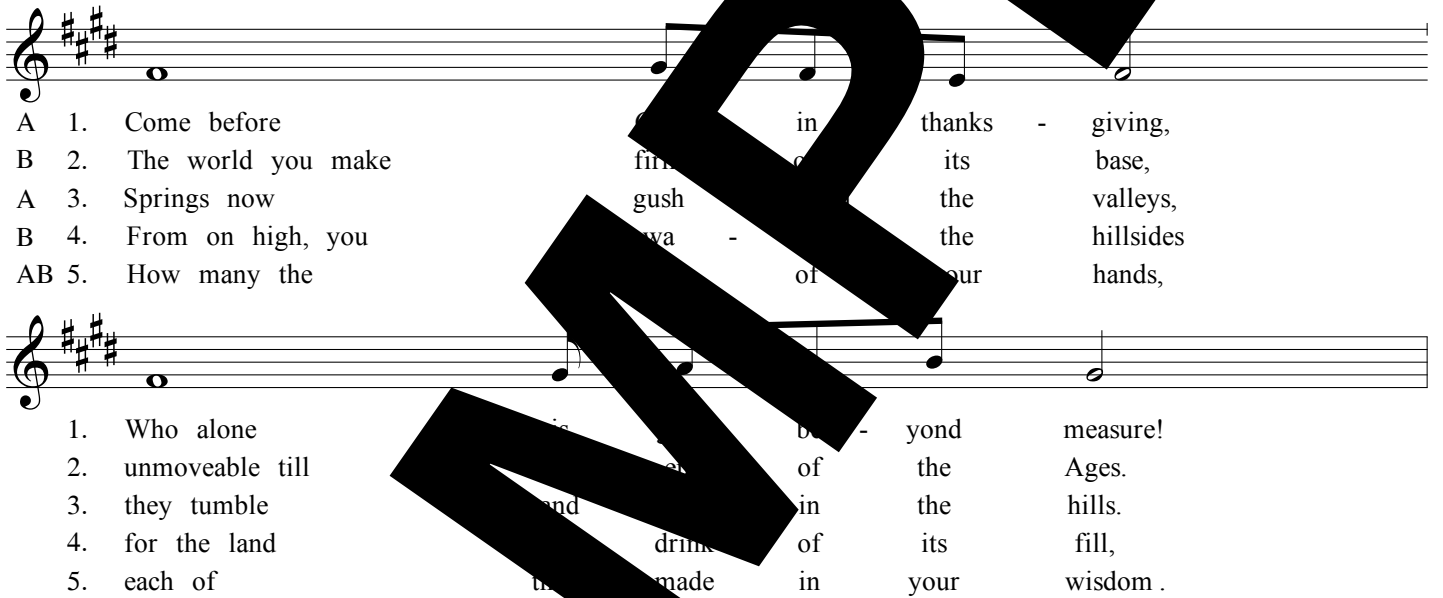


Send your Spir - it, re - new the face of earth.

Send us your Spir - it, O God, and re - new the face of earth.

VERSES for alternating Cantors, A+B

Please bring out the lyrical nature of this dance by observing the lively sprung rhythm of the text always with a sense of excitement and wonder!



A 1. Come before me in thanks - giving,
B 2. The world you make firm of its base,
A 3. Springs now gush from the valleys,
B 4. From on high, you wa - ter the hillsides
AB 5. How many the streams of your hands,

1. Who alone are beyond measure!
2. unmoveable till the end of the Ages.
3. they tumble and in the hills.
4. for the land drink of its fill,
5. each of the things made in your wisdom .



1. Clothed in majes - ty and glory,
2. With the ocean cov - er the earth,
3. They flow by the fields for the cattle,
4. producing both grass and full harvest,
5. with is full of your creatures.

rall.

1. The robe is a man - tle of light.
2. The waters more deep than the mountains.
3. on their banks the birds of the heavens
4. to noy and our hearts.
5. Give thanks, every breath of my being!

to Refrain