

O Bless the Lord, My Soul (Psalm 104)

Handbells

Baptism of the Lord (Year C)

David A. Gatwood

Handbells

$\text{♩} = 76$

Measures 1-4: Treble clef, key signature of one sharp (F#), common time. The music consists of quarter notes and half notes on the G, A, and B lines.

HB

5 Skip to measure 9 if not performed as a psalm

Measures 5-8: Treble clef, key signature of one sharp (F#), common time. The music includes a treble clef repeat sign and a bass clef repeat sign. Measure 8 ends with a double bar line and repeat dots.

HB

9

14

Measures 9-14: Treble clef, key signature of one sharp (F#), common time. The music includes a treble clef repeat sign and a bass clef repeat sign. Measure 14 ends with a double bar line and repeat dots.

HB

16

Measures 16-19: Treble clef, key signature of one sharp (F#), common time. The music includes a treble clef repeat sign and a bass clef repeat sign.

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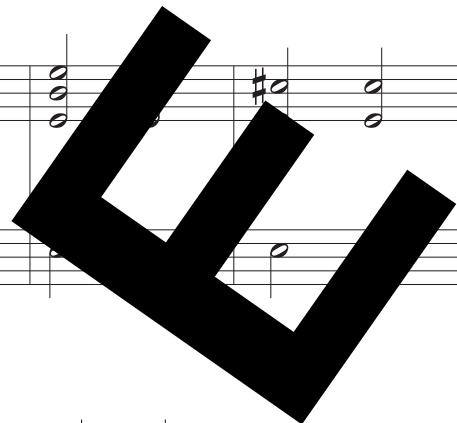
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O Bless the Lord, My Soul (Psalm 104)

22

HB



28

HB



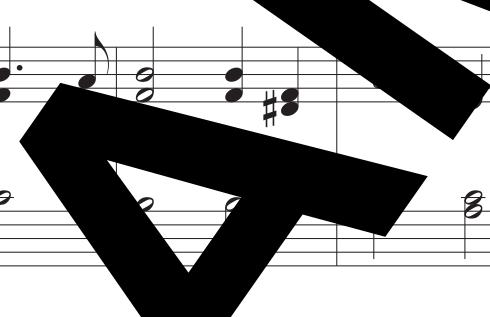
35

HB



40

HB



46

HB



A musical score for two voices, labeled 'HB' (Harp and Bass), featuring five staves of music. The music is in common time, with a key signature of one sharp (F#). The score includes large, bold, black letters spelling out 'LENDERS' across the staves, starting at the beginning of the first staff and continuing through the fifth staff. The letters are tilted diagonally. The music consists of various note heads and stems, with some measure endings indicated by parentheses.

51

HB

57

HB

64

HB

70

HB

77

HB