

Revised Grail Psalter
Ps 1: 1-2,3-4a,5-6ab,15ab,17(15ab)

Psalm 1: Blessed Are They

Luke D. Rosen

Steadily ♩ = 90
Introduction

The musical score is divided into four systems. The first system is the piano introduction, marked 'Piano' and 'Introduction', with a tempo of 'Steadily ♩ = 90'. It features a treble and bass clef with a key signature of one sharp (F#) and a 9/8 time signature. Chords are indicated above the staff: NC, G, G7, and C. A '(violin cue)' is noted in the bass line. The second system is for piano, marked 'Pno.', with chords G and D. The third system is for cantor and piano, marked 'Cantor' and 'Pno.', with lyrics 'Bless - ed are they who hope in the Lord.' and chords Dsus4//, G, G7, and C. The fourth system is for cantor and piano, marked 'Cantor' and 'Pno.', with lyrics 'they who hope in the Lord.' and chords G, D, and G. A large diagonal watermark 'SAMPLE' is overlaid across the entire score.

Refrain

19 Dsus4// G G7

Choir

Bless - ed are they who hope in the Lord

Pno.



23 G G

Choir

Bless - ed are they who hope the Lord.

Pno.

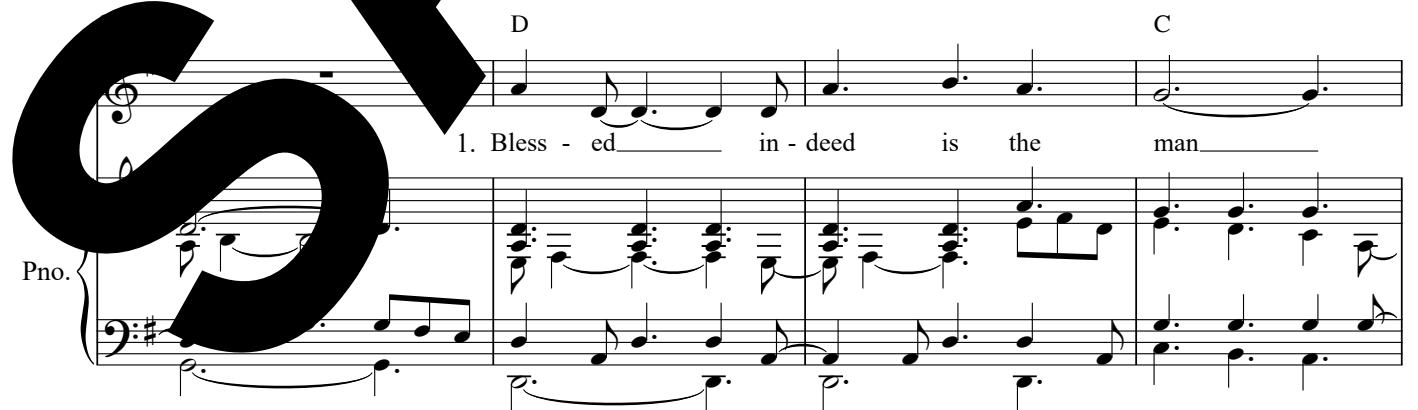


Verse 1

D C

1. Bless - ed in - deed is the man

Pno.



31 G D C

who fol - lows not the coun - sel of the wick - ed

Pno.

35 G C 7 Em

nor stands in the path sin - ners,

Pno.

39 Em/C# G/D G

nor a - bides com - pa - ny of scor - ners,

Pno.

43 G7 C B7 Em

whose is the law of the LORD,

Choir

but his de - light is the law of the LORD,

Pno.



47 Em/C#

G/D

D7

G

Choir

and who pon - ders his law day and nt.

and who pon - ders his law day and

Pno.

Refrain

51 Dsus4//

G

C

C

Choir

Bless - ed are they who the Lord.

Pno.

55

D

G

Choir

- ed are they who hope in the Lord.

Pno.

Verse 2,3

59

D

C

2. He is like a tree that is planted

3. Not so are the wicked, not

Pno.

63

G

D

be - side the flow - ing wa - ters,

For they, - nowed chaff,

Pno.

67

G

B7

Em

that yields its fruit in due sea - son,

dri - ven a - way by the wind;

Choir

that yields its fruit in due sea - son,

be dri - ven a - way by the wind;

Pno.

71 Em/C# G/D D7

and whose leaves shall ne - ver fade; and all that he does shall pros -

for the LORD knows the way of the just, but the way of the wick - ed will perish.

Choir

Pno.

Final Re

75 Dsus4// G G7 C

Bless - ed they who hope in the Lord.

Choir

Pno.

79

Choir

Bless - ed are they who hope in the Lord.

G D G G7

Pno.

83

Pno.

rit.

C G G//

SAMPLE

Psalm 1: Blessed Are They

Luke D. Rosen

Steadily ♩ = 90
Introduction

Piano

NC G G⁷ C

Pno. 6 G D C G

Cantor Refrain

11 Dsus⁴// G C

Cantor Bless - ed are they _____ who hope in the Lord.

