

Score

Out of the Depths, I Cry To You

Masses for the Dead

David A. Gatwood

♩ = 60

The musical score is presented in a standard orchestral layout. It includes staves for Flute, Oboe, Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as ♩ = 60. The score is in 4/4 time and the key signature has one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines with a dash. The piano accompaniment is active, with a rhythmic pattern in the right hand and a more melodic line in the left hand. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

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Text: Psalm 130: 1-2, 3-4, 5-6ab, 6c-7, 8

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Out of the Depths, I Cry To You

5

Fl.

Ob.

S

A

T

B

Pno.

5

8

Out of the depths, I cry to you, I cry to you, Lord.

The image shows a musical score for the hymn "Out of the Depths, I Cry To You". It includes staves for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Soprano part has lyrics: "Out of the depths, I cry to you, I cry to you, Lord." The score is marked with a "5" in a box at the top left and another "5" above the piano part. A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

SAMPLE

Out of the Depths, I Cry To You

9

Fl.

Ob.

S

A

T

B

Pno.

Out of the depths, I cry to you, I cry to you, Lord.

Out of the depths, I cry to you, I cry to you, Lord.

Out of the depths, I cry to you, I cry to you, Lord.

Out of the depths, I cry to you, I cry to you, Lord.

SAMPLE

Out of the Depths, I Cry To You

4

13

Fl.

Ob.

S

1. Out of the depths I cry to you, O LORD; LORD, hear my voice! Let thine ears be at-

A

T

B

Pno.



18

Fl.

Ob.

S

A

T

B

Pno.

ten - tive to my voice in sup - pli - ca - tion. Out of the I

Out of the depths, I

Out of the depths, I

Out of the depths, I

The musical score is written for a full orchestra and vocal soloists. It includes parts for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics: "ten - tive to my voice in sup - pli - ca - tion. Out of the I", "Out of the depths, I", "Out of the depths, I", and "Out of the depths, I". The piano part features a complex accompaniment with chords and moving lines in both hands.

SAMPLE

Out of the Depths, I Cry To You

Fl. 22

Ob. 22

S. 22
cry to you, I cry to you, Lord.

A. 22
cry to you, I cry to you,

T. 8
cry to you, I cry to you, O LORD, mark i-

B. 22
cry to you, I cry to Lord.

Pno. 22

The musical score is for the piece "Out of the Depths, I Cry To You". It includes parts for Flute (Fl.), Oboe (Ob.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics for the vocal parts are: "cry to you, I cry to you, Lord." for Soprano; "cry to you, I cry to you," for Alto; "cry to you, I cry to you, O LORD, mark i-" for Tenor; and "cry to you, I cry to Lord." for Bass. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

SAMPLE

26

Fl.

Ob.

26

S

A

T

8 ni-qui-ties, — LORD, who can stand you — for - give - ness, — that

B

26

Pno.

The musical score is for the piece "Out of the Depths, I Cry To You" on page 7. It features a vocal line with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment (Pno.). The vocal line includes the lyrics: "ni-qui-ties, — LORD, who can stand you — for - give - ness, — that". The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score is marked with a large "SAMPLE" watermark.

SAMPLE

Out of the Depths, I Cry To You

8

31

Fl.

Ob.

S

A

T

B

Pno.

Out of the depths, I cry to you, I

Out of the depths, I cry to you, I

you may be re - vered. of the depths, I cry to you, I

the depths, I cry to you, I

Out of the Depths, I Cry To You

Fl. ⁴⁰

Ob. ⁴⁰

S
word. My soul _____ waits for the LORD more than the

A

T
8 trusts in his word. _____ My soul _____, _____ waits _____ the LORD more than the

B

Pno. ⁴⁰

The musical score is for the piece "Out of the Depths, I Cry To You", page 10. It includes parts for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in a key with one flat (B-flat) and a common time signature. The vocal parts have lyrics: "word. My soul _____ waits for the LORD more than the" for Soprano and "8 trusts in his word. _____ My soul _____, _____ waits _____ the LORD more than the" for Tenor. The piano part is marked with a dynamic of *p* (piano) and a tempo of ⁴⁰ (allegretto). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

SAMPLE

50

Fl.

Ob.

S

A

T

B

Pno.

wait for the dawn, let Is-ra-el wait for the LORD, For with the

wait for the dawn, let Is-ra-el wait for the LORD, 4. For

wait, wait for the dawn, let Is-ra-el wait for the LORD, For with the LORD

wait, wait for the dawn, let Is-ra-el wait for the LORD, For with the LORD is

50

Detailed description: This is a page of a musical score for the hymn 'Out of the Depths, I Cry To You'. The page is numbered 13 and starts at measure 50. The score is arranged for a full orchestra and choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics written below their staves. The piano part is written in grand staff notation. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

54

Fl.

Ob.

S

A

T

B

Pno.

LORD is kind - ness and with him is plen - te - ous re -

with the LORD is kind - ness and with him is plen - te - ous re - demp - tion;

is kind - ness and with him is plen - te - ous re - demp - tion;

kind - ness and with him is plen - te - ous re - demp - tion;

54

SAMPLE

57

Fl.

Ob.

S
Melody
5. And he will re - deem Is - ra - el from all their i -

A
3
5. And he will re-deem, re - deem Is - ra - el all their i -

T
Harmony
8
5. And he, and he, will re - deem Is - ra - el from all their i -

B
5. And he will re - deem Is - ra - el from all their i -

Pno.

Detailed description: This is a page of a musical score for the hymn 'Out of the Depths, I Cry To You'. The page is numbered 15 and contains measures 57 through 60. The score is arranged for a full orchestra and choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Soprano part is marked 'Melody' and features a triplet of eighth notes. The Alto part also features a triplet. The Tenor part is marked 'Harmony' and includes a '8' below the staff. The Bass part has a '5' below the staff. The piano accompaniment consists of two staves. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

SAMPLE

Out of the Depths, I Cry To You

60

Fl.

Ob.

S
ni - qui - ties. — Out of the depths, I cry to I

A
ni - qui - ties. Out of the depths, I cry to you, I

T
8 ni - qui - ties. Out the depths, I cry to you, I

B
ni - qui - ties. — Out of the depths, I cry to you, I

Pno.

60

Detailed description: This is a page of a musical score for the piece 'Out of the Depths, I Cry To You'. The page is numbered 16 in the top left corner. The title is centered at the top. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts (S, A, T, B) have lyrics written below their staves. The piano part is shown in grand staff notation. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Out of the Depths, I Cry To You

63 *molto rit.*

Fl.

Ob.

S
cry to you, Lord.

A
cry to you,

T
8 cry to you, Lord.

B
cry to you, Lord.

63 *molto rit.*

Pno.

SAMPLE