

For the Parish Community of Our Lady of Mercy, Harborcreek, PA
celebrating their 70th Anniversary and the pastorship of Msgr. Gerald T. Ritchie

Both Shepherd and Flock

Luke D. Rosen

Based on the Mission Statement of
Our Lady of Mercy Parish

Gently ♩ = 50
Introduction

Piano

D/G G D/G A Asus⁴ D

Refrain

Choir

mf Lov-ing God, we call us to lead in your

Pno.

Choir

8 Bm D/B Em/C# D Em/F# D/G Asus⁴

th-ways, to tend to your sheep as we walk.

Pno.

Choir

12 A Em C G D/B Em/B

In our thoughts, in our words, in all that we

Pno.

Choir

16 D D/G G D/G A Asus4

do, let us live as shep - herds and flock.

Pno.

Cantor

20 *mf* D/F# G D/F# G Asus4

1. In our com - mu - ni - ties: of com - mu - ni - ties:
 2. In our com - pas - sion: the poor in need:
 3. In our min - is - try: of heal - ing hands:
 4. In our love: for those who work for peace:
 5. In our gifts: for the gifts you give:
 6. In our wel - com - ing of the ref - u - gee:

Choir

Let us be shep-herds of

Pno.

24 Bm D/F# G D/F# Em7 D/F# Asus4 D/F#

Cantor

1. Through our com - mu - ni - ty of com - mu - ni - ties:
 2. Through our com - pas - sion for the poor in need:
 3. Through our min - is - try of heal - ing hands:
 4. Through our em - brace of those who work for peace:
 5. Through our re - joic - ing for the gifts you give:
 6. Through our wel - com - ing of the ref - u - gee:

Choir

mer - cy. Show us your mer - ci - ful

Pno.

29 G G Asus4 Bm

Cantor

1. mu - ni - ty of com - mu - ni - ties:
 2. pas - sion for the poor in need:
 3. min - is - try of heal - ing hands:
 4. brace of those who work for peace:
 5. joic - ing for the gifts you give:
 6. wel - com - ing of the ref - u - gee:

Choir

Wel - come and nur - ture your peo - ple. Send us

Pno.

33 Em C Asus⁴ A D/A D/F#

Choir
forth! Guide our way! Hear our prayer!

Pno.

Final R

38 G Asus⁴ D D A/C#

Choir
Lov - ing you us to lead in your

Pno.

42 Bm G D/B Em/C# D Em/F# D/G

Choir
- ways, and to tend to your sheep as we

Pno.

45 Asus⁴ A Em

Choir
walk. In our thoughts, our work and

Pno.

49 G D/B Em/B D D/G G D/G A Asus⁴ A

Choir
all that we do, let us as both shep - herd and

Pno.

53 *Stando* *molto rit.* D//

Choir

Pno.

Optional Coda

molto rit.



56 Bm G// D/A// A// Asus⁴// D D//

Choir
flock, let us live as both shep-herd and flock.

Pno.

SAMPLE

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Introduction

Piano

mf

D/G G D/G A Asus⁴ D

Refrain

Choir

mf

4 D G/D D A/C#

Lov - ing God, you have called in your

Choir

8 Bm Bm/A G D/B D Em/F# D/G Asus⁴

path - ways, and to tend sheep as we walk.

Choir

12 A E C G D/B Em/B

in our words, and in all that we

Choir

16 D D/G G D/G A Asus⁴ A D

do, let us live as both shep - herd and flock.

Verse 1,2,3,4,5

20 *mf* D/F# G D/F# G Asus4

Cantor

1. In our com - mu - ni - ty of com - mu - ni - ties:
 2. In our com - pas - sion for the poor in need:
 3. 7 In our min - is - try of heal - ing hands:
 4. In our em - brace of those who work for peace:
 5. In our re - joic - ing for the gifts you give:
 6. 7 In our wel - com - ing of the ref - u - gee:

Choir

Let us shep-herds of

24 Bm D/F# G 7 D/F# G Asus4 D/F#

Cantor

1. Through our com - mu - ni - ty of com - mu - ni - ties: By our com -
 2. Through our com - pas - sion for the poor in need: By our com -
 3. 7 Through our min - is - try of heal - ing hands: 7 By our
 4. Through our em - brace of those who work for peace: By our em -
 5. Through our re - joic - ing for the gifts you give: By our re -
 6. 7 Through our wel - com - ing of the ref - u - gee: 7 By our

Choir

mer - cy. Show us your mer - ci - ful care.

