

Like a Deer That Longs for Running Streams

Piano + Melody

Easter Vigil, All Souls (Seasonal),
Funerals of Baptized Children

David A. Gatwood

The image displays a musical score for the piece 'Like a Deer That Longs for Running Streams'. It is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into three systems, each featuring a vocal line and a piano accompaniment. The piano part consists of a right-hand melody of eighth notes and a left-hand accompaniment of chords and single notes. The lyrics are written below the vocal line. The first system includes the lyrics 'My soul is thirsting for you, my soul longs for you, like a deer for running streams, like a hart for the fresh water brooks. My soul longs for you, O God, my soul longs for you, O God, my face is turned to you, O God, my face is turned to you, O God.' The second system includes the lyrics 'Like a deer that longs for running streams, like a hart for the fresh water brooks, my soul longs for you, O God, my soul longs for you, O God, my face is turned to you, O God, my face is turned to you, O God.' The third system includes the lyrics 'Like a deer that longs for running streams, like a hart for the fresh water brooks, my soul longs for you, O God, my soul longs for you, O God, my face is turned to you, O God, my face is turned to you, O God.' The score includes performance markings such as 'sost.' and 'simile'. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

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Lyrics text (Psalm 42 vs. 2–3, 5 and Psalm 43 vs. 3–5) © 1970, 1997, 1998, CCD.

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Verses 2–5 are the lectionary verses for the Easter Vigil.

Verses 1–6 are the lectionary verses for All Souls (season) and funerals.

Like a Deer That Longs for Running Streams

2

10

God, face? 1. As the hind thirst is my soul longs for God, the run - ning

2. A - thirst is my soul for God, the liv - ing

Piano accompaniment for the first system, featuring a treble and bass clef with a piano (Pno.) label.

13

wa - ters, my soul go longs for and be -

God.

Piano accompaniment for the second system, featuring a treble and bass clef with a piano (Pno.) label.

16

you, the O face of God, God? My Like a deer that longs for run - ning

hold the face of God? My soul is thirst - ing for the liv - ing

Piano accompaniment for the third system, featuring a treble and bass clef with a piano (Pno.) label.

19

stream my soul longs for you, my God, face? 3. I

when shall I see him face to face?

Piano accompaniment for the fourth system, featuring a treble and bass clef with a piano (Pno.) label.

22

8 went with the throng and led them in pro - ces - sion to the house of _____ A -

Piano accompaniment for the first system, featuring a treble and bass clef with various rhythmic patterns.

25

8 mid loud cries of joy and thanks - gi - ving, with _____ ti - _____ keep - ing

Piano accompaniment for the second system, continuing the musical texture.

28

8 fes - ti - val. _____ (Beh.) Like a _____ that _____ run - ning streams, _____ my
soul is _____ ing for _____ liv - ing God: _____

Piano accompaniment for the third system, with a more active melodic line in the treble.

31

31 soul _____ longs for you, _____ my _____ God, _____ 4. Send forth your _____ light and your fi -
all I see _____ face to _____ face?

Piano accompaniment for the fourth system, concluding the page with sustained chords.

SAMPLE

Like a Deer That Longs for Running Streams

34

de - li - ty; _____ they shall lead me on _____ And

Pno.

37

bring me to your ho - ly _____ moun - tain, _____ to you _____ My

Pno.

40

Like a deer that longs for _____ my soul _____ longs for you, _____ my _____
 soul is thirst - ing for _____ when shall I see his face to

Pno.

43

8
 5. Then will I go in to the al - tar of God, the
 6. Why are you down - cast, _____ O _____ tar of my soul? _____ the

Pno.

sost.



Like a Deer That Longs for Running Streams

46
8
God Why of my glad - ness and joy; then all I give you
Why do you sigh with - in me? Hon - or in God! For

Pno.
46
Piano accompaniment for measures 46-48.

49
thanks shall a - gain be up - on the harp, in the my my
I shall a - gain be thank - ing him, in the my my God. My

Pno.
49
Piano accompaniment for measures 49-51.

52
Like soul a deer thirst - ing runs down - streams, my
soul is thirst - ing God: my

Pno.
52
Piano accompaniment for measures 52-53.

54
molto rit.
men longs for you, see him my face to God. face?

Pno.
54
Piano accompaniment for measures 54-55.

SAMPLE