Cantor 15 G

Cantor Bless - ed are they _____ in the Lord. _____

Choir 19 Dsus⁴// G⁷ C

Choir Bless - ed are they _____ who hope in the Lord.

Choir 23 D G

Choir Bless - ed are they _____ who hope in the Lord. _____

Verse 1

27 D
 1. Bless - ed in - deed is ma

31 G D
 who fol - lows not the coun - sel of the wick - ed

35 G C B⁷ E^m
 nor stands in w in - ners,

39 E^m/C[#] G/D G
 nor a - big in a - pa - ny of scor - ners,

43 G⁷ C B⁷ E^m
 but w law of the LORD,

Choir
 but whose de - light the law of the LORD,

47 E^m/C[#] G/D D⁷ G
 and who pon - ders his law day and night.

Choir
 and who pon - ders his law day and night.



Refrain

51 Dsus4// G G7

Choir Bless - ed are they who hope in Lon

55 G D G

Choir Bless - ed are they who hope the Lon

Verse 2,3

59 D C

2. He is like a tree that is plant - ed

3. Not so... and... - ed, not so!

63 G D C

be - flow - - ing wa - ters, _

For they, win - nowed chaff, _

67 G B7 Em

Choir yields its fruit in due sea - son, _

shall dri - ven a - way by the wind; _

that yields its fruit in due sea - son, _

will be dri - ven a - way by the wind; _

71 Em/C# G/D D7

and whose leaves shall ne - ver fade; and all that he does shall pros -

for the LORD knows the way of the just, but the way of the wick-ed will perish.

Choir

and whose leaves shall ne - ver fade; and all that he does shall pros -

for the LORD knows the way of the just, but the way of the wick-ed will perish.

Final Refr

75 Dsus4// G C C

Bless - ed are they who hope in the Lord.

Choir

79 G D G G7

Bless - ed are they who hope in the Lord.

Choir

molto rit.

Pno. C G D G//

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments, with or without obligato instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Trombone I.

SAMPLE

Flute

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Introduction

Cantor Refrain

11 6

20 **Refrain** 4

28 **Verse 1** 22

52 **Refrain** 4

60 **Verse 2,3** 14

76 **Final Refrain**

80 **molto rit.**

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Clarinet in B \flat

Psalm 1: Blessed Are They

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Ps 1: 1-2,3-4a,5-6ab,15ab,17(15ab)

Steadily $\text{♩} = 90$

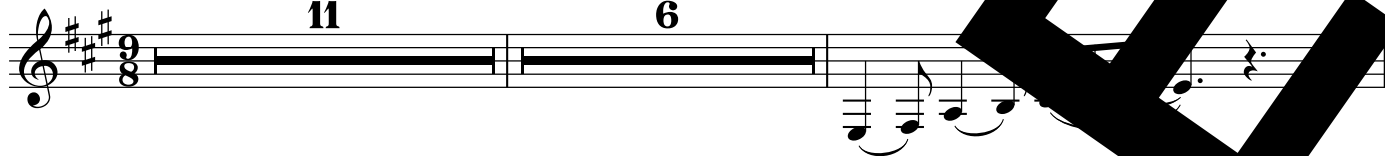
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Introduction

Cantor Refrain

11

6



20 Refrain



28 Verse 1



52 Refrain



60 Verse 2,3



76 Final Refrain



80

molto rit.



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Alto Saxophone

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Introduction

Cantor Refrain

11

6

20 Refrain

28 Verse 1

22

52 Refrain

60 Verse 2,3

14

76 Final Refrain

80

molto rit.

5

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Tenor Saxophone

Psalm 1: Blessed Are They

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Steadily ♩ = 90

Introduction

Cantor Refrain

11 6

20 Refrain 4

28 Verse 1 22

52 Refrain 4

60 Verse 2,3 11

76 Final Refrain

80 5 molto rit.

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Horn in F

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Psalm 1: Blessed Are They

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Introduction

11

Cantor Refrain

6

Musical staff for the Introduction and Cantor Refrain. The Introduction consists of 11 measures of whole notes. The Cantor Refrain consists of 6 measures of quarter notes.

20 Refrain

Musical staff for the Refrain, starting at measure 20. It consists of 8 measures of quarter notes.

26 Verse 1 22

Musical staff for Verse 1, starting at measure 26. It consists of 22 measures of quarter notes.

52 Refrain

Musical staff for the Refrain, starting at measure 52. It consists of 8 measures of quarter notes.

58 Verse 2 14

Musical staff for Verse 2, starting at measure 58. It consists of 14 measures of quarter notes.

76 Final Refrain

Musical staff for the Final Refrain, starting at measure 76. It consists of 8 measures of quarter notes.

