

Score

If You, O Lord, Mark Iniquities

Tuesday of the 27th Week of
Ordinary Time, Year I

David A. Gatwood

The musical score is for the piece "If You, O Lord, Mark Iniquities" by David A. Gatwood. It is in 4/4 time with a tempo of quarter note = 60. The score includes parts for Flute, Oboe, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with a few notes in the Soprano part. The piano accompaniment is in the right hand, and the bass line is in the left hand. A large "SAMPLE" watermark is overlaid diagonally across the score.

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Text: Psalm 130: 1B-2, 3-4AB, 7-8

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If You, O Lord, Mark Iniquities

Fl.

Ob.

S
you, O Lord, mark i - ni - qui - ties, who can stand. If

A
If

T
If

B
If

Pno.

5

8

Detailed description: This is a page of a musical score for the hymn 'If You, O Lord, Mark Iniquities'. The score is for a full orchestra and choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Soprano part has lyrics: 'you, O Lord, mark i - ni - qui - ties, who can stand. If'. The Alto, Tenor, and Bass parts have 'If' written below them. The Piano part is a complex accompaniment. A large, diagonal watermark 'SAMPLE' is overlaid across the entire page.

SAMPLE

If You, O Lord, Mark Iniquities

9

Fl.

Ob.

S

A

T

B

Pno.

you, O Lord, mark i - ni - qui - ties, who can stand?

you, O Lord, mark i - ni - qui - ties, who can

you, O Lord, mark i - ni - qui - ties, stand?

you, O Lord, mark i - ni - qui - ties, who can stand?

SAMPLE

If You, O Lord, Mark Iniquities

4
13

Fl.

Ob.

13

S
1. Out of the depths I cry to you, O LORD; LORD, hear my voice! Let thine ears be at-

A

T
8

B

13

Pno.

SAMPLE

If You, O Lord, Mark Iniquities

18

Fl.

Ob.

S
ten - tive to my voice in sup - pli - ca - tion. If you, O mark i -

A
you, Lord, mark i -

T
8
If you, O Lord, mark i -

B
If you, O Lord, mark i -

Pno.

18

Detailed description: This is a page of a musical score for the hymn 'If You, O Lord, Mark Iniquities'. The page is numbered 5 in the top right corner. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Soprano, Alto, Tenor, and Bass parts include lyrics. The Soprano part begins with 'ten - tive to my voice in sup - pli - ca - tion. If you, O mark i -'. The Alto part continues with 'you, Lord, mark i -'. The Tenor part continues with 'If you, O Lord, mark i -'. The Bass part continues with 'If you, O Lord, mark i -'. The Piano part consists of two staves (treble and bass clef) with a complex accompaniment. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

SAMPLE

If You, O Lord, Mark Iniquities

Fl. 22

Ob. 22

S. 22
ni - qui - ties, who can stand?

A. 22
ni - qui - ties, who can

T. 8
ni - qui - ties, who can stand, can stand? you, O LORD, mark i -

B. 22
ni - qui - ties, who can stand, stand?

Pno. 22

The musical score is written for a full orchestra and choir. It includes parts for Flute (Fl.), Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "ni - qui - ties, who can stand? you, O LORD, mark i -". A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

SAMPLE

26

Fl.

Ob.

26

S

A

T

8 ni-qui-ties, — LORD, who can stand you — for - give - ness, — that

B

26

Pno.

The musical score is for the piece "If You, O Lord, Mark Iniquities" on page 7. It features a vocal line with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, and a Piano (Pno.) accompaniment. The vocal line includes the lyrics: "ni-qui-ties, — LORD, who can stand you — for - give - ness, — that". The score is marked with a large "SAMPLE" watermark.

If You, O Lord, Mark Iniquities

8
31

Fl.

Ob.

S
If you, O Lord, mark i - ni - qui - ties,

A
If you, O Lord, mark i - ni - qui - ties,

T
8 you may be re - vered. If O Lord, mark i - ni - qui - ties, who can

B
If O Lord, mark i - ni - qui - ties, who can

Pno.

SAMPLE

If You, O Lord, Mark Iniquities

35

Fl.

Ob.

S

A

T

B

Pno.

who _____ can stand? 3. Let Is - ra - el wait for the LORD.

who _____ can _____ stand? _____

stand, _____ who can stand? _____ Is - ra - el wait for LORD. _____

stand, who can stand?

35

SAMPLE

If You, O Lord, Mark Iniquities

Fl.

Ob.

S
Harmony
For with the LORD is kind - ness with

A
Melody
4. For with the LORD kind - ness and

T
8
For with the LORD kind - ness and with him is

B
For with the LORD is kind and with him is

Pno.

SAMPLE

If You, O Lord, Mark Iniquities

42

Fl.

Ob.

S

Melody

3

him is plen-te-ous re-demp-tion; And he will re - deem Is - ra - el from

A

3

plen - te - ous re - demp - tion; And he will re-dee m Is - el from

T

Harmony

8

plen - te - ous re - demp - tion; , and he, e will re - deem

B

plen - te - ous re - demp - tion; And re - deem Is - ra - el from

Pno.

42

The musical score is for the piece "If You, O Lord, Mark Iniquities" on page 11. It includes parts for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score starts at measure 42. The vocal parts (S, A, T, B) have lyrics: "him is plen-te-ous re-demp-tion; And he will re - deem Is - ra - el from". The Soprano part is marked "Melody" and has a triplet of eighth notes. The Tenor part is marked "Harmony" and has a triplet of eighth notes. The Piano part has a triplet of eighth notes. A large "SAMPLE" watermark is overlaid diagonally across the page.

SAMPLE

If You, O Lord, Mark Iniquities

45

Fl.

Ob.

S

A

T

B

Pno.

all their i - ni - qui - ties. If you, O Lord, mark i -

all their i - ni - qui - ties. If you, Lord, mark i -

8 Is - ra - el from all their i - ni - qui - ties. you, O Lord, mark i -

all their i - ni - qui - ties. you, O Lord, mark i -

45

SAMPLE

molto rit.

48

Fl.

Ob.

S

A

T

B

Pno.

ni - qui - ties, who can stand?

ni - qui - ties, who can stand?

ni - qui - ties, who can stand, who can stand?

ni - qui - ties, who can stand, who can stand?

molto rit.

Detailed description: This is a page of a musical score for the piece 'If You, O Lord, Mark Iniquities', page 13. The score is for measures 48-51. It includes parts for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo marking is 'molto rit.'. The vocal parts have lyrics: 'ni - qui - ties, who can stand?'. The piano part features a complex accompaniment with many beamed sixteenth notes. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.