

Score

# If You, O Lord, Mark Iniquities

Friday of the First Week of Lent, Year 1

David A. Gatwood

The musical score is written for a chamber ensemble and includes the following parts:

- Flute:** Treble clef, 4/4 time, starting with a tempo marking of  $\text{♩} = 60$ .
- Oboe:** Treble clef, 4/4 time, starting with a tempo marking of  $\text{♩} = 60$ .
- Soprano:** Treble clef, 4/4 time, with a vocal line that includes the text "If \_\_\_".
- Alto:** Treble clef, 4/4 time, with a vocal line.
- Tenor:** Treble clef, 4/4 time, with a vocal line.
- Bass:** Bass clef, 4/4 time, with a vocal line.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, starting with a tempo marking of  $\text{♩} = 60$ .

A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

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Text: Psalm 130: 1-2, 3-4, 5-6, 7-8

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If You, O Lord, Mark Iniquities

Fl.

Ob.

S  
you, O Lord, mark i - ni - qui - ties, who can stand. If

A  
If

T  
If

B  
If

Pno.

5

8

Detailed description: This is a page of a musical score for the hymn 'If You, O Lord, Mark Iniquities'. The score is for a full orchestra and choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Soprano part includes the lyrics: 'you, O Lord, mark i - ni - qui - ties, who can stand. If'. The score is in a key with one flat (B-flat major or D minor) and a common time signature. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

SAMPLE

If You, O Lord, Mark Iniquities

9

Fl.

Ob.

S

A

T

B

Pno.

you, O Lord, mark i - ni - qui - ties, who can stand?

you, O Lord, mark i - ni - qui - ties, who can

you, O Lord, mark i - ni - qui - ties, stand?

you, O Lord, mark i - ni - qui - ties, who can stand?

SAMPLE

If You, O Lord, Mark Iniquities

4  
13

Fl.

Ob.

13

S  
1. Out of the depths I cry to you, O LORD; LORD, hear my voice! Let thine ears be at-

A

T  
8

B

13

Pno.

SAMPLE

If You, O Lord, Mark Iniquities

18

Fl.

Ob.

S

A

T

B

Pno.

ten - tive to my voice in sup - pli - ca - tion. If you, O Lord, mark i -

you, Lord, mark i -

If you, O Lord, mark i -

If you, O Lord, mark i -

The musical score is for the piece "If You, O Lord, Mark Iniquities" on page 5. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment by Flute, Oboe, and Piano. The score begins at measure 18. The vocal parts have lyrics: "ten - tive to my voice in sup - pli - ca - tion. If you, O Lord, mark i -" (Soprano), "you, Lord, mark i -" (Alto), "If you, O Lord, mark i -" (Tenor), and "If you, O Lord, mark i -" (Bass). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

SAMPLE

If You, O Lord, Mark Iniquities

Fl. 22

Ob. 22

S  
ni - qui - ties, who can stand?

A  
ni - qui - ties, who can

T  
8 ni - qui - ties, who can stand, can stand? you, O LORD, mark i -

B  
ni - qui - ties, who can stand, stand?

Pno. 22

The musical score is for the piece "If You, O Lord, Mark Iniquities". It includes parts for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "ni - qui - ties, who can stand? you, O LORD, mark i -". A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

26

Fl.

Ob.

26

S

A

T

8 ni-qui-ties, — LORD, who can stand you — for - give - ness, — that

B

26

Pno.

The musical score is for the piece "If You, O Lord, Mark Iniquities" on page 7. It features a vocal line with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, and a Piano (Pno.) accompaniment. The vocal line includes the lyrics: "ni-qui-ties, — LORD, who can stand you — for - give - ness, — that". The score is marked with a large "SAMPLE" watermark.

If You, O Lord, Mark Iniquities

8  
31

Fl.

Ob.

S  
If you, O Lord, mark i - ni - qui - ties,

A  
If you, O Lord, mark i - ni - qui - ties,

T  
8 you may be re - vered. If O Lord, mark i - ni - qui - ties, who can

B  
If O Lord, mark i - ni - qui - ties, who can

Pno.

SAMPLE



35

Fl.

Ob.

S

A

T

B

Pno.

who can stand? 3. I trust in the LORD; my soul trusts in his

who can stand?

stand, who can stand? 3. I trust in the LORD; my soul

stand, who can stand?

35

Detailed description: This is a page of a musical score for the hymn 'If You, O Lord, Mark Iniquities'. The page is numbered 9 in the top right corner. The score is for a full orchestra and choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 35. The vocal parts have lyrics: 'who can stand? 3. I trust in the LORD; my soul trusts in his'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

If You, O Lord, Mark Iniquities

Fl. <sup>40</sup>

Ob. <sup>40</sup>

S <sup>40</sup>  
word. More than sen-ti-nels wait for the dawn, let Is-ra-el wait for the

A

T <sup>8</sup>  
trusts in his word. More than sen-ti-nels wait for the dawn, let Is-ra-el wait for the

B

Pno. <sup>40</sup>

The musical score is for the piece "If You, O Lord, Mark Iniquities" on page 10. It includes parts for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score begins at measure 40. The vocal parts (S, T, B) have lyrics: "word. More than sen-ti-nels wait for the dawn, let Is-ra-el wait for the" (Soprano) and "trusts in his word. More than sen-ti-nels wait for the dawn, let Is-ra-el wait for the" (Tenor). The piano part features a complex accompaniment with chords and moving lines in both hands.

SAMPLE

If You, O Lord, Mark Iniquities

44

Fl.

Ob.

S

A

T

B

Pno.

LORD. If you, O Lord, mark i - ni - qui - ties, who can

If you, O Lord, mark i - ni - can

LORD. If you, O Lord, i - ni - qui - ties, who stand, who can

If you, O Lord, - qui - ties, who can stand, who can

44

SAMPLE

If You, O Lord, Mark Iniquities

48

Fl.

Ob.

S

stand? 4. For with the LORD is kind - ness and with

A

stand? Melody 4. For with the LORD is kind ness and

T

stand? 4. For with the LORD kind - ness and with him is

B

stand? 4. For with the LORD ness and with him is

48

Pno.

Harmony

SAMPLE

If You, O Lord, Mark Iniquities

52

Fl.

Ob.

S

Melody

3

him is plen-te-ous re-demp-tion; And he will re - deem Is - ra - el from

A

3

plen - te - ous re - demp - tion; And he will re-deem Is - ra - el from

T

Harmony

8

plen - te - ous re - demp - tion; And he, he will re - deem

B

plen - te - ous re - demp - tion; And re - deem Is - ra - el from

52

Pno.

SAMPLE

If You, O Lord, Mark Iniquities

Fl. 55

Ob. 55

S 55  
all their i - ni - qui - ties. If you, O mark i -

A  
all their i - ni - qui - ties. If you, Lord, mark i -

T 8  
Is - ra - el from all their i - ni - qui - ties. you, O Lord, mark i -

B  
all their i - ni - qui - ties. you, O Lord, mark i -

Pno. 55

**SAMPLE**

58 *molto rit.*

Fl.

Ob.

S  
ni - qui - ties, who can stand?

A  
ni - qui - ties, who can

T  
8 ni - qui - ties, who can stand, who can stand?

B  
ni - qui - ties, who can stand, who can stand?

58 *molto rit.*

Pno.

SAMPLE