



Isaiah 12: Cry Out with Joy

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

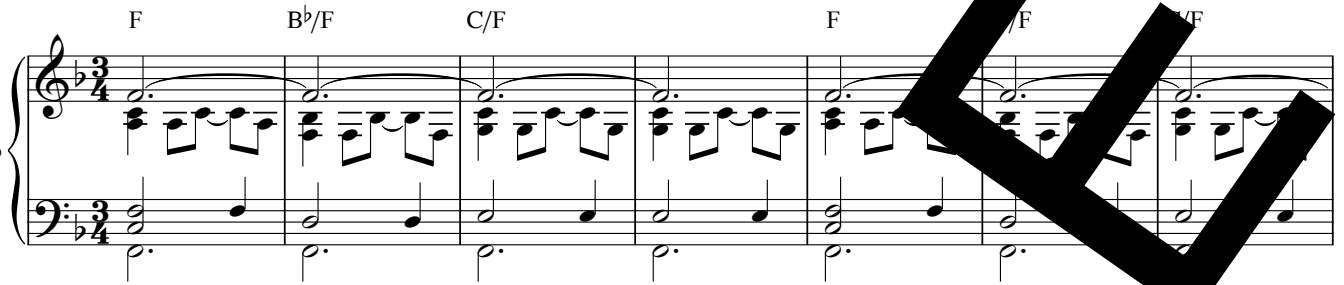
Responsorial Psalm for:
Third Sunday of Advent (C)

Isaiah 12: Cry Out with Joy

Luke D. Rosen

Joyfully ♩ = 172
Introduction

Piano



F B^b/F C/F F F

The piano introduction consists of six measures in 3/4 time. The right hand features a flowing eighth-note melody with a grace note on the first note of each measure. The left hand provides a simple harmonic accompaniment with chords and single notes.

Cantor Refrain

8

F Gm/F F F/A B^b

Cry out with joy and glad-ness; for the glory of you is the great and Ho - ly One of

Pno.



The Cantor Refrain begins at measure 8. The cantor part is a simple melody with lyrics. The piano accompaniment continues with the same harmonic structure as the introduction.

15

C Am Dm⁷ Gm Gm/F Gm/E Gm/D B^bmaj⁷/C B^b Dm⁷

glad-ness; for the glory of you is the great and Ho - ly One of

Pno.



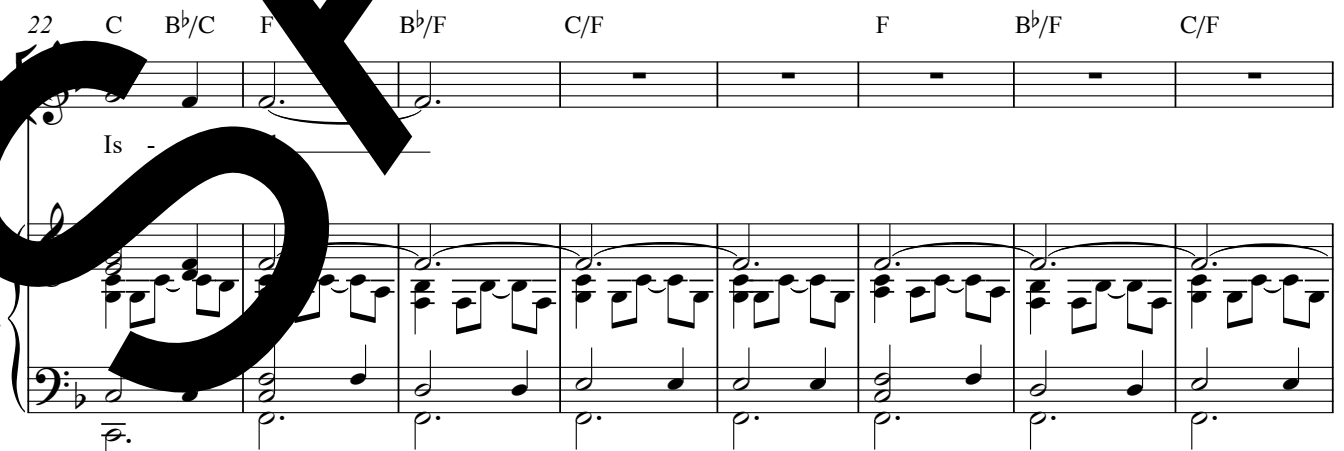
Measures 15-21 continue the Cantor Refrain. The piano accompaniment features more complex chord voicings and rhythmic patterns.

22

C B^b/C F B^b/F C/F F B^b/F C/F

Is -

Pno.



Measures 22-28 conclude the piece. The piano accompaniment returns to a simpler harmonic structure, mirroring the introduction.

Refrain

30 F Gm/F F F/A B^b

Choir Cry out with joy and glad-ness, Cry out with joy and

Pno.

