



Psalm 15: He Who Does Justice

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Sixteenth Sunday in Ordinary Time (C)

Psalm 15: He Who Does Justice

Luke D. Rosen

Gently ♩ = 160
Introduction

Capo 2: (Bm)
C#m

(Gmaj7)
Amaj7

(Bm)
C#m

(Gmaj7)
Amaj7

Piano

Pno.

10

(Bm) (Em7) (D/F#) (G) (Bm) (E)
C#m F#m7 E/G# A B F#

Cantor Refrain

Cantor

18

(Bm) (E) (Bm)
C#m C#m

He who does jus - tice,

Pno.

Car.

(Gmaj7) (Bm) (Gmaj7) (Bm) (Em7)
Amaj7 C#m Amaj7 C#m F#m7

he who does jus - tice, he who does jus - tice will live in the

Pno.

34 (D/F#) (G) (A) (Bm) (E) (Bm)
 E/G# A B C#m F# C#m

Cantor
 pres - ence of the Lord.

Pno.

Refrain

42 (E) (Bm) (Gmaj7)
 F# C#m F#

Choir
 He who does jus - tice, he who does jus - tice,
 He who does jus - tice, jus - tice, jus - tice

Pno.

50 (Gm) (Bm) (Em7) (D/F#) (G) (A) (Bm)
 Amaj F#m F#m7 E/G# A B C#m

Choir
 he who does jus - tice will live in the pres - ence of the Lord.
 jus - tice jus - tice will live in the pres - ence of the Lord.

Pno.

(E) (Bm) (E)
F# C#m F#

58

Choir

Pno.

Verse 1,2,3
Freely

(Bm//) (G//) (D//) (A//)
C#m// A// E// B//

65

Choir

1. Whoever walks without fault; who does what is just, and
 2. Who does no harm to his neighbor, who casts no slur on a friend, who
 3. Who lends money at interest, and accepts no bribes against the innocent.

a tempo

(F#m//) (Bm//) (Gmaj7/D//) (Bm7/F#//) (E//)
F#m// C#m// Amaj7/E// C#m7/G#// F#//

Choir

speaks the truth from his heart; who ever does not slander with his tongue.
 looks with scorn on the wicked, but honors those who fear the LORD.
 Such a one shall never be shamed.

(Bm//) (D/G//) (A//) (F#m7//) (E)
 C#m// E/A// B// G#m7// F#

68

Choir

ken.

Pno.

Final Refrain

(Bm) (Gmaj) (Bm)
 C#m Amaj C#m

75

Choir

He who does jus - tice, he who does jus - tice,
 He who does jus - tice, jus - tice, jus - tice

Pno.

(Gmaj) (Bm) (Em7) (D/F#) (G) (A)
 Amaj7 F#m7 E/G# A B

83

Choir

he who does jus - tice will live in the pres - ence of the
 jus - tice jus - tice will live in the pres - ence of the

Pno.

90

(Bm) C#m (E) F# (Bm) C#m

Choir

Lord.

Pno.

96

(E) F# (Bm//) C#m// (A//) B// (F#m7//) G#m7// (B5//) C#5//

Pno.

molto rit.

SAMPLE

Psalm 15: He Who Does Justice

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Gently ♩ = 160
Introduction

Capo 2: (Bm)
C#m

(Gmaj7)
Amaj7

(Bm)
C#m

(Gmaj7)
Amaj7

Piano

Musical notation for Piano introduction, measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

Pno.

Musical notation for Piano accompaniment, measures 10-17. The key signature is three sharps and the time signature is 3/4. The accompaniment features chords and moving bass lines.

Cantor

Musical notation for Cantor, measures 18-24. The key signature is three sharps and the time signature is 3/4. The lyrics are: He who does jus - tice,

Cantor

Musical notation for Cantor, measures 25-32. The key signature is three sharps and the time signature is 3/4. The lyrics are: jus - tice, he who does jus - tice will

Cantor

Musical notation for Cantor, measures 33-41. The key signature is three sharps and the time signature is 3/4. The lyrics are: live in the pres - ence of the Lord.