81 2 *molto rit.*

Musical staff for the final measure, starting at measure 81. It consists of 2 measures of quarter notes, marked *molto rit.*

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Trumpet in B \flat I II Psalm 1: Blessed Are They

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Steadily $\text{♩} = 90$

Introduction

11

Cantor Refrain

6

20 Refrain

26 Verse 1

52 Refrain

58 Verse 2

14

76 Final Refrain

81

2

molto rit.

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Trombone I II

Psalm 1: Blessed Are They

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Steadily ♩. = 90

Introduction

Cantor Refrain

11

6

Musical notation for the Introduction section, measures 1-11. The staff is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. The notation consists of a series of whole notes and rests.

Refrain

Musical notation for the Refrain section, measures 12-19. The staff is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. The notation features eighth notes and quarter notes.

Verse 1

Musical notation for Verse 1, measures 20-25. The staff is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. The notation includes eighth notes and quarter notes.

Refrain

Musical notation for the Refrain section, measures 26-33. The staff is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. The notation features eighth notes and quarter notes.

Verse 2

14

Musical notation for Verse 2, measures 34-47. The staff is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. The notation includes eighth notes and quarter notes.

Final Refrain

Musical notation for the Final Refrain section, measures 48-55. The staff is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. The notation features eighth notes and quarter notes.

molto rit.

Musical notation for the final section, measures 56-60. The staff is in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. The notation includes eighth notes and quarter notes, ending with a double bar line.

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Tuba

Psalm 1: Blessed Are They

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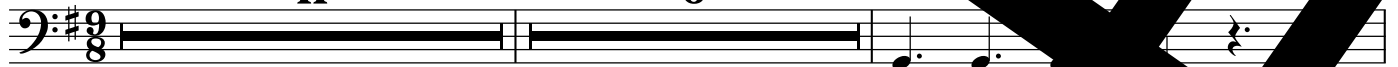
Ps 1: 1-2,3-4a,5-6ab,15ab,17(15ab)

Luke D. Rosen

Steadily $\text{♩} = 90$
Introduction

Cantor Refrain
6

11



20 Refrain



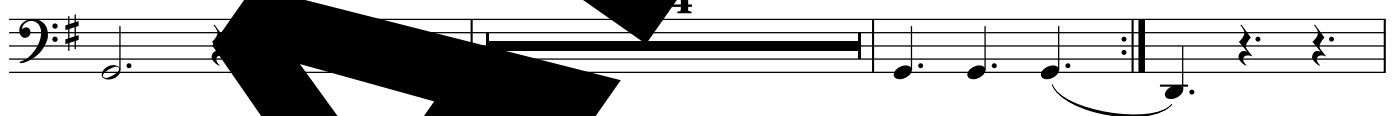
26 Verse 1



52 Refrain



58 Verse 2



76 Final Refrain



81 **molto rit.**



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Psalm 1: Blessed Are They

Violin I II

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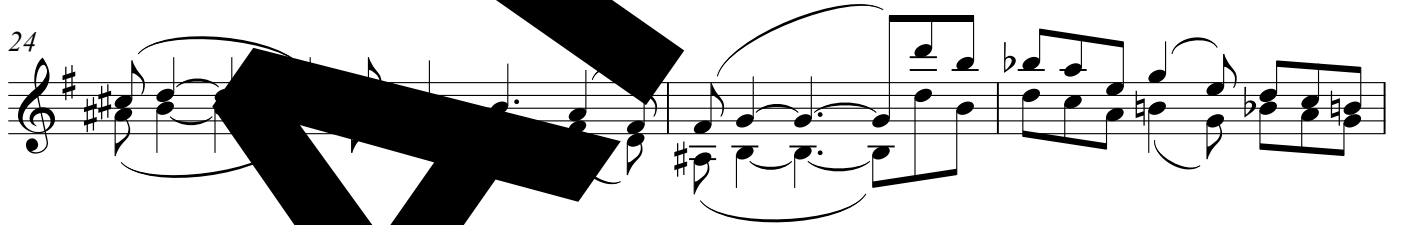
Steadily ♩. = 90
Introduction



Cantor Refrain



Refrain



Verse 1



38

Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth and quarter notes, with some notes beamed together. There are rests in the first and fourth measures.

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter and eighth notes, with some notes beamed together. There are rests in the first and fourth measures.

Refrain

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter and eighth notes, with some notes beamed together. There are rests in the first and fourth measures.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter and eighth notes, with some notes beamed together. There are rests in the first and fourth measures.

60 Verse 2,3

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter and eighth notes, with some notes beamed together. There are rests in the first and fourth measures.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter and eighth notes, with some notes beamed together. There are rests in the first and fourth measures.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter and eighth notes, with some notes beamed together. There are rests in the first and fourth measures.

Final Refrain

76



81



84

molto



Detailed description: This block contains three staves of musical notation for Violin I and II. The first staff (measures 76-80) features a melody with eighth and sixteenth notes, accented, and a bass line with chords. The second staff (measures 81-83) continues the melody with a fermata over the final note. The third staff (measures 84-86) begins with a 'molto' dynamic marking and features a melodic line with a fermata. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.