

Piano + Melody **You Are My Friends (Psalm 100)**

For the Conferral of Holy Orders

David A. Gatwood

$\text{♩} = 90$

F F/A B \flat Fmaj9/A Gm C sus F B \flat /F C

Piano



5 *Refrain 1*

mf U - You are my friends, says the LORD, if you do what I com -
ste - des son mis - mi - si ha - cen lo que yo les man - do, di - ce

5 F C/F F Fadd2/A B \flat B \flat /Fmaj9/A Gm C

Pno.



9

mand you. You are my friends, says the LORD, if you
el Se - ñor. ste - des son mis - a - gos si ha - cen

9 F B \flat B \flat /F C7/F F Fadd2/A B \flat B \flat /A Fmaj9/A

Pno.



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Text: John 15:14, Psalm 100:1b-2, 3, 4, 5

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You Are My Friends (Psalm 100)

13

1 repeat if bilingual. 2.

do what I command you. lo que yo les man-do, di-ce el Se-ñor. U

1. Sing
1. A-la-

Pno.

13

G m C Fadd2 Fadd2/A Bb C C

1 repeat if bilingual. 3.

17

§ Verses 1 & 3

joy-ful-ly to the LORD, be-mos al Se-ñor sus... serve the LORD with

3. En-ter his gates with thanksgiving; his courts with

tre-mos por sus puer-tas gra-por sus a-tri-os, con

Pno.

17

C Cadd2/E Bb Gm7

20

glad-ness; gri-ase; nos. Give thank him; ban-do al Se-ñor y ben-di-cién-do-lo.

fore him with joy-ful song. U -

en-tre-mos en su tem-plo, ju-bi-lo-sos. U -

Pno.

20

Eb Bb/D C



You Are My Friends (Psalm 100)

23 Refrain 2

You are my friends, says the LORD, if you do what I command you.
 ste - des son mis a - mi - gos si ha - cen lo que yo les man - do, de - se - ñor.

Pno. F Fadd2/A B \flat B \flat /AFmaj9/A G m C Fadd7 Fadd2/A

27 Repeat if bilingual 2, 4. Verses

U- Know that the LORD is
 ca - mos que el Se - ñor es
 que for -

Pno. B \flat C B \flat C/E

30 Repeat only for Spanish verse 2.

God; he ma his we are; his peo - ple, the flock he
 Dios que él hi - zo y a él per - te - ne - ce - mos,
 ma que su pue - blo y su re -

Pno. B \flat maj9 B \flat /A G m E \flat C

You Are My Friends (Psalm 100)

34 All other times *Refrain 3* 1.3; always skip if not bilingual

The first system of music shows a vocal line starting at measure 34. It includes a key signature change to B-flat major and a time signature of 3/4. The piano accompaniment is in the same key and time. The lyrics are: "tends. U - You are my friends, says the LORD, if you what com - ba - ño. U- ra - tions. cer - mi - no. F Fadd2/A Bb Bb/AFmaj9/A Gm C".

U - You are my friends, says the LORD, if you what com -
ba - ño. U- ra - tions. cer - mi - no.

34 F Fadd2/A Bb Bb/AFmaj9/A Gm C

The piano accompaniment for the first system, showing chords and melodic lines for both hands.

38 mand el you. Se - ñor. U-

The second system of music starts at measure 38. The vocal line continues with the lyrics: "mand el you. Se - ñor. U-". The piano accompaniment continues with the same key and time signature.

38 Fadd2 Fadd2/A C

The piano accompaniment for the second system, showing chords and melodic lines for both hands.

40 2 (Before Verse 3) D.S. al Fine (to verse 3)

do lo what les I man - com - mand el you. Se - ñor.

The third system of music starts at measure 40. It includes a key signature change to C major and a time signature of 3/4. The vocal line continues with the lyrics: "do lo what les I man - com - mand el you. Se - ñor.". The piano accompaniment is in the same key and time. The lyrics are: "do lo what les I man - com - mand el you. Se - ñor.".

40 C Fadd2 Fadd2/A Bb C 3. En-

The piano accompaniment for the third system, showing chords and melodic lines for both hands.

4 Final (after verse 4 or on bilingual repeat)

poco rit.

43

do lo que yo what les I man - do, com di - ce mand el you. Se - ñor. if you

G m A D m Dm7#7

43

mf

46

rit.

do ha - cen lo what que I yo com les - m you. do.

G m G dim/D^b C7

46

For rehearsal only;
a capella or only handbells to end.

SAMPLE