29 G G Asus4 Bm

Cantor

1. mu - ni - ty of com - mu - ni - ties:_____
 2. - sion for the poor in need:_____
 3. in - is - try of heal - ing hands:_____
 4. brace of those who work for peace:_____
 5. joic - ing for the gifts you give:_____
 6. the ref - u - gee:_____

Choir

Wel - come and nur - ture your peo - ple. Send us

33 Em C Asus⁴ A D/ Em D/F#

Choir
 forth! Guide our way! Hear our prayer!

Final Refrain

38 G Asus⁴ D D A/C#

Choir
 Lov - ing God, you led us head in your

42 Bm F G Em/C# D Em/F# D/G

Choir
 path - ways, and to send to your sheep as we

45 Asus⁴ A Em C

Choir
 walk, our thoughts, in our words, and in

49 C Em/B D D/G G D/G A Asus⁴ A

Choir
 all we do, let us live as both shep - herd and



Standard Ending

molto rit.

53

Choir

flock.

D D//

Optional Coda

molto rit.

56

Choir

flock, let us live as and

Bm G// D/A// A// D

SAMPLE

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Gently ♩ = 50
Introduction

C Instrument I
mf

C Instrument II
mf

C Instrument III
mf

5 Refrain

10

16

21 Verse 1,2,3,4,5

Musical notation for measures 21-25, featuring three staves (treble, alto, and bass clefs) in a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 26-30, continuing the three-staff arrangement. It includes various note values, rests, and phrasing slurs.

Musical notation for measures 31-35, continuing the three-staff arrangement. It includes various note values, rests, and phrasing slurs.

Musical notation for measures 36-40, labeled as the 'Final Refrain'. It features three staves and includes repeat signs and various note values.



41

Musical score for measures 41-45. It consists of three staves in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. A large, diagonal watermark reading 'SAMPLE' is overlaid across the page.

46

Musical score for measures 46-51. It continues with three staves in treble clef and a key signature of two sharps. The notation includes various rhythmic patterns and rests. A large, diagonal watermark reading 'SAMPLE' is overlaid across the page.

52

Standard Ending

Musical score for measures 52-55, labeled 'Standard Ending'. It consists of three staves in treble clef with a key signature of two sharps. The music concludes with a final cadence. A large, diagonal watermark reading 'SAMPLE' is overlaid across the page.

56

Optional Coda

to rit.

Musical score for measures 56-59, labeled 'Optional Coda'. It consists of three staves in treble clef with a key signature of two sharps. The music includes a tempo change to 'rit.' (ritardando) and a 4/4 time signature. A large, diagonal watermark reading 'SAMPLE' is overlaid across the page.

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Gently $\text{♩} = 50$
Introduction

B♭ Instrument I
mf

B♭ Instrument II
mf

B♭ Instrument III
mf

5 Refrain

10

16

21 Verse 1,2,3,4,5

Musical notation for measures 21-25. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are in bass clef with the same key signature. The music features a mix of eighth and quarter notes, with some measures containing rests.

26

Musical notation for measures 26-30. The system consists of three staves in the same key signature and clefs as the previous system. The notation continues with eighth and quarter notes, including some beamed eighth notes.

31

Musical notation for measures 31-35. The system consists of three staves. The notation includes eighth notes, quarter notes, and some measures with rests. The bottom staff has some notes with a '7' below them, possibly indicating a fingering.

Final Refrain

36

Musical notation for measures 36-40, labeled as the 'Final Refrain'. The system consists of three staves. The notation includes eighth notes, quarter notes, and some measures with rests. The bottom staff has some notes with a '7' below them.



41

Musical notation for measures 41-45, featuring three staves with treble clefs and a key signature of three sharps (F#, C#, G#). The music consists of chords and melodic lines with various articulations.