37 C Am Gm Gm/F Gm/E Gm/D B^bmaj⁷/C B^b Dm⁷

Choir glad-ness; for a-mong is the great and Ho - ly One of

Pno.

44 C B^b/F F C/F F B^b/F C/F

Choir Is - ra - el.

Pno.

SAMPLE

Verse 1,2,3
Freely

53 Dm// Am7//

Choir

1. See, God is my salvation!
2. Give thank to the Lord, in
3. Sing to the Lord for

I will trust and and w... the Lord,
voke his name;
he has wrought wonders;

54 Bb// Dm// C//

Choir

for the Lord is my strength and my praise, ... has been my sal - vation. With
make known among the ... deeds; pro -
let this be ... know ... ough all the ... earth.

55 Bbadd9// Gm7// C//

Choir

joy will you draw ... from the springs of sal - vation.
claim ... name is ex - alt - ed.
Shout aloud and sing ... who dwell in Zion, for great in your midst is the Holy one of Israel.

56 A tempo

Pno.

F C/F F Bb/F C/F

Final Refrain

63 F Gm/F F F B^b

Choir Cry out with joy and glad-ness, out with joy and

Pno.

70 C Am F Gm Gm/F Gm/E Gm/D B^bmaj⁷/C B^b Dm⁷

Choir glad-ness; for a-mong is the great and Ho-ly One of

Pno.

77 C B^b/C B^b/F C/F

Choir Is-ra-el.

Pno.

molto rit.

82 F B^b/F C/F Fadd⁹//

Pno.

SAMPLE

Isaiah 12: Cry Out with Joy

Luke D. Rosen

Joyfully ♩ = 172
Introduction

Piano

F B^b/F C/F F F

The piano introduction consists of a single staff in 3/4 time with a key signature of one flat (Bb). The melody is a simple, rhythmic pattern of eighth and quarter notes, with a steady accompaniment of chords. The chords are F, Bb/F, C/F, F, F, and F.

Cantor

8 F Gm/F F F/A

Cry out with joy and glad-ness, cry out with joy and

The cantor part begins at measure 8. The melody is a simple line of quarter and eighth notes. The accompaniment consists of chords: F, Gm/F, F, and F/A.

Cantor

15 C Am Dm⁷ Gm F Gm/E Gm B^bmaj⁷/C B^b Dm⁷

glad-ness; for a-mong you is the great and Ho-ly One of

The cantor part continues from measure 15. The melody is a simple line of quarter and eighth notes. The accompaniment consists of chords: C, Am, Dm7, Gm, F, Gm/E, Gm, Bbmaj7/C, Bb, and Dm7.

Cantor

22 C B^b/C F B^b/F C B^b/F C/F

Is-ra-el.

The cantor part continues from measure 22. The melody is a simple line of quarter and eighth notes. The accompaniment consists of chords: C, Bb/C, F, Bb/F, C, Bb/F, and C/F.

Choir

30 F Gm/F F/A B^b

with joy and glad-ness, cry out with joy and

The choir part begins at measure 30. It consists of two staves (treble and bass clef). The melody is a simple line of quarter and eighth notes. The accompaniment consists of chords: F, Gm/F, F/A, and Bb.

Choir

37 C Am Dm⁷ Gm Gm/F Gm/E Gm/D B^bmaj⁷/C B^b Dm⁷

glad-ness; for a-mong you is the great and Ho-ly One of

The choir part continues from measure 37. It consists of two staves (treble and bass clef). The melody is a simple line of quarter and eighth notes. The accompaniment consists of chords: C, Am, Dm7, Gm, Gm/F, Gm/E, Gm/D, Bbmaj7/C, Bb, and Dm7.

44 C B^b/C F B^b/F C/F F B^b/F

Choir

Is - ra - el.

Verse 1,2,3
Freely

53 Dm// Am7//

Choir

1. See, God is my salvation!
2. Give thank to the Lord, in
3. Sing to the Lord for

I who am not and and who am afraid,
voke his name;
he has wrought wonders;

54 B^b// G7// C//

Choir

for the Lord is my strength and my praise, and he has been my sal - vation. With
make known among the peoples his deeds; pro -
let this be known through all the earth.

55 B^badd9// F/A// Gm7// C//

Choir

joy will you draw water from the springs of sal - vation.
him that his name is ex - alt - ed.
shout aloud and sing praise, you who dwell in Sion, for great in your midst is the Holy one of Israel.

A tempo

56 F /F C/F F B^b/F C/F

Pno.