Refrain

Choir

Musical notation for Choir, measures 42-49. The key signature is three sharps and the time signature is 3/4. The lyrics are: He who does jus - tice, he who does jus - tice, He who does jus - tice, jus - tice, jus - tice

(Gmaj7) (Bm) (Em7)
Amaj7 C#m F#m7

50 he who does jus - tice will live in the
 Choir jus - tice, jus - tice will live in the

(D/F#) (G) (A) (Bm) (E) (Bm)
E/G# A B C#m F# C#m F#

55 pres - ence of the Lord.
 Choir pres - ence of the Lord.

Verse 1,2,3,4
Freely

(Bm//) (Gm7//) (D//) (A//)
C#m// A E// B//

65
 Choir
 1. Whoever walks without fault; who does what is just, and
 2. Who does no wrong to a neighbor, who casts no slur on a friend, who
 3. Who lends no interest, and accepts no bribes against the innocent.

a tempo

(F#m//) (Bm//) (Gmaj7/D//) (Bm7/F#//) (E//)
G#m C#m// E// C#m7/G#// F#//

66 speaks the truth from his heart; who ever does not slander with his tongue.
 looks with scorn on the wicked, but honors those who fear the LORD.
 such a one shall never be shamed.
 Choir

(G//) (A//) (F#m7//) (E)
C#m// A// B// G#m7// F#

Choir

Final Refrain

75

Choir

(Bm) C#m (Gmaj7) Amaj7 (Bm) C#m

He who does jus - tice, he who does jus - tice,

He who does jus - tice, — jus - tice jus - tice

83

Choir

(Gmaj7) Amaj7 (Bm) C#m (D/F#) E/G# (G) (A) (F#m) A B

he who does jus - tice will live in pres - ence of the

jus - tice, jus - tice will live in the pres - ence of the

90

Choir

(Bm) C#m (E) F# (Bm) C#m

Lord.

Lord.

96

Pno.

molto rit.

(E) F# (Bm//) C#m// (D/G//) E/A// (A//) B// (F#m7//) G#m7// (B5//) C#5//

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 15: He Who Does Justice

Revised Grail Psalter

Ps 15:2-3a,3bc-4ab,5(1a)

Gently ♩ = 160
Introduction

Luke D. Rosen

5

10

22 **Cantor Refrain**
11

40 **Refrain**

48

57

65 Verse 1,2,3
Tritely

67 **a tempo**
play:

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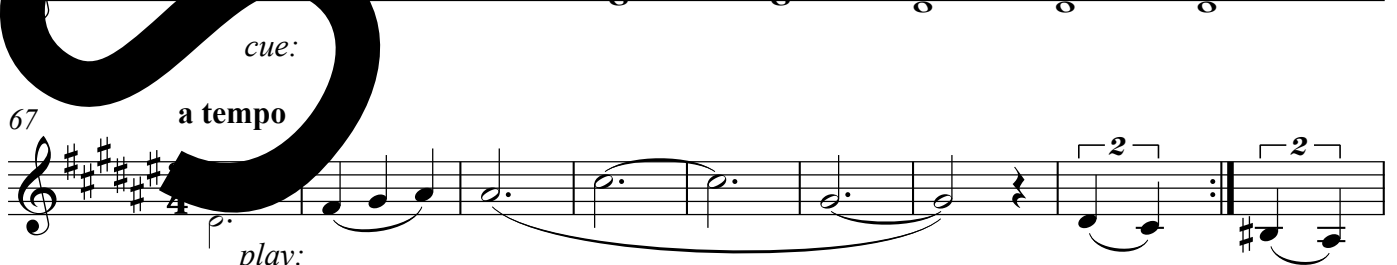
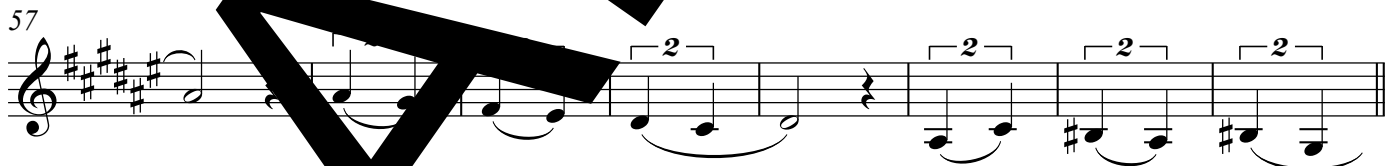
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Clarinet in B \flat
Revised Grail Psalter
Ps 15:2-3a,3bc-4ab,5(1a)

