



Psalm 16: You Are My Inheritance

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Easter Vigil (after the 2nd Reading), Thirty-Third Sunday in Ordinary
Time (B)

Psalm 16: You Are My Inheritance

Luke D. Rosen

Gently ♩ = 88
Introduction

Piano

C C/B Am Am/G F F/G G Am7 Am7/G

Pno.

5 F C/E Dm7 F/G F

Cantor Refrain

Cantor

9 You are my in - her - i - tance, you are my in - her - i - tance,

Pno.

C C/B Am Am/G F F/G G Am7 Am7/G

Cantor

13 you are my in - her - i - tance, O Lord.

Pno.

F C/B Dm7 F/G F

Refrain

17

Choir

You are my in - her - i - tance, you are my in - her - i - tance,

Piano

C C/B Am Am/G F F/G G Am7 F/G

Piano

21

Choir

you are my in - her - i - tance, O Lord.

Piano

F C/E Dm7 F/G F

Piano

24

LORD, it is you who are my por - tion and

And so, my heart re - joi - ces, my soul is

C C/B Am

Piano

28

cup; you your - self who - cure my
glad; e - ven my flesh shall in

Am/G F C/E Dm Fm

Pno.

32

lot. I know the LORD be - fore me al - ways; with
hope. For you have not a - ban - ished my soul to hell, nor

Ah Ah Ah Ah

G F C/E Dm Am

Choir

Pno.

37

him at my right hand, I shall not be moved
 let your holy one see corruption.

Dm G

Pno.

Refrain

42

You are my inheritance, you are my inheritance,
 you are my inheritance, you are my inheritance,
 O Lord.

C F/B Am Am/G F F/G G

Choir

Pno.

46

her - i - tance, you are my in - her - i - tance, O Lord.
 her - i - tance, you are my in - her - i - tance, O Lord.

Am Am F C/E Dm7 F/G F

Choir

Pno.

Verse 3

50

You will show me path of

C C/B Am

Pno.

54

life, the ness of joy in your pre - sence, at your right

Am/G

Pno.

57

hand, bliss for e - - - ver.

G F

Pno.

Final Refrain

61

Choir

You are my in - her - i - tance, you are my in - her - i - tance,

Pno.

C C/B Am Am/G F F/G G Am7 Am7/G

65

Choir

you are my in - her - i - tance, O Lord.

Pno.

F C/E F/G F

68 rit

Pno.

C

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Introduction

Piano

5

Pno.

C C/B Am Am/G F F/G G Am⁷ Am⁷/G

F C/E Dm⁷ F/G F

Cantor Refrain

9

Cantor

You are my in - her - i - tance, you are my in - her - i - tance,

13

Cantor

you are my in - her - i - tance, O Lord.

Refrain

17

Choir

You are my in - her - i - tance, you are my in - her - i - tance,

You are my in - her - i - tance, you are my in - her - i - tance,

are my in - her - i - tance, O Lord.

you are my in - her - i - tance, O Lord.

Verse 1,2

24 C C/B

O LORD, it is you who are por tion and

And so, my heart re - joi - ces, my soul is

28 Am/G F C/E Dm7 Fmaj7

cup; you your - who - cup my

glad; e - ven flesh shall rest in

32 G F C/E Dm Am

lot. I keep the LORD be - fore me al - ways; with

hope. For will not a - band on my soul to hell, nor

Choir

Ah Ah Ah Ah

37 Dm G F

him at my right hand, I shall not be moved.

let your ho - ly one see cor - rup - tion.

Refrain

43 C C/B Am Am/G F F/G G

Choir

You are my in - her - i - tance, you are my in -

You are my in - her - i - tance, you are my in -

46 Am7 Am7/G F C7 F

Choir

her - i - tance, you are in her - i - tance, O Lord.

her - i - tance, you are my her - i - tance, O Lord.

50 Verse

B Am

You will show me the path of

54 Am/G Dm

life, the full - ness of joy in your pre - sence, at your right

G F

hand, bliss for - e - - - ver.



