

Penitential Act (Kyrie)

Mass of Divine Grace

Nancy Douglass

Bbmaj7 Dm Gm7 C sus4

Piano

3 Dm C

Cantor

You were sent to heal the contri

Pno.

5 Bbmaj7 Gm7 C sus4 Bbmaj7 Dm Gm7 C

Assembly

mp Ky - ri - e, - i - son. *mf* Ky - ri - e, e - le - i - son.

Pn

Text © 1988, ELLC. Used with permission.

Music © 2018, *Mass of Divine Grace*, Nancy Douglass. All rights reserved.

Penitential Act (Kyrie)

Mass of Divine Grace

9 Dm C Dm Bb Gm7 Csus4 C

Cantor
You came to call sinners: *mp* Chri - ste, e - i -

Pno.

13 Dm Bb Gm7

Assembly
mf Chri - ste, le - i - son.

Pno.

15 Bb Dm

Cantor
You a of the Father to intercede for us:

Pno.

Penitential Act (Kyrie)

Mass of Divine Grace

B \flat F/A C sus4 C Dm Dm/C B \flat F/A C C F

Assembly

17

mp Ky - ri - e, e - le - i - son. *mf* Ky - ri - e, e - le - i - son.

17

Pno.

SAMPLE

Penitential Act (Lord, Have Mercy)

Mass of Divine Grace

Nancy Douglass

The musical score is presented in three systems. The first system shows the piano accompaniment in 4/4 time, with a key signature of one flat (Bb). The piano part consists of two staves (treble and bass clef). Above the first staff, the chords Bbmaj7, Dm, Gm7, and C sus4 are indicated. The second system features a vocal line for the Cantor, starting at measure 3. The lyrics are "You were sent to heal the contri...". The piano accompaniment continues below. The third system features a vocal line for the Assembly, starting at measure 5. The lyrics are "mp Lord, mer - cy. mf Lord, have mer - cy.". The piano accompaniment continues below. The score includes various musical notations such as notes, rests, and dynamic markings.

Penitential Act (Lord, Have Mercy)

Mass of Divine Grace

9 Dm C Dm B \flat Gm C sus4 C

Cantor
You came to call sinners: *mp* Christ, hammering.

Pno.

13 Dm B \flat

Assembly
mf Christ, hammering - cy.

Pno.

15 B \flat Dm

Cantor
You and of the Father to intercede for us:

Pno.

Glory to God

Mass of Divine Grace

Nancy Douglass

F Eb sus2 Bb C sus4 C F Eb

mf Glo - ry

Piano

4 Bb C F Bb Gm F C/F F

high - est, and on earth the peo - ple of will. We praise you, we

Pno.

9 Bb/D Bb C C F F Bb

9 bless you, we give you, we glor - i - fy you, we give you thanks for

Pn

Glory to God
Mass of Divine Grace

14 Gm F/C C Bbmaj7 Bb/C F Dm Gm Bb/C C

your great glo - ry, *mp* Lord God, heav'n-ly King, light-y F...

Pno.

19 Eb2 C F Gm7 Bb/D

mf Lord Je - sus Christ, - ly Be - got - ten Son, Lord

Pno.

24 C/E F Bb Csus4 F Dm C

God, Lam G Son of the Fa - ther, *mp* you take a-way the

Pno.

SAMPLE

Glory to God
Mass of Divine Grace

29 F B \flat Gm C B \flat maj7 C/E

sins of the world, have mer - cy on us; tak - e away the

Pno.

33 F C/E Gm C sus4 F m F/C C

sins of the world, re - ceive our pray - ers you are sea - ted at the right hand

Pno.

38 Dm C sus4 C B \flat Eb2 C sus4 C F

the Fa - ther, Son, and Holy Spirit, *mf* have mer - cy on us. For you a -

Pno.