Psalm 15: He Who Does Justice

Luke D. Rosen

Gently $\text{♩} = 160$
Introduction



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76 **Final Refrain**

84

93 **molto rit.**

SAMPLE

Psalm 15: He Who Does Justice

Luke D. Rosen

Gently ♩ = 160
Introduction

15



22 Cantor Refrain

14



42 Refrain

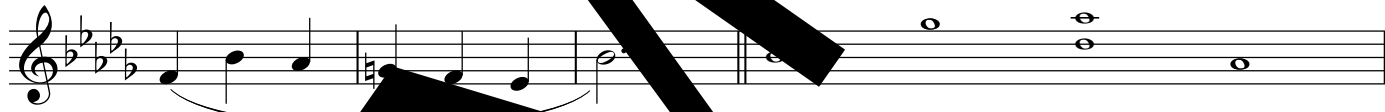


50



Verse 1
Freely

62



cue:

66



play:

73

Final Refrain



81



5

93

molto rit.



Tenor Saxophone

Psalm 15: He Who Does Justice

Revised Grail Psalter

Ps 15:2-3a,3bc-4ab,5(1a)

Luke D. Rosen

Gently ♩ = 160
Introduction

15

22 Cantor Refrain 14

42 Refrain

50 5

62 Verse 1,2,3 Freely

cue:

66 a tempo

play:

72 Final Refrain

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Tenor Saxophone

80

5

Musical staff 80-91: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. A slur covers measures 80-91. A fingering '5' is written above the final note.

92

Musical staff 92-96: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. A slur covers measures 92-96.

97

97

98

99

100

Musical staff 97-100: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. A slur covers measures 97-100. The word 'more' is written above the staff between measures 98 and 99. A fingering '5' is written above the final note.

SAMPLE

Horn in F

Psalm 15: He Who Does Justice

Luke D. Rosen

Revised Grail Psalter

Ps 15:2-3a,3bc-4ab,5(1a)

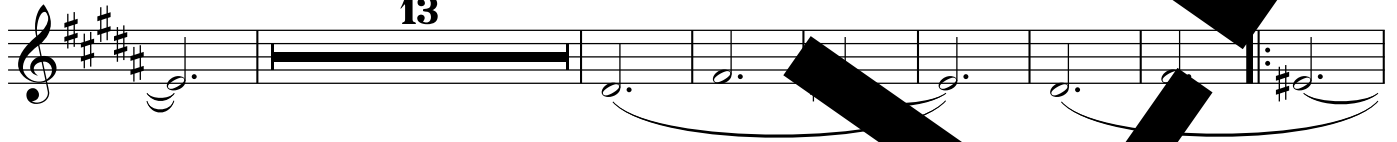
Gently ♩ = 160
Introduction

14



22 Cantor Refrain

13



43 Refrain



52 Verse 1,2,3
Freely

5



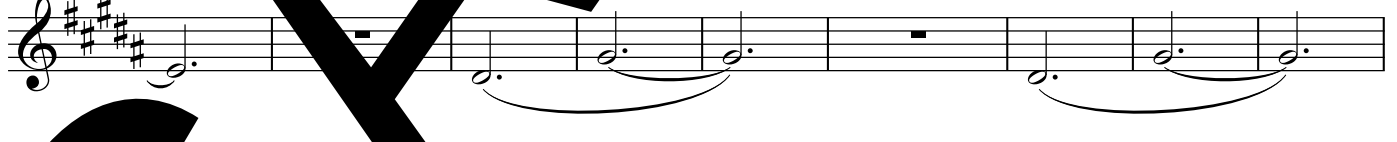
65 Verse 1,2,3
Freely



67 a tempo



76 Final Refrain



85 Verse 1,2,3
Freely

5



96 **molto rit.**



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Trumpet in B \flat I II Psalm 15: He Who Does Justice

Revised Grail Psalter
Ps 15:2-3a,3bc-4ab,5(1a)

Luke D. Rosen

Gently $\text{♩} = 160$

Introduction

14

22 Cantor Refrain

13

42 Refrain

52 5

Verse 1,2,3

Freely

67 a tempo

76 Final Refrain

81 5

95 molto rit.