46

Musical notation for measures 46-51, continuing the three-staff format with treble clefs and a key signature of three sharps. The notation includes chords and melodic fragments.

52

Standard Ending *alto rit.*

Musical notation for measures 52-55, labeled "Standard Ending" and "alto rit.". It features three staves with treble clefs and a key signature of three sharps. The music concludes with sustained chords.

56

Optional Coda *alto rit.*

Musical notation for measures 56-60, labeled "Optional Coda" and "alto rit.". It features three staves with treble clefs and a key signature of three sharps. The notation includes a time signature change to 4/4 and concludes with sustained chords.



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Gently ♩ = 50
Introduction

E♭ Instrument I

E♭ Instrument II

E♭ Instrument III

Refrain

5

10

16

21 Verse 1,2,3,4,5

Musical notation for measures 21-25. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are in bass clef with the same key signature. The music features a melody in the top staff and accompaniment in the lower staves, with various note values and rests.

26

Musical notation for measures 26-30. The system consists of three staves in the same key signature and clefs as the previous system. The notation continues with melodic and accompaniment parts.

31

Musical notation for measures 31-35. The system consists of three staves. This section includes some rests in the top staff and more active accompaniment in the lower staves.

36 Final Refrain

Musical notation for measures 36-40, labeled as the 'Final Refrain'. The system consists of three staves. A double bar line is present in the middle of the system, indicating a repeat or a specific structural point. The notation includes various note values and rests.

41

Musical score for measures 41-45, featuring three staves with treble clefs and a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with various articulations and slurs.

46

Musical score for measures 46-51, continuing the three-staff arrangement with treble clefs and a key signature of three sharps. The notation includes eighth and sixteenth notes with slurs and accents.

52

Standard Ending rit.

Musical score for measures 52-55, labeled "Standard Ending" and "rit.". It features three staves with treble clefs and a key signature of three sharps. The music concludes with a final cadence.

56

Optional Coda molto rit.

Musical score for measures 56-60, labeled "Optional Coda" and "molto rit.". It features three staves with treble clefs and a key signature of three sharps. The music concludes with a final cadence.



Horn in F

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Gently ♩ = 50
Introduction

2

mf

5 Refrain

7

15

21 Verse 1,2,3,4,5

2

29

6

39 Final R

50

Standard Ending *molto rit.*

56

Optional C

molto rit.

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Trombone

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Gently ♩ = 50
Introduction

Musical staff 1: Introduction. Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

Musical staff 2: Refrain. Bass clef, key signature of two sharps, 6/8 time signature. The staff begins with a double bar line and a repeat sign. A measure rest for 7 measures is indicated above the staff. The music consists of eighth and quarter notes.

Musical staff 3: Continuation of the Refrain. Bass clef, key signature of two sharps, 6/8 time signature. The staff continues the melodic line from the previous staff.

Musical staff 4: Verse 1,2,3,4,5. Bass clef, key signature of two sharps, 6/8 time signature. The staff contains two measure rests for 2 measures, followed by eighth and quarter notes.

Musical staff 5: Continuation of the Verse. Bass clef, key signature of two sharps, 6/8 time signature. The staff continues the melodic line.

Musical staff 6: Final Refrain. Bass clef, key signature of two sharps, 6/8 time signature. The staff continues the melodic line.

Musical staff 7: Standard Ending. Bass clef, key signature of two sharps, 6/8 time signature. The staff concludes with a final note. A bracket above the staff is labeled "Standard Ending *molto rit.*".

Musical staff 8: Optional Conclusion. Bass clef, key signature of two sharps, 6/8 time signature. The staff begins with a measure rest, followed by a 4/4 time signature change and a final whole note. A dynamic marking of *molto rit.* is present above the staff.

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Tuba

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Gently ♩ = 50
Introduction

Musical staff 1: Introduction. Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a whole rest, followed by a quarter rest, then a half note G4, and a quarter note A4. The dynamic marking *mf* is placed below the notes.

