

Ps. 17: Lord, When Your Glory Appears

Text: Ps 17:1, 5-6, 8, 15

Kathleen M. Basi

$\bullet = 100$
Flute
Cantor/Cong.
Descant
SATB
Piano

tacet 1st ref.

A^b D^b/F E^b/C E^b m

R. Lord, when your glor - y my joy, my

Lord, when your glo - ry ap - pears, O Lord my

R. Lord, when your - - - pears, my joy, my

6 Fl. D^{\flat} $\text{A}^{\flat}/\text{E}^{\flat}$ 1 to verses

6 Cantor joy will be full. 1. Hear, O

6 Desc. joy will be full. Final

SATB joy will be full. Final

6 Pno. verses Final

The musical score is arranged in five systems. The first system is for Flute (Fl.), the second for Cantor, the third for Descant (Desc.), the fourth for SATB choir, and the fifth for Piano (Pno.). Each system begins with a measure number '6'. The Cantor part includes lyrics: 'joy will be full.' and '1. Hear, O'. The Descant part includes the lyric 'joy will be full.' and a 'Final' marking. The SATB part includes the lyric 'joy will be full.' and a 'Final' marking. The Piano part includes 'verses' and 'Final' markings. Chord symbols D^{\flat} , $\text{A}^{\flat}/\text{E}^{\flat}$, and E^{\flat} are placed above the Cantor staff. A large diagonal watermark 'SAMPLE' is overlaid across the entire score.

Verse 1

12

Fl.

Cantor

Pno.

Fm Eb Eb/D \flat D \flat Eb

LORD, a just suit; at - tend to my out - cry; mark-er my



17

Fl.

Cantor

Pno.

D \flat min/C C Fm B \flat Eb \flat sus4 Eb

prayer from lips with-out de- ceit.

D.S.



Verse 2

22


Fl.

Cantor

Pno.

Fm Eb Eb/D \flat D \flat Eb

steps have been stead-fast, stead - fast in your



26

Fl.

Cantor

paths, my feet have not fal-tered. I up -

Pno.

Ab Eb Cm Db Eb7 Ab

31

Fl.

Cantor

on you, for you will an-... me, O God; in-cline your

Pno.

Ebsus4/C Cm Fm Fm

35

Fl.

Cantor

ear to me; hear my word.

Pno.

Db Ab/C Ab Ebsus4 Eb

mp

D.S.

Verse 3

39 Fl. *Fm* *E♭* *A♭* *E♭*
39 Cantor 3. Keep me as the ap - ple of your eye, hide me in the shad-ow
39 Pno.

44 Fl.
44 Cantor *E♭7sus4* *E♭7* *A♭* *E♭sus4* *Fm* *D♭m/C* *C*
44 of your wings. I shall be - hold your face, be - hold your face; on
44 Pno. *f*

49 Fl. *D.S.*
49 Cantor *Fm* *D♭* *E♭sus4* *E♭*
49 wak - ing I shall be con - tent in your pres - ence.
49 Pno.

Flute

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♩

Flute

tacet 1st ref.

Fl.

7

1

to verses

Final

Verse 1

Fl.

12

Fl.

17

D.S.

Verse 2

Fl.

22

3

Fl.

28

Fl.

33

D.S.

Verse 3

Fl.

39

Fl.

D.S.