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Trumpet in B \flat I II Psalm 15: He Who Does Justice

Revised Grail Psalter
Ps 15:2-3a,3bc-4ab,5(1a)

Luke D. Rosen

Gently $\text{♩} = 160$
Introduction
14

22 Cantor Refrain 13

42 Refrain

52 5

63 Verse 1,2,3
Freely

67 a tempo

76 Final Refrain

81 5

95 molto rit.

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Trombone I II

Psalm 15: He Who Does Justice

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Luke D. Rosen

Gently ♩ = 160
Introduction

14

22 Cantor Refrain

13

43 Refrain

52

5

65 Verse 1,2,3 Freely

cue:

67 a tempo

76 Final Refrain

85

96

molto rit.

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Tuba

Psalm 15: He Who Does Justice

Revised Grail Psalter
Ps 15:2-3a,3bc-4ab,5(1a)

Luke D. Rosen

Gently ♩ = 160
Introduction

14

Musical staff for the Introduction section, starting at measure 14. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staff contains a series of notes with slurs, indicating a melodic line.

22 Cantor Refrain

13

Musical staff for the Cantor Refrain section, starting at measure 22. It features a melodic line with slurs and a repeat sign at the end.

43 Refrain

Musical staff for the Refrain section, starting at measure 43. It contains a melodic line with slurs.

52

5

Musical staff for Verse 1, 2, and 3, starting at measure 52. It features a melodic line with slurs.

Verse 1,2,3
Freely

65

Musical staff for Verse 1, 2, and 3, Freely, starting at measure 65. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. The staff contains a series of notes with slurs.

cue:

67 a tempo

Musical staff for the a tempo section, starting at measure 67. The key signature is two sharps (F#, C#) and the time signature is 3/4. It features a melodic line with slurs.

76 Final Refr

Musical staff for the Final Refrain section, starting at measure 76. It contains a melodic line with slurs.

85

Musical staff for the continuation of the Final Refrain section, starting at measure 85. It contains a melodic line with slurs.

96

molto rit.

Musical staff for the continuation of the Final Refrain section, starting at measure 96. The tempo marking **molto rit.** is present. The staff contains a melodic line with slurs and accents.

Violin I II

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Ps 15:2-3a,3bc-4ab,5(1a)

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Gently ♩ = 160
Introduction

11

19 Cantor Refrain

30 2

40 Refr

51 2

61

Verse 1,2,3
65 Freely

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67 **a tempo**

Musical notation for measures 67-75. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a treble clef, a key signature of three sharps, and a time signature of 3/4. The music features a melody with eighth and quarter notes, and a bass line with dotted quarter notes and eighth notes. A *play:* marking is present at the beginning. A large black watermark 'SAMPLE' is overlaid on the page.

Final Refrain

Musical notation for measures 76-87. The key signature is three sharps and the time signature is 3/4. The notation includes a treble clef, a key signature of three sharps, and a time signature of 3/4. The music features a melody with quarter and eighth notes, and a bass line with dotted quarter notes and eighth notes. A large black watermark 'SAMPLE' is overlaid on the page.

Musical notation for measures 88-94. The key signature is three sharps and the time signature is 3/4. The notation includes a treble clef, a key signature of three sharps, and a time signature of 3/4. The music features a melody with eighth and quarter notes, and a bass line with dotted quarter notes and eighth notes. A large black watermark 'SAMPLE' is overlaid on the page.

Musical notation for measures 95-100. The key signature is three sharps and the time signature is 3/4. The notation includes a treble clef, a key signature of three sharps, and a time signature of 3/4. The music features a melody with quarter and eighth notes, and a bass line with dotted quarter notes and eighth notes. A **molto rit.** marking is present. A large black watermark 'SAMPLE' is overlaid on the page.