Glory to God
Mass of Divine Grace

4

E♭sus2 B♭/D C F B♭ Gm F

43

43 lone are the Ho - ly One, you a - lone are the Lord, you alone are the

Pno.

43

B♭/D C E♭sus2 F/E♭Csus4 F Gm F/A

47

47 Most High, Je - sus Christ with the Ho - ly Spi - rit, in the

Pno.

47

Dm Gm B♭/C B♭ Csus4 C F

52

52 glor ry of Fa - ther. A - men.

Pno.

52

SAMPLE

Gospel Acclamation

Mass of Divine Grace

Nancy Douglass

F Eb sus2 Bb C sus4 C F

Piano



mf Al - le -

Gm C sus4 C Bb C sus4 C F

4



al - le - lu - ia, - ia.

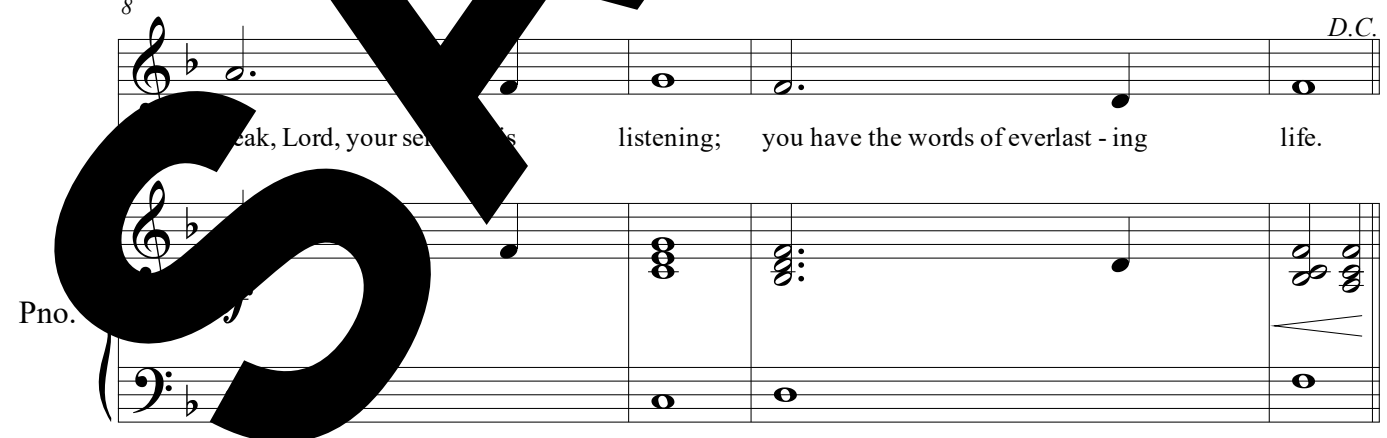
Pno.



1. 2. *f* to Verse (Fine)

Chant tone for verses

8 Dm C Bb/D F sus4 F D.C.



8 *f* ...eak, Lord, your ser... listening; you have the words of everlast - ing life.

Lenten Gospel Acclamation

Mass of Divine Grace

Nancy Douglass

Bbmaj7 Dm Gm7 C Bbmaj7 Dm

mf Praise Lord

Piano

C F Bb C C F sus4 F F sus4 F

4 Je - sus - Christ, King of Kings, glo - ry! glo - ry!

D.C. 2. Final to Verse (Fine)

Pno.

Chant tone for verses

Dm Am Gm7 C sus4 C

8 He does not live alone, but on every word from the mouth of God.

Pno.

Universal Prayer Response

Mass of Divine Grace

Nancy Douglass

Bbmaj7 Dm Gm7 C sus4 C Bb C sus4 F sus4

Cantor

Lord, — hear our prayer.

Piano

Interim Tone

5 Bb C sus4 C F Bb F

Assembly

Lord, — hear our prayer.

Pno.

Response

11 Dm C sus4 C Bb C sus4 C F

Cantor

Assembly

we pray to the Lord: Lord, — hear our prayer.