Final Refrain

63 F Gm/F F F B \flat

Choir Cry out with joy and glad-ness, out with joy and

70 C Am Dm 7 Gm Gm/E maj 7 /C B \flat Dm 7

Choir glad-ness; for a-mong you is great and Ho-ly One of

77 C B \flat /C F B \flat /F C/F

Choir Is-ra-el

82 F B \flat /F C/F Fadd 9 //

Pno. *molto rit.*

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Revised Grail Psalter
Is 12:2-3,4bcd,5-6(6)

Isaiah 12: Cry Out with Joy

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Joyfully ♩ = 172
Introduction

**Cantor
Refrain**

8 17 2

Refrain

30

38

44 3

**Verse 1,2,3
Freely**

53
cue: play:

A tempo

56 3 2

Final Refrain

64

73

80 **molto rit.**

Isaiah 12:2-3,4bcd,5-6(6). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Clarinet in B \flat
Revised Grail Psalter
Is 12:2-3,4bcd,5-6(6)

Isaiah 12: Cry Out with Joy

Luke D. Rosen

Joyfully $\text{♩} = 172$
Introduction

Cantor
Refrain

8 17 2

30 Refrain

38

44 3

53 Verse 1,2,3
Freely

cue: play:

56 A tempo

3 2

64 Final Refr

73

80 molto rit.

Isaiah 12:2-3,4bcd,5-6(6). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Alto Saxophone
Revised Grail Psalter
Is 12:2-3,4bcd,5-6(6)

Isaiah 12: Cry Out with Joy

Luke D. Rosen

Joyfully ♩ = 172
Introduction

Cantor
Refrain

8 14

28 Refrain 2

37

44

53 Verse 1,2,3
Freely

cue: play:

56 A tempo 4

64 Final Refr 2

73

79 molto rit.

Tenor Saxophone

Revised Grail Psalter
Is 12:2-3,4bcd,5-6(6)

Isaiah 12: Cry Out with Joy

Luke D. Rosen

Joyfully ♩ = 172
Introduction 8

Cantor Refrain 14

28 **Refrain** 2

37

44

Verse 1,2,3
Freely

53 cue: play:

56 **A tempo** 4

64 **Final Refrain** 2

73

79 **molto rit.**

Horn in F

Revised Grail Psalter
Is 12:2-3,4bcd,5-6(6)

Isaiah 12: Cry Out with Joy

Luke D. Rosen

Joyfully ♩ = 172
Introduction 8

Cantor Refrain 14

27 **Refrain**

36

44

53 **Verse 1,2,3**
Freely

cue: play:

56 **A tempo** 4

64 **Final Refrain**

77

79 **molto rit.**

Trumpet in B \flat I II

Revised Grail Psalter
Is 12:2-3,4bcd,5-6(6)

Isaiah 12: Cry Out with Joy

Luke D. Rosen

Joyfully $\text{♩} = 172$

Introduction

8

Cantor
Refrain

15

28

Refrain

37

45

53

Verse 1,2,3
Freely

cue: play:

56

A tempo

5

64

Final Refrain

73

80

molto rit.

Trombone I II

Revised Grail Psalter
Is 12:2-3,4bcd,5-6(6)

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Luke D. Rosen

Joyfully ♩ = 172
Introduction 8

Cantor
Refrain 14

27

36

44

53

Verse 1,2,3
Freely

cue: play:

56

A tempo 4

64

Final Refrain

77

79

molto rit.

SAMPLE

Tuba

Isaiah 12: Cry Out with Joy

Revised Grail Psalter
Is 12:2-3,4bcd,5-6(6)

Luke D. Rosen

Joyfully ♩ = 172
Introduction
8

Cantor Refrain
14



28 **Refrain**



38



46



53 **Verse 1,2,3**
Freely



56 **A tempo**

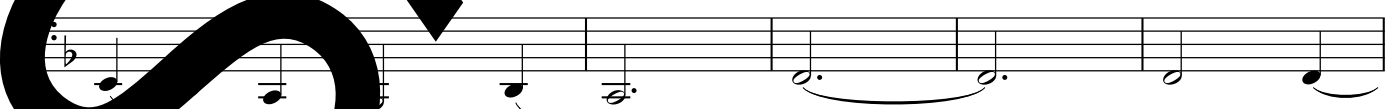
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64 **Final Refrain**



75



81

molto rit.



Violin I II

Isaiah 12: Cry Out with Joy

Revised Grail Psalter

Is 12:2-3,4bcd,5-6(6)

Luke D. Rosen

Joyfully ♩ = 172
Introduction 8

Cantor
Refrain 13

Verse 1,2,3
Freely

59

Musical notation for measures 59-63. The staff shows a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The key signature has one flat (B-flat).

64 **Final Refrain**

Musical notation for measures 64-72. The staff shows a melodic line with quarter and eighth notes, and a bass line with quarter notes. The key signature has one flat (B-flat).

73

Musical notation for measures 73-78. The staff shows a melodic line with quarter and eighth notes, and a bass line with quarter notes. The key signature has one flat (B-flat).

79 *molto rit.*

Musical notation for measures 79-83. The staff shows a melodic line with quarter notes, and a bass line with quarter notes. The key signature has one flat (B-flat). The tempo marking *molto rit.* is present above the staff.

SAMPLE