

Score **Like a Deer That Longs for Running Streams**

Easter Vigil, All Souls (Seasonal),
Funerals of Baptized Children

David A. Gatwood

The musical score is written for Soprano, Piano, and a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The key signature is B-flat major and the time signature is 4/4. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. The vocal parts include a main text line with lyrics and a 'My' line. The lyrics are: 'Like a deer that longs for run-ning streams, soul is thirst-ing for the liv-ing God: longs for you, shall I see him face to face? my God, face to face? My'. The vocal parts also include 'Ooh.' and '(Ooh.) My' lines. Performance markings include 'sost.' and 'rit.' for the piano, and 'ATB tacet if not sung a capella.' for the vocalists. A large 'SAMPLE' watermark is overlaid diagonally across the score.

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Verses 2-5 are the lectionary verses for the Easter Vigil.

Verses 1-6 are the lectionary verses for All Souls (season) and funerals.

Like a Deer That Longs for Running Streams

S
 Like a deer that longs for run - ning streams, _____ my soul _____ for you, _____ my _____
 soul is thirst - ing for the liv - ing God: _____ when _____ I see him face to

A
 Like a deer that longs for run - ning streams, _____ my _____ you, _____
 soul is thirst - ing for the liv - ing God: _____ when _____ I see _____

T
 Like a deer that longs _____ for the run - ning _____ stre _____ my _____ soul _____ longs for you, _____ my _____
 soul is thirst - ing for _____ the liv - ing _____ ing _____ God _____ when shall I see _____ him _____

B
 Like a deer that longs for _____ run liv - nin _____ my _____ for you, _____ my _____
 soul is thirst - ing for _____ the _____ liv - ing _____ when _____ I see him face to

Pno.
 Musical accompaniment for the first system, including treble and bass clefs.

S
 God, face? _____ for the run - ning wa - ters, _____
 God, face? _____ God, the li - ving God. _____

A
 God, face my to God, face? Ooh. _____
 God, face my to God, face? Ooh. _____

T
 God, face my to Ooh. _____
 God, face my to Ooh. _____

B
 God, face? Ooh. _____
 God, face? Ooh. _____

Pno.
 Musical accompaniment for the second system, including treble and bass clefs.



Like a Deer That Longs for Running Streams

14

S
so my soul longs for you, O face of
When shall I go and be - hold the face of

A
Ooh.

T
8
Ooh.

B
Ooh.

Pno.

18

S
Like a deer that longs for run - ning streams, my soul longs for you, my
soul is thirst - ing for the liv - ing God: when shall I see his face to

A
Like a deer that longs for run - ning streams, my soul longs for you, my
soul is thirst - ing for the liv - ing God: when shall I see his face to

T
8
Like a deer that longs for run - ning streams, my soul longs for you, my
soul is thirst - ing for the liv - ing God: when shall I see his face to

B
Like a deer that longs for run - ning streams, my soul longs for you, my
soul is thirst - ing for the liv - ing God: when shall I see his face to

Pno.

Like a Deer That Longs for Running Streams

SAB tacet if not sung a capella.

21

S God, face? Ooh.

A God, face my to God, face? Ooh.

T God, face my to God, face? 3. I went with the throng and led them in pro-ces-sion to the house of God, A -

B God, face? Ooh.

Pno.

25

S Ooh. (Ooh.) My

A Ooh. (Ooh.) My

T mid loud joy and thanks-gi-ving, with the mul-ti-tude keep-ing fes-ti-val. My

B Ooh. (Ooh.) My

Pno.

Like a Deer That Longs for Running Streams

29

S
Like a deer that longs for run - ning streams, my soul longs for you, my face to
soul is thirst - ing for the liv - ing God: when shall I see him

A
Like a deer that longs for run - ning streams, my soul longs for you, my face to
soul is thirst - ing for the liv - ing God: when shall I see him

T
8
Like a deer that longs for run - ning streams, my soul longs for you, my face to
soul is thirst - ing for the liv - ing God: when shall I see him

B
Like a deer that longs for run - ning streams, my soul longs for you, my face to
soul is thirst - ing for the liv - ing God: when shall I see him

Pno.

32

S
God, face? 4. Send forth your light and your fi - de - li - ty; they shall lead me on

A
God, face my to God, face? Ooh.
AB take
sung a capella

T
8
God, face my to 4. Send forth your light and your fi - de - li - ty; they shall lead me

B
God, face Ooh.
AB take
sung a capella

Pno.

Like a Deer That Longs for Running Streams

6

36

S
And bring me to your ho - ly moun - tain, to your dwell - ing - place. My

A
Ooh.

T
8 on And bring me to your ho - ly moun tain, to your dwell - ing - place. My

B
Ooh. (Ooh.) My

Pno.

40

S
Like a deer that longs for run - ning streams, my soul longs for you, my soul
is thirst - ing for the liv - ing God: when shall I see him face to

A
Like a deer that longs for run - ning streams, my soul longs for you, my
soul is thirst - ing for the liv - ing God: when shall I see him

T
8 Like a deer that longs for run - ning streams, my soul longs for you, my
soul is thirst - ing for the liv - ing God: when shall I see him

B
Like a deer that longs for run - ning streams, my soul longs for you, my
soul is thirst - ing for the liv - ing God: when shall I see him face to

Pno.

Like a Deer That Longs for Running Streams

43

S *Melody in Tenor*
 God, face? Ooh. 5. Then will I go in to the al - tar of
 6. Why are you down - cast, O my soul? Why

A
 God, face my to God, face? Ooh. 5. Then will I go in to the al - tar of
 6. Why are you down - cast, O my soul? Why

T *Melody*
 8 God, face my to God, face? 5. Then will I go in to the al - tar of God, the
 6. Why are you down - cast, O my soul? Why the

B
 God, face? 5. Then will I go in to the al - tar of God, the
 6. Why are you down - cast, O my soul? Why the

Pno. *sost.*

46 *Melody*

S
 God, the God do of my sig - ness and joy; then will I give you
 For Hope in God!

A
 God, the God do of my sig - ness and joy; then will I give you
 For Hope in God!

T
 8 God Why do you sig - ness and joy; then will I give you
 For Hope in God!

B
 God of my sig - ness and joy; then will I give you
 For Hope in God!

Pno.

Like a Deer That Longs for Running Streams

49

S
thanks up - on the harp, O God, my God! and my God. My
I shall a-gain be thank-ing him, in the pres - ence of my

A
thanks up - on the harp, O God, my
I shall a-gain be thank-ing him, in the pres - ence of my

T
8
thanks up - on the harp, O God, my God! (My God, My
I shall a-gain be thank-ing him, in the pres-ence of my sav - ior and my God. My

B
thanks up - on the harp, O God, my God! and my God. My
I shall a-gain be thank-ing him, in the pres - ence of my

Pno.

52

S
Like a deer that longs for you, my soul longs for you, my God, face to face?
soul is thirst-ing for the liv - ing God: when shall I see him face to face?

A
Like a deer that longs for run-ning streams, my soul longs for you, my God, my to God, face?
soul is thirst-ing for the liv - ing God: when shall I see him face to face?

T
8
Like a deer that longs for run - ning streams, my soul longs for you, my God, my to God, face?
soul is thirst-ing for the liv - ing God: when shall I see him face to face?

B
Like a deer that longs for run - ning streams, my soul longs for you, my God, face to face?
soul is thirst-ing for the liv - ing God: when shall I see him face to face?

Pno.

molto rit.