

Piano + Melody

Out of the Depths, I Cry To You

Masses for the Dead

David A. Gatwood

♩ = 60

Piano

5

Out of the depths, I cry to you, to you, Lord.

Pno.

9

Out of the depths, I cry to you, Lord.

Pno.

13

the depths I cry to you, O LORD; LORD, hear my voice!

Pno.

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Text: Psalm 130: 1-2, 3-4, 5-6ab, 6c-7, 8

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Out of the Depths, I Cry To You

2
17

Musical staff with lyrics: Let your ears be at - ten - tive to my voice in sup - pli - tion.

Piano accompaniment for the first system, including treble and bass clefs.

Musical staff with lyrics: Out of the depths, I cry to you, to you, O Lord. 2. If

Piano accompaniment for the second system, including treble and bass clefs.

Musical staff with lyrics: you, O LORD, mark me, O LORD, who can stand? But with

Piano accompaniment for the third system, including treble and bass clefs.

Musical staff with lyrics: you - gi - ness, that you may be re - vered.

Piano accompaniment for the fourth system, including treble and bass clefs.



33

Out of the depths, I cry to you, I cry to you, Lord.

Pno.

37

3. I trust in the LORD; my soul trusts in the LORD. My soul waits for the

Pno.

42

LORD more than the sentinels. Out of the depths, I

Pno.

46

y to I cry to you, Lord. 4. More than the sen-ti-nels

Pno.

RH LH

4
50

Out of the Depths, I Cry To You

Melody

wait for the dawn, let Is - ra - el wait for the LORD, with the LORD

This system contains the first four measures of the piece. The vocal melody is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: "wait for the dawn, let Is - ra - el wait for the LORD, with the LORD".

is kind - ness and with him is plea - sure and he will re - deem

This system contains measures 5 to 12. The vocal melody continues with the lyrics: "is kind - ness and with him is plea - sure and he will re - deem".

Is - ra - el from all in - i - qui - ties.

This system contains measures 13 to 20. The vocal melody continues with the lyrics: "Is - ra - el from all in - i - qui - ties.".

Out of the depths I cry to you, I cry to you, Lord.

molto rit.

This system contains the final four measures of the piece. The vocal melody concludes with the lyrics: "Out of the depths I cry to you, I cry to you, Lord." The tempo marking *molto rit.* is present above the final measure.

SAMPLE