

Score

The Lord Is King

7th Sunday of Easter, Year C

David A. Gatwood

$\text{♩} = 100$

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Bass Trombone

Soprano

Alto

Tenor

Bass

Piano

$\text{♩} = 100$

Hallelujah

The Lord is King

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Text: Psalm 97: 1–2, 6–7, 9

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The Lord Is King

2

5

Hn.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Pno.

Lord le - lu - ia! the Al - o - ver all - the earth. The Al -
Al - le - lu - ia! The Al -
The Al -
The Al -
The Al -

SAINT SAËNS

The Lord Is King

Hn.

B_b Tpt. 1

B_b Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Pno.

10

Lord le - lu - ia! the Al - le - lu - ia!

o - ver all - the earth.

Lord le - lu - ia! the Al - le - lu - ia!

o - ver all - the earth.

Lord le - lu - ia! the Al - le - lu - ia!

o - ver all - the earth.

Lord le - lu - ia! most lu - high ia! o - ver all - the earth.

Al - le - lu - ia!

11

12

The Lord Is King

4

15

Hn.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Pno.

The LORD is let the earth rejoice; let the

SAFETY

This image shows a musical score for the hymn "The Lord Is King". The score includes parts for Horn (Hn.), B-flat Trumpet 1, B-flat Trumpet 2, Trombone (Tbn.), Bass Trombone (B. Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is one flat, and the time signature is common time. The vocal parts sing the lyrics "The LORD is let the earth rejoice; let the". Overlaid on the music are large, bold, black letters spelling out "SAFETY". The letters are positioned in a staggered, three-dimensional arrangement across the page, partially obscuring the musical notation. The "S" is at the bottom left, "A" is above it, "F" is to the right of "A", "E" is above "F", and "T" is to the right of "E".

The Lord Is King

5

A musical score page for "The Lord Is King". The page features ten staves of music, each with a key signature of one flat (F#). The instruments listed are: Hn. (Horn), B♭ Tpt. 1 (First Bass Trombone), B♭ Tpt. 2 (Second Bass Trombone), Tbn. (Bassoon), B. Tbn. (Double Bassoon), S (Soprano), A (Alto), T (Tenor), B (Bass), and Pno. (Piano). The piano staff has a brace under it. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "ma - ny is - lands be glad." and "Jus - tice and". The piano part consists of a continuous eighth-note chordal pattern. Large, bold, black letters spelling "SAVING" are overlaid on the page, with "SA" on the piano staff, "V" on the Bassoon staff, "I" on the Double Bassoon staff, "N" on the Bassoon staff, "G" on the Alto staff, and "I" on the Tenor staff.

The Lord Is King

6

25

Hn.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Pno.

jud - ment are the foun - da - tion
the ___ foun - da - - tion

SOUL

WING

SONG

The Lord Is King

7

A musical score for 'The Lord Is King' featuring ten staves. The instruments are: Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., S, A, T, B, and Pno. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'of his throne.' followed by 'The Lord - le - lu -'. The piano part provides harmonic support. Large, bold, black letters 'S', 'A', 'N', 'D', and 'P' are overlaid on the staves, slanting from bottom-left to top-right across the page.

29

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S

mf

of his throne. The Lord - le - lu -

A

T

B

Pno.

29

29

29

The Lord Is King

8

33

Hn.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Pno.

king,
ia!

the
Al - le - lu -
high
ia!

the
Al - le - lu -
ver all
le - lu -
the earth.
ia!

king,
ia!

the
Al - le - lu -
ver all
le - lu -
the earth.
ia!

king,
ia!

the
Al - le - lu -
o - ver all
Al - le - lu -
the earth.
ia!

33

33

The musical score for "The Lord Is King" is presented in a multi-part setting. The instrumentation includes Horn (Hn.), Bass Trombones (B^b Tpt. 1, B^b Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts sing the lyrics: "king, ia!", "the Al - le - lu - high ia!", "the Al - le - lu - ver all le - lu - the earth. ia!", and "the Al - le - lu - o - ver all Al - le - lu - the earth. ia!". The piano part provides harmonic support with sustained chords. Large, stylized black letters 'S' and 'A' are overlaid on the music, with 'S' positioned below the piano and 'A' positioned above the bass line. The tempo is marked '33' at the beginning of the piece.

The Lord Is King

9

A musical score page for "The Lord Is King". The page features seven staves of music, each with a key signature of one flat (F#). The instruments listed are: Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Tuba), B. Tbn. (Bass Tuba), S (Soprano), A (Alto), T (Tenor), and B (Bass). The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "The heavens now declare the glory of God; the earth rejoices and stands as in wonder at the beauty of his majesty. The sun and moon and stars now sing together, and all creation joins in with one voice to proclaim the greatness of our God." The piano part (Pno.) provides harmonic support with chords. Large, bold, black letters spelling "SAMPLE" are overlaid on the music, with "S" at the bottom left, "A" in the middle left, "M" in the center, "P" in the middle right, and "L" at the top right.

The Lord Is King

10

43

Hn.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

B. Tbn.

S

A

T

see _____ his gl _____ All _____ gods _____ are _____

B

Pno.

CAMP

SAF

This image shows a single page from a musical score for 'The Lord Is King'. The page is numbered 10 and has a key signature of four flats. It features ten staves: Horn (Hn.), Bass Trombone 1 (B^b Tpt. 1), Bass Trombone 2 (B^b Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Soprano (S), Alto (A), Tenor (T), and Piano (Pno.). The vocal parts (S, A, T) have lyrics: 'see _____ his gl _____ All _____ gods _____ are _____'. The piano part is particularly prominent, with large, bold, black letters spelling out 'CAMP' and 'SAF' diagonally across the keys. The music consists of various note heads and rests, with some measure endings indicated by dots at the end of measures.