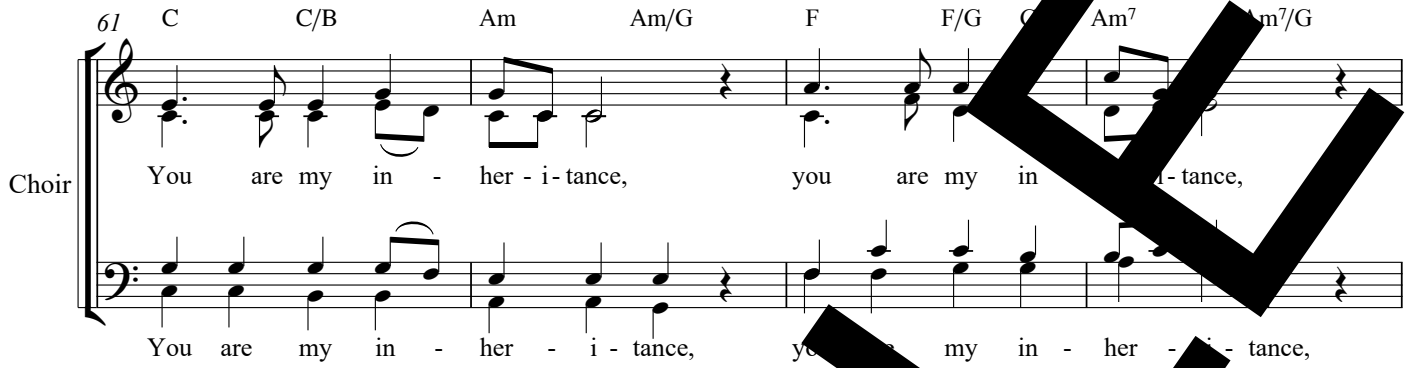
Final Refrain

61 C C/B Am Am/G F F/G C Am7 Am7/G

Choir

You are my in - her - i - tance, you are my in - her - i - tance,

You are my in - her - i - tance, you are my in - her - i - tance,

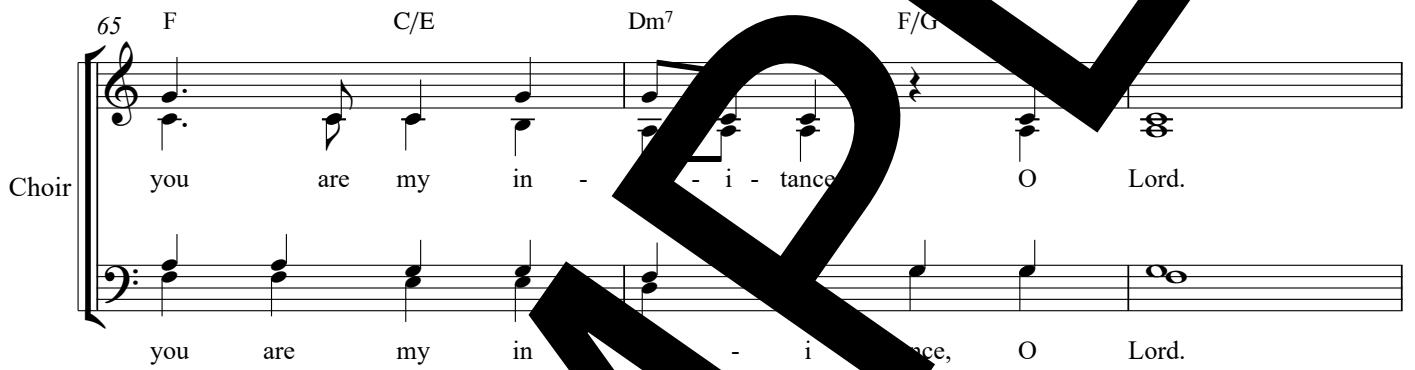


65 F C/E Dm7 F/G

Choir

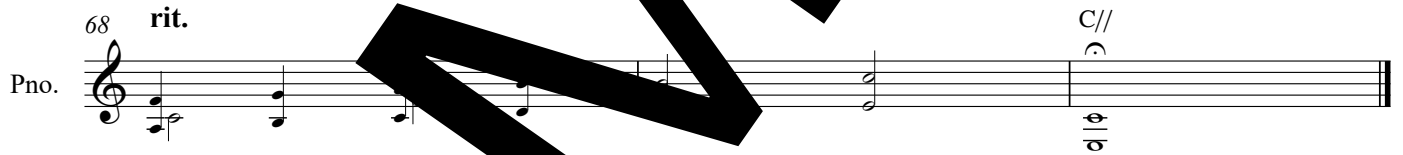
you are my in - her - i - tance, O Lord.

you are my in - her - i - tance, O Lord.



68 rit. C//

Pno.



SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Revised Grail Psalter
Ps 16:5,8,9-10,11(1)

Psalm 16: You Are My Inheritance

Luke D. Rosen

Gently ♩ = 88
Introduction



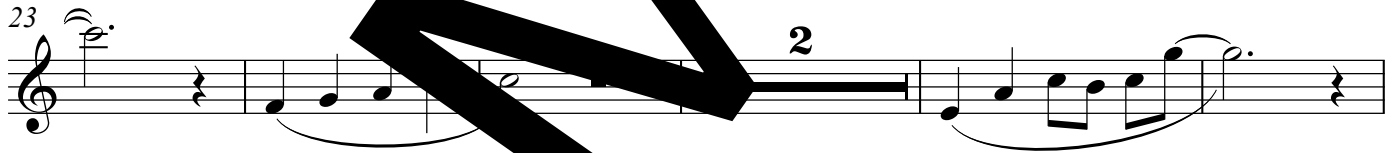
Cantor Refrain



Refrain



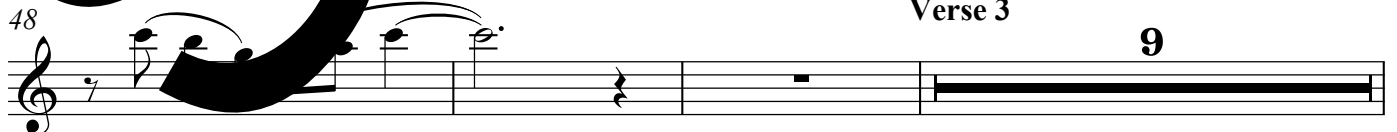
Verse 1,2



Refrain



Verse 3



Final Refrain

Musical score for Flute, measures 60-65. The score is written on two staves in treble clef. Measure 60 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs. Measure 61 contains a whole rest. Measure 62 contains a quarter rest. Measure 63 contains a quarter note followed by a quarter rest. Measure 64 contains a quarter note followed by a quarter rest. Measure 65 contains a quarter note followed by a quarter rest. The word "rit." is written above measure 64. The score ends with a double bar line.

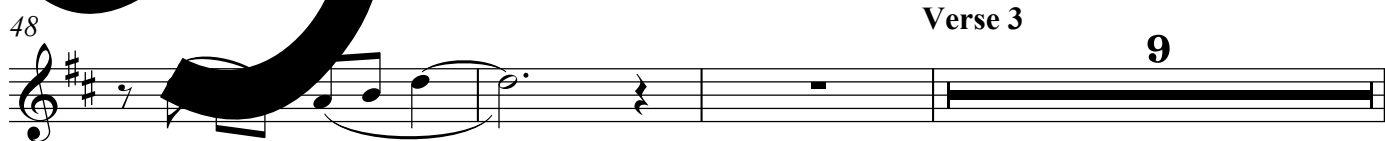
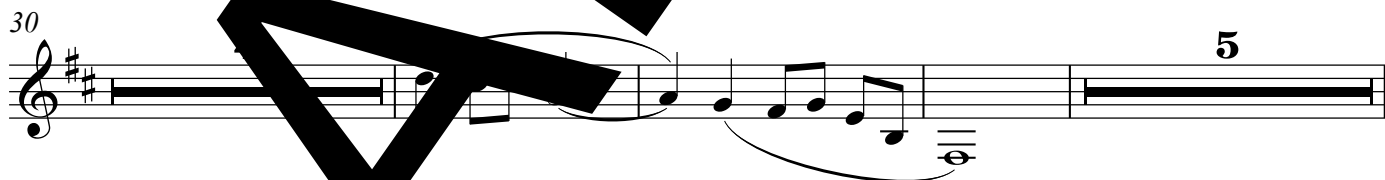
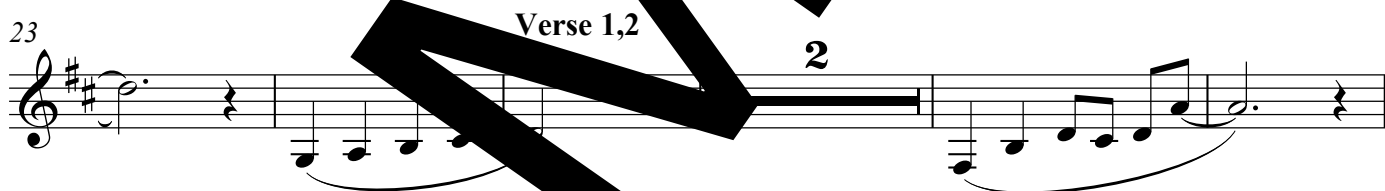
SAMPLE

Clarinet in B \flat
Revised Grail Psalter
Ps 16:5,8,9-10,11(1)

Psalm 16: You Are My Inheritance

Luke D. Rosen

Gently $\text{♩} = 88$
Introduction



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Final Refrain

60



65



SAMPLE

Alto Saxophone
Revised Grail Psalter
Ps 16:5,8,9-10,11(1)

Psalm 16: You Are My Inheritance

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Gently ♩ = 88
Introduction

6

9 Cantor Refrain

5

17 Refrain

24 Verse 1,2

34

43 Refrain

49

7

61 Final Refrain

66

rit.

