

The Lord Is King

7th Sunday of Easter, Year C

David A. Gatwood

♩ = 100

Piano

The Al -

5

Lord is king, the most o - ver all the earth. The Al -
le - lu - ia! lu - ia! Al - le - lu - ia!

The Al -
The Al -
The Al -
The Al -

5

Pno.

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Text: Psalm 97: 1–2, 6–7, 9

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The Lord Is King

10

Lord — le — is — king, the — most high o — ver all — the earth.
 — lu — ia! Al — le — lu — ia! Al — le — lu — ia!

Lord — le — is — king, the — most high o — ver all — the earth.
 — lu — ia! Al — le — lu — ia! Al — le — lu — ia!

Lord — le — is — king, the — most high o — ver all — the earth.
 — lu — ia! Al — le — lu — ia! Al — le — lu — ia!

10

Pno.

15

The Lord is King, let the earth re - joice; let the

15

Pno.

20

ma - jor islands be glad.

20

Pno.

The Lord Is King

24

Jus - tice and judg - ment are the foun - da - tion, the — foun -

Piano accompaniment for measures 24-27. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with quarter notes.

28

da - tion of his

Piano accompaniment for measures 28-30. The right hand continues with eighth-note chords, and the left hand maintains the bass line.

31

The Lord is king, the most high
Al - le - lu - ia!

Lord is king, the most high
Al - le - lu - ia!

Lord is king, the most high
Al - le - lu - ia!

Lord is king, the most high
Al - le - lu - ia!

The Lord is king, the most high
Al - le - lu - ia!

Piano accompaniment for measures 31-34. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with quarter notes.

Piano accompaniment for measures 35-38. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with quarter notes.

The Lord Is King

o - ver all the earth.
Al - le lu - ia!

o - ver all the earth.
Al - le lu - ia!

o - ver all the earth.
Al - le lu - ia!

o - ver all the earth.
Al - le lu - ia!

Pno.

35



claim his and all peo - ples see his

Pno.

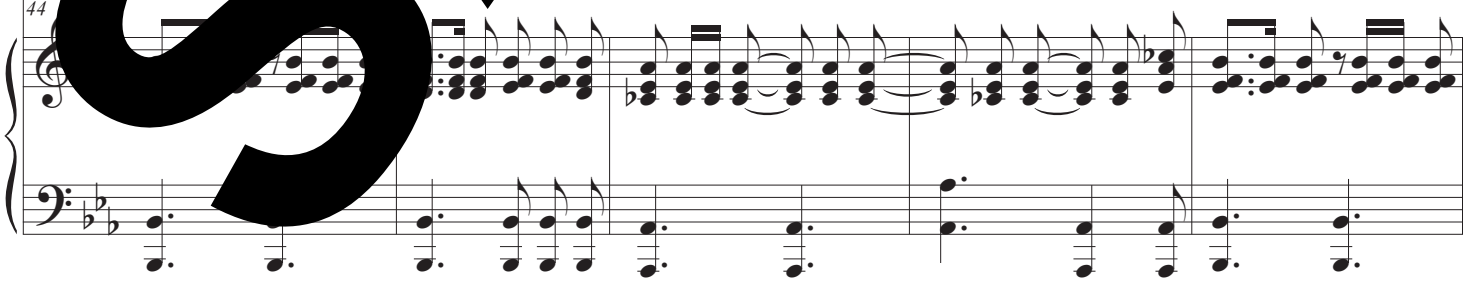
39



glo - All gods are pros - strate

Pno.

44



The Lord Is King

49

are — pro - strate be - fore — him.

Piano accompaniment for measures 49-52, including treble and bass clefs.

53

The Lord — le — king, ia! the — most high ia!

The Lord — is lu - lu the — most high ia!

The Lord — le — is lu - lu the — most high ia!

The Lord — le — ia! the — most high ia!

Piano accompaniment for measures 53-56, including treble and bass clefs.

SAMPLE

57

o - ver all the earth. You, O
 Al - le - lu - ia!

o - ver all the earth. You, O
 Al - le - lu - ia!

o - ver all the earth. You, O
 Al - le - lu - ia!

o - ver all the earth.
 Al - le - lu - ia!

57

Piano accompaniment for measures 57-61.

62

LORD, are the the Most High

LORD, Most High, the Most High

LORD, a High, the Most High

O RD, are the

62

Piano accompaniment for measures 62-66.

Pno.

Pno.



The Lord Is King

66

o - ver all the earth, ex - al - ted ex -
o - ver all the earth, ex - al -
o - ver all the earth, ex - al - ted, ex - al ted,
Most High o - ver all the - ted,

66

Pno.

66

71

al - ted, al - ted, far a - bove all gods.
al - ted, ex - al - ted, far a - bove all gods.
ex - al - ted, far a - bove all gods.
far a - bove all gods.

71

Pno.

71

The Lord Is King

77

The Lord is king, the most high
 Al - le - lu - ia!

The Lord is king, the most high
 Al - le - lu - ia!

The Lord is king, the most high
 Al - le - lu - ia!

The Lord is king, the most high
 Al - le - lu - ia!

77

Pno.

Piano accompaniment for measures 77-81, featuring chords and melodic lines in both hands.

molto rit.

82

o Al - ver - all - the earth.
 Al - le - lu - ia!

o Al - ver - all - the earth.
 Al - le - lu - ia!

o Al - ver - all - the earth.
 Al - le - lu - ia!

82

Pno.

Piano accompaniment for measures 82-86, concluding with sustained chords and a final melodic flourish.