The Lord Is King

11

A musical score page for "The Lord Is King". The page features ten staves of music, each with a key signature of one flat (B-flat). The instruments listed from top to bottom are: Horn (Hn.), B-flat Trumpet 1 (Bb Tpt. 1), B-flat Trumpet 2 (Bb Tpt. 2), Bass Trombone (Tbn.), Bass Trombone (B. Tbn.), Soprano (S), Alto (A), Tenor (T), and Piano (Pno.). The vocal parts (Soprano, Alto, Tenor) have lyrics: "prostrate", "and", "prostrate", "strate", "before". The piano part consists of a treble clef staff and a bass clef staff, both showing eighth-note patterns. Large, bold, black letters spelling "SAMP'DAY" are overlaid on the music, with "S" at the bottom left, "A" on the Tenor staff, "M" on the Alto staff, "P" on the Tenor staff, and "D" on the Soprano staff. The letter "Y" is positioned above the piano's bass staff. The page number 11 is in the top right corner.

The Lord Is King

52

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Pno.

The Lord is king, the most high!

Al - le - lu ia!

Lord le - lu ia!

the Al - le - lu ia!

him.

Lord le - lu ia!

the Al - le - lu ia!

The Al - le - lu ia!

the Al - le - lu ia!

The Lord Is King

13

A large black ampersand symbol is overlaid on a musical score for "The Lord Is King". The score consists of ten staves: Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., S, A, T, B, and Pno. The vocal parts (S, A, T, B) are singing the lyrics "Al - le - lu ia! o - ver all - the earth." The piano part (Pno.) is playing a harmonic progression. The music is numbered 57.

The Lord Is King

14

61

Hn.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

B. Tbn.

S

You, O LORD, High, the

A

You, O the Mos High, the

T

You, O the lost High, the

B

You, —— LORD, ——

Pno.

L **D** **N** **S**

The musical score consists of ten staves. The top five staves are for brass instruments: Horn (Hn.), B-flat Trumpet 1, B-flat Trumpet 2, Bass Trombone (Tbn.), and Bass Trombone 2 (B. Tbn.). The bottom five staves are for the choir: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The piano staff includes a bass clef and a treble clef, indicating it can play both. The key signature is one flat (B-flat). Measure 14 begins with a rest followed by eighth-note patterns. The vocal entries start in measure 15. The lyrics are: "You, O LORD, High, the" for soprano, "You, O the Mos High, the" for alto, "You, O the lost High, the" for tenor, and "You, —— LORD, ——" for bass. The piano part features eighth-note chords. Large black letters are overlaid on the page: 'L' is above the B-flat Trumpet 2 staff, 'D' is above the Bass Trombone staff, 'N' is above the Bass Trombone 2 staff, and 'S' is large and stylized, overlapping the piano staff at the bottom. Measure numbers 14 and 61 are in the top left corner.

The Lord Is King

15

Hn. 65

B^b Tpt. 1

B^b Tpt. 2

Tbn.

B. Tbn.

S 65

A

T

B

Pno.

Most High o - ver the earth, ex -

Most High the ex -

Most High - ver the earth, ex -

are the High o - ver all the

65

SA

The musical score page for "The Lord Is King" shows multiple staves for various instruments: Horn (Hn.), Bass Trombones (B^b Tpt. 1, B^b Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts (S, A, T, B) sing the lyrics "Most High o - ver the earth, ex -" three times, followed by "are the High o - ver all the". The piano part provides harmonic support with chords. Large, bold black letters "SA" are overlaid on the bottom left of the page.

The Lord Is King

16

69

Hn.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Pno.

al - ted, _____ ex - al - ted

al - ted, _____ al - ted, _____ ex - al - ted

al - ted, ex - ted, _____ ex - al - ted far _____ a -

earth, _____ ex - al ex - al - ted far a -

69

SOUL

The score consists of eight staves. From top to bottom: Horn (Hn.), B-flat Trumpet 1 (B^b Tpt. 1), B-flat Trumpet 2 (B^b Tpt. 2), Bass Trombone (Tbn.), Bass Trombone (B. Tbn.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano (Pno.) part is on the bottom staff, with its notes grouped by measure. The lyrics are written below the vocal parts. The score is in common time, with key signatures of one flat throughout. Measure 16 starts with a forte dynamic. Measure 69 begins with a piano dynamic. The large 'SOUL' text is positioned over the piano staff, with each letter centered on a note. The 'S' is on the first note, 'O' on the second, 'U' on the third, and 'L' on the fourth. The score includes lyrics for soprano, alto, tenor, and bass voices. Measure numbers 16 and 69 are indicated at the top left.

The Lord Is King

17

A musical score page for "The Lord Is King". The page number 17 is in the top right corner. The title "The Lord Is King" is at the top center. The score includes parts for Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., S, A, T, B, and Pno. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "far a - bove all gods." and "The Al -" repeated three times. The piano part (Pno.) provides harmonic support with sustained chords. The score is marked with measure numbers 74.

The Lord Is King

79

Hn.

B^b Tpt. 1

B^b Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Pno.

Lord le - lu - ia! the Al - le o - ver all - the earth.
Al - le - lu ia!

Lord le - lu - ia! the Al - le high o - ver all - the earth.
Al - le - lu ia!

Lord le - lu - ia! the Al - le most high o - ver all - the earth.
Al - le - lu ia!

79

The Lord Is King

The Lord Is King

84 *molto rit.*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

S

A

T

B

Pno.

SAINT SAËNS