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Tenor Saxophone Psalm 16: You Are My Inheritance

Luke D. Rosen

Revised Grail Psalter
Ps 16:5,8,9-10,11(1)

Gently ♩ = 88
Introduction

6

9 Cantor Refrain

5

17 Refrain

24 Verse 1,2

6

34

43 Refrain

49

7

61 Final Refrain

66 rit.

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Horn in F

Revised Grail Psalter
Ps 16:5,8,9-10,11(1)

Psalm 16: You Are My Inheritance

Luke D. Rosen

Gently ♩ = 88
Introduction

6

Musical staff for Introduction, measures 1-6. Measure 6 contains a fermata.

9 Cantor Refrain

5

Musical staff for Cantor Refrain, measures 7-11. Measure 11 contains a fermata.

17 Refrain

Musical staff for Refrain, measures 12-16. Measure 12 starts with a repeat sign.

24 Verse 1,2

Musical staff for Verse 1,2, measures 17-23. Measure 23 contains a fermata.

34

4

Musical staff for Verse 3, measures 24-33. Measure 33 contains a fermata.

43 Refrain

Musical staff for Refrain, measures 34-42.

49

7

Musical staff for Verse 4, measures 43-49. Measure 49 contains a fermata.

66 Final Refrain

Musical staff for Final Refrain, measures 50-65.

66

rit.

Musical staff for Final Refrain continuation, measures 66-72. Measure 72 ends with a fermata.

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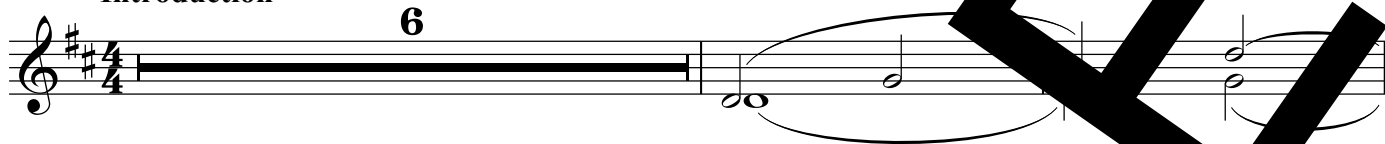
Trumpet in B \flat I II Psalm 16: You Are My Inheritance

Revised Grail Psalter
Ps 16:5,8,9-10,11(1)