Pn

Holy

Mass of Divine Grace

Nancy Douglass

F Eb sus2 Bb C sus4 C F Eb sus2 Bb C sus4 C

mf Ho - ly, Ho - ly, Ho - ly

Piano

5 F Bb Bb m A Bb C sus4 C

5 Lord God of hosts. Hea - ven are full of your glo - ry. Ho -

Pno.

9 Bb F/A C sus4 C F Gm F/A Bb Gm7

9 sa - na through - est. Bles - sed is he who comes in the name of the

Pno.

Holy
Mass of Divine Grace

E♭2 C sus4 C B♭ F/A B♭ C Gm F/A C sus4 C F

13

13 *f* Lord. Ho - sa - na in the high - est, ho - sa - na in the high - est.

Pno.

SAMPLE

We Proclaim Your Death

Mass of Divine Grace

Nancy Douglass

F Eb sus2 Bb/D C sus4 C F Eb sus2

mf We pro - claim your death,

Piano

Bb C F Bb Am

4 Death, O Lord, and pro - claim your Re - sur - rection un -

Pno.

Gm Gm/C F

7 til you come a - gain.

Pn

When We Eat This Bread

Mass of Divine Grace

Nancy Douglass

F Eb sus2 Bb C Eb

mf When we eat this bread

Piano

Bb C Bb Bb/A

4 drink this Cup, we drink your Death O Lord, un -

Pno.

7 Gm Gm/C F

7 will you come a - gain.

Pn

Save Us, Savior of the World

Mass of Divine Grace

Nancy Douglass

F Eb sus2 Bb C sus4 C F Eb

mf Save us

Piano

Bb C F Bb F/A

of the world, by Cross and Re - sur -

Pno.

F/C Bb C F

rec - tit you have set us free.

Pn

Amen I

Mass of Divine Grace

Nancy Douglass

F Eb sus2 Bb C sus4 C F C F

Assembly

f A - men, a - men

Piano

5 F/A C F F C

5 a - - - - men,

Pno. *ff*

8 F F/A C F

a - - - - a - - - - men.

Pn

Amen II

Mass of Divine Grace

Nancy Douglass

F Eb sus2 Bb C sus4 C

Assemb

f A -

Piano

4 Gm C Bb C sus4 C F

4 a - men, - - men.

Pno.

SAMPLE

Lamb of God

Mass of Divine Grace

Nancy Douglass

B♭maj7

Dm

Gm7

C

Piano

The first system of piano accompaniment is in 4/4 time. The right hand starts with a whole rest, while the left hand plays a series of chords: B♭maj7, Dm, Gm7, and C. The notes are: B♭4, D5, F5, A♭5 (B♭maj7); D4, F4, A♭4 (Dm); G3, B♭3, D4, F4 (Gm7); C4, E4, G4, C5 (C).

Dm

C/E

F

B♭maj7

Dm

Gm7

C

3

Lamb of God, take away the sins of the world, have

Pno.

The second system of piano accompaniment continues the piece. It features a triplet of chords (Dm, C/E, F) in the right hand, followed by B♭maj7, Dm, Gm7, and C. The lyrics are: "Lamb of God, take away the sins of the world, have".

B♭

C sus4 C

Dm

C/E

F

7

er - cy

us.

Lamb of God,

you

Pno.

The third system of piano accompaniment continues the piece. It features a triplet of chords (B♭, C sus4 C, F) in the right hand, followed by Dm, C/E, and F. The lyrics are: "er - cy us. Lamb of God, you".

Text © 1988, ELLC. Used with permission.

Music © 2014, *Mass of Divine Grace*, Nancy Douglass. All rights reserved.

Mass of Divine Grace

11 Bbmaj7 Dm Gm7 C Bb C sus4 C

take a-way the sins of the world, grant

Pno.

SAMPLE