

Piano + Melody

The Lord Is King

7th Sunday of Easter, Year C

David A. Gatwood

$\text{♩} = 100$

Piano

4

Pno.

8

Pno.

SAMPLE

The Lord is King in the most high
Al - lu - ia!

Al - lu - ia! All the earth
Al - lu - ia! the Lord is King,
Al - lu - ia!

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Text: Psalm 97: 1–2, 6–7, 9

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The Lord Is King

2
12

most high! o - ver all the earth. The LORD is
lu - ia! Al - le - lu - ia!

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

king; let the earth re - joice; the ma - jesty is - lands be

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

glad. - tice and judg - ment are the four -

The third system concludes the vocal line and piano accompaniment. The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line.

SAMPLE

The Lord Is King

26

da - tion, the foun - da - tion of his

Pno.



Piano accompaniment for measures 26-29, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

30

throne. The Lord Al - le - lu - ia! most high!

Pno.



Piano accompaniment for measures 30-34, continuing the eighth-note accompaniment in the right hand and the bass line in the left hand.

35

o - ver all the earth. The hea - vens pro - claim his

Pno.



Piano accompaniment for measures 35-38, concluding the piece with a final chord in the right hand and a sustained note in the left hand.

SAMPLE

The Lord Is King

4

40

8
jus - tice, and all peo - ples see his glo - ry.

Pno.

45

8
All are strate

Pno.

49

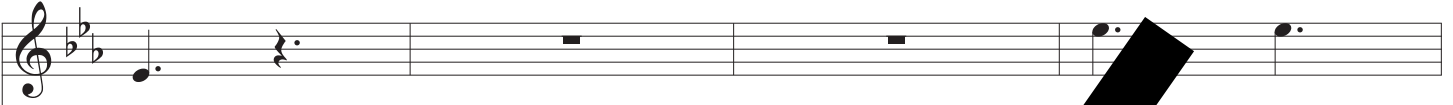
8
are strate - ge - he him.

Pno.

8
The Lord is king, the most high o - ver all the
Al - le - lu - ia! Al - le - lu -

53
Pno.

58



earth.
ia!



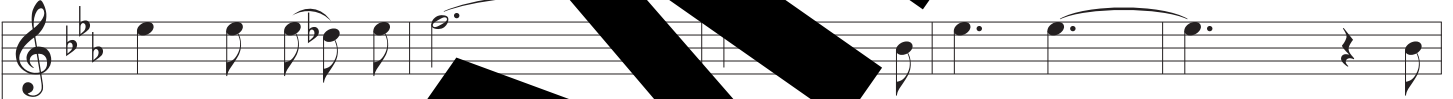
62



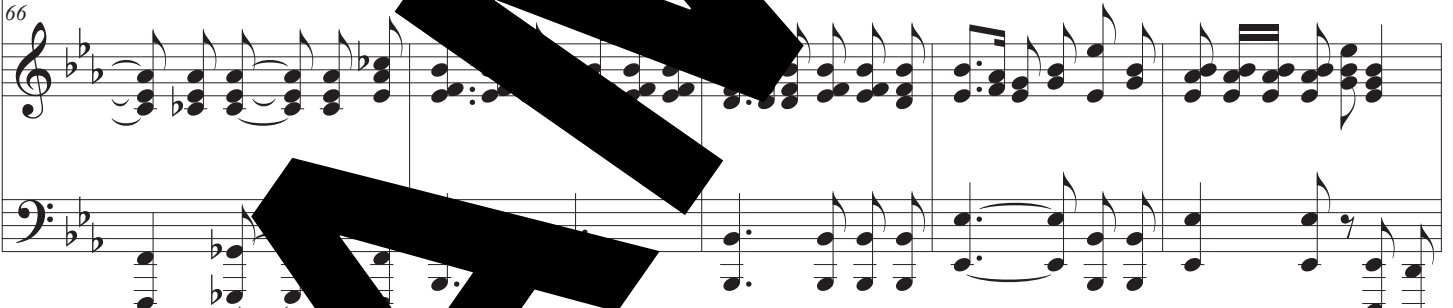
LORD, _____ are the Most High, the High



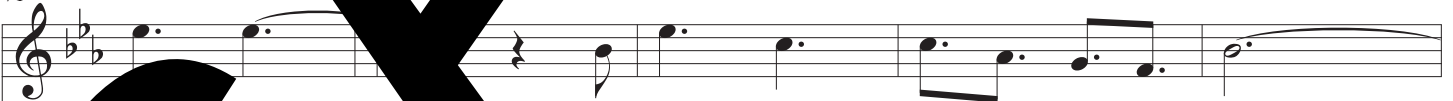
66



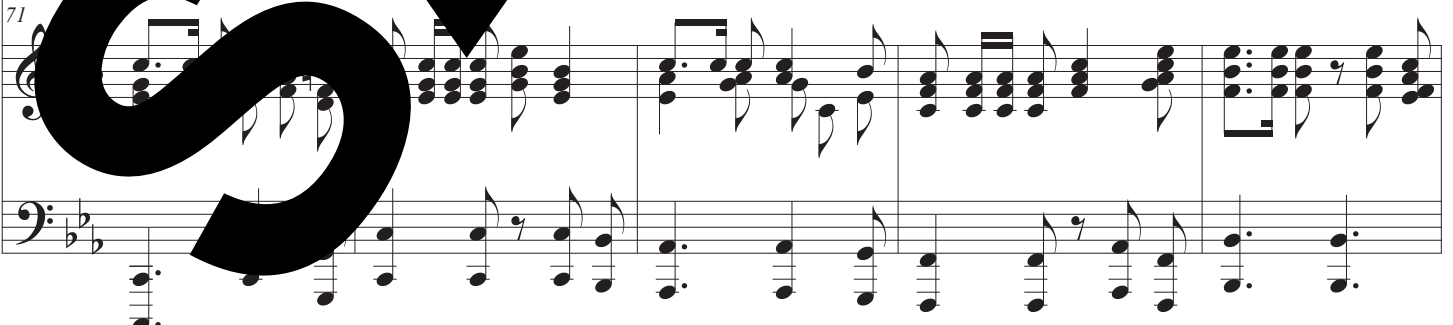
o - ver all the ex - al - ted, _____ ex -



71



ted, _____ ex - al - ted far a - bove all gods. _____



The Lord Is King

6

76

Vocal staff for measures 76-80. The melody begins with a half note G4, followed by a whole rest, then a quarter note G4, a quarter note F4, and a quarter note E4. A dashed line indicates a slur over the final three notes.

The Lord - le - king, the -
Al - le - ia! Al - le -

Pno.

Piano accompaniment for measures 76-80. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of quarter notes.

molto rit.

81

Vocal staff for measures 81-85. The melody continues with a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. A dashed line indicates a slur over the final three notes.

most high o - ver all the earth
lu - ia! Al - le - lu -

Pno.

Piano accompaniment for measures 81-85. The right hand continues with eighth notes and chords, and the left hand maintains the quarter note bass line.

SAMPLE