Luke D. Rosen

Gently $\text{♩} = 88$
Introduction

6

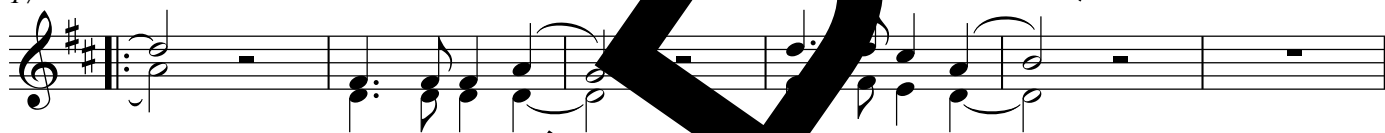


9 Cantor Refrain

5

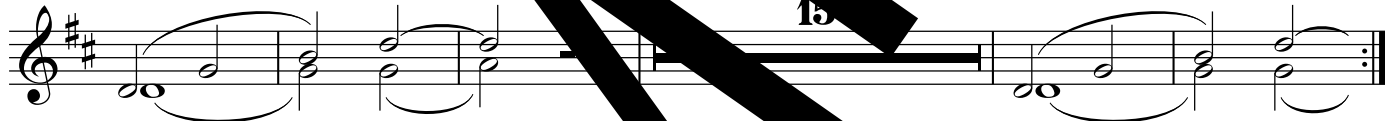


17 Refrain



23 Verse 1

15

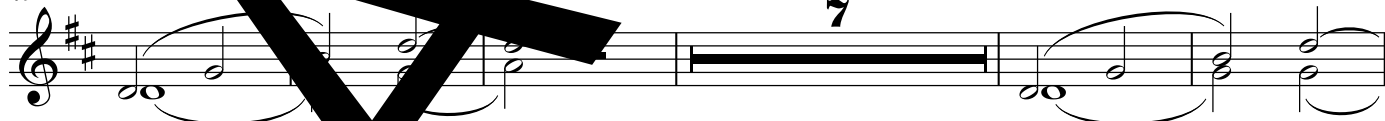


43 Refrain

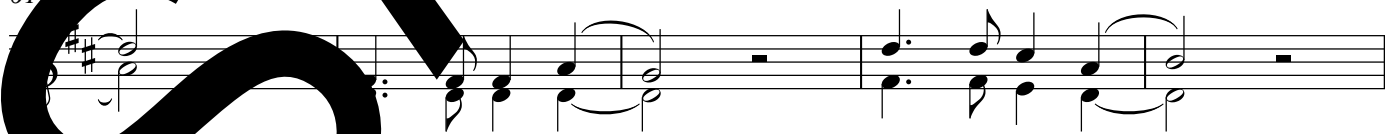


49 Verse 3

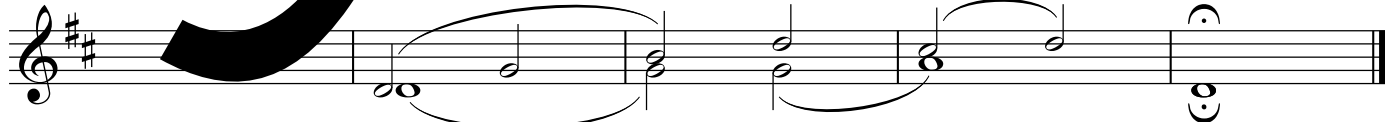
7



61 Final Refrain



66 rit.



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Trombone I II

Revised Grail Psalter

Ps 16:5,8,9-10,11(1)

Gently ♩ = 88

Introduction

Psalm 16: You Are My Inheritance

Luke D. Rosen

The musical score is written in bass clef with a 4/4 time signature. It consists of several systems of music:

- Introduction:** Measures 1-6. Measure 6 contains a fermata.
- Cantor Refrain:** Measures 9-15. Measure 15 contains a fermata.
- Refrain:** Measures 17-23.
- Verse 1,2:** Measures 24-33. Measure 33 contains a fermata.
- Refrain:** Measures 34-42. Measure 42 contains a fermata.
- Refrain:** Measures 43-48.
- Refrain:** Measures 49-55. Measure 55 contains a fermata.
- Final Refrain:** Measures 60-65.
- Final Measure:** Measure 66, marked *rit.* (ritardando), ending with a double bar line.

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Tuba

Psalm 16: You Are My Inheritance

Revised Grail Psalter
Ps 16:5,8,9-10,11(1)

Luke D. Rosen

Gently ♩ = 88
Introduction

Cantor Refrain

6

16 Refrain

23 Verse 1,2

34

4

43 Refrain

49

3

7

61 Final Refrain

66 rit.

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Violin I II

Psalm 16: You Are My Inheritance

Revised Grail Psalter
Ps 16:5,8,9-10,11(1)

Gently ♩ = 88
Introduction

Luke D. Rosen

Musical notation for the Introduction section, measures 1-6. The music is in 4/4 time and features a melodic line with eighth and quarter notes, and a harmonic accompaniment of chords.

Cantor Refrain

Musical notation for the Cantor Refrain section, measures 7-15. Measure 7 is marked with a '7' and measure 15 with a '4'. The music consists of a melodic line with quarter and eighth notes, and a harmonic accompaniment.

Refrain

Musical notation for the Refrain section, measures 16-21. The music features a melodic line with eighth and quarter notes, and a harmonic accompaniment.

Verse 1,2

Musical notation for Verse 1,2 section, measures 22-31. Measure 22 is marked with a '22' and measure 31 with a '6'. The music includes a melodic line with quarter and eighth notes, and a harmonic accompaniment.

Musical notation for the final section, measures 32-36. Measure 32 is marked with a '32'. The music features a melodic line with quarter and eighth notes, and a harmonic accompaniment.

39

Musical staff for measures 39-42. Measure 39 contains a whole rest. Measures 40-42 feature a melodic line with eighth and sixteenth notes.

Refrain

43

Musical staff for measures 43-49, labeled as the Refrain. It consists of a continuous melodic line with eighth and sixteenth notes.

Verse 3

50

Musical staff for measures 50-59, labeled as Verse 3. Measure 50 has a whole rest. Measure 51 has a fermata. Measures 52-59 continue the melodic line.

Final Refrain

61

Musical staff for measures 61-65, labeled as the Final Refrain. It consists of a continuous melodic line with eighth and sixteenth notes.

66

Musical staff for measures 66-70. Measure 66 has a whole rest. Measures 67-70 feature a melodic line with eighth and sixteenth notes. The word "rit." is written above the staff.

SAMPLE