Musical staff 2: Refrain. Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a double bar line and a repeat sign. The first measure contains a whole rest. The second measure contains a quarter note G4, quarter note A4, and quarter note B4. The third measure contains a quarter note C5, quarter note B4, and quarter note A4. The fourth measure contains a quarter note G4, quarter note F#4, and quarter note E4. The fifth measure contains a quarter note D4, quarter note C4, and quarter note B3. The sixth measure contains a quarter note A3, quarter note G3, and quarter note F#3. The seventh measure contains a quarter note E3, quarter note D3, and quarter note C3. The eighth measure contains a quarter note B2, quarter note A2, and quarter note G2. The dynamic marking *mf* is placed below the notes.

Musical staff 3: Verse 1. Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a quarter note G4, quarter note A4, and quarter note B4. The second measure contains a quarter note C5, quarter note B4, and quarter note A4. The third measure contains a quarter note G4, quarter note F#4, and quarter note E4. The fourth measure contains a quarter note D4, quarter note C4, and quarter note B3. The fifth measure contains a quarter note A3, quarter note G3, and quarter note F#3. The sixth measure contains a quarter note E3, quarter note D3, and quarter note C3. The seventh measure contains a quarter note B2, quarter note A2, and quarter note G2. The eighth measure contains a quarter note F#2, quarter note E2, and quarter note D2. The dynamic marking *mf* is placed below the notes.

Musical staff 4: Verse 2. Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a quarter note G4, quarter note A4, and quarter note B4. The second measure contains a quarter note C5, quarter note B4, and quarter note A4. The third measure contains a quarter note G4, quarter note F#4, and quarter note E4. The fourth measure contains a quarter note D4, quarter note C4, and quarter note B3. The fifth measure contains a quarter note A3, quarter note G3, and quarter note F#3. The sixth measure contains a quarter note E3, quarter note D3, and quarter note C3. The seventh measure contains a quarter note B2, quarter note A2, and quarter note G2. The eighth measure contains a quarter note F#2, quarter note E2, and quarter note D2. The dynamic marking *mf* is placed below the notes.

Musical staff 5: Final Refrain. Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a quarter note G4, quarter note A4, and quarter note B4. The second measure contains a quarter note C5, quarter note B4, and quarter note A4. The third measure contains a quarter note G4, quarter note F#4, and quarter note E4. The fourth measure contains a quarter note D4, quarter note C4, and quarter note B3. The fifth measure contains a quarter note A3, quarter note G3, and quarter note F#3. The sixth measure contains a quarter note E3, quarter note D3, and quarter note C3. The seventh measure contains a quarter note B2, quarter note A2, and quarter note G2. The eighth measure contains a quarter note F#2, quarter note E2, and quarter note D2. The dynamic marking *mf* is placed below the notes.

Musical staff 6: Standard Ending. Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a quarter note G4, quarter note A4, and quarter note B4. The second measure contains a quarter note C5, quarter note B4, and quarter note A4. The third measure contains a quarter note G4, quarter note F#4, and quarter note E4. The fourth measure contains a quarter note D4, quarter note C4, and quarter note B3. The fifth measure contains a quarter note A3, quarter note G3, and quarter note F#3. The sixth measure contains a quarter note E3, quarter note D3, and quarter note C3. The seventh measure contains a quarter note B2, quarter note A2, and quarter note G2. The eighth measure contains a quarter note F#2, quarter note E2, and quarter note D2. The dynamic marking *molto rit.* is placed below the notes.

Musical staff 7: Optional Conclusion. Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a quarter note G4, quarter note A4, and quarter note B4. The second measure contains a quarter note C5, quarter note B4, and quarter note A4. The third measure contains a quarter note G4, quarter note F#4, and quarter note E4. The fourth measure contains a quarter note D4, quarter note C4, and quarter note B3. The fifth measure contains a quarter note A3, quarter note G3, and quarter note F#3. The sixth measure contains a quarter note E3, quarter note D3, and quarter note C3. The seventh measure contains a quarter note B2, quarter note A2, and quarter note G2. The eighth measure contains a quarter note F#2, quarter note E2, and quarter note D2. The dynamic marking *molto rit.* is placed below the notes.