



Psalm 18: I Love You, Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

Thirtieth Sunday in Ordinary Time (A), Thirty-First Sunday in Ordinary
Time (B)

For Keith Ignatius Kozak
Psalm 18: I Love You, Lord

Gently ♩ = 88
Introduction

Piano

A E/G# F#m7 A/C# D F#m7 Esus4

Pno.

5 E A/C# D E F

Pno.

9 F#m E D A E/G# F#m7 A/C#

Cantor Refrain

14 D Esus4 E A/C# D E

I love you, Lord, my

Pno.

18 A E/G# F#m E D

Cantor strength. I love you, Lord, my strength.

Pno.

23 A E/G# F#m7 F#m7 Esus4

Pno.

Refrain

27 E A/C# D E A E/G#

Choir I love you, Lord, my strength. I love you, Lord, my strength. I love you,

Pno.

31

F#m E D A A/C#

Choir

Lord, my strength.

Lord, my strength, my strength.

Lord, my strength.

Pno.

35

D A A/C# D Verse 1 E A/C#

Choir

1. I love you,

Pno.

39 D D/E A E/G# F#m F#m/E

Choir

LORD, my strength; O LORD rock, my

Pno.

43 A/C# D Esus4 E A E/G# F#m7 A/C#

Choir

fort-ress, my sav

Pno.

Refrain

47 D Esus4 E A/C# D E

Choir

I love you, Lord, my

Pno.



A E/G# F#m E D

51 strength. I love you, Lord, my strength.

Choir
 strength. I love you, Lord, my strength.
 strength. I love you, Lord, my strength, strength.

strength. I love you, Lord, my strength.

Piano accompaniment for the first system.

56 A A/C# D A/C# D E

Piano accompaniment for the second system.

Verse 2,3

60 F#m F#m/E D Bm7

2. My rock where I take re - fuge; my

the LO lives, and blest be my Rock! May the

64 A/C# Dmaj7 F#m Esus4



2. shield, my sav - ing strength, my strong - hold I



3. God of my sal - va - tion be ex - alt - ed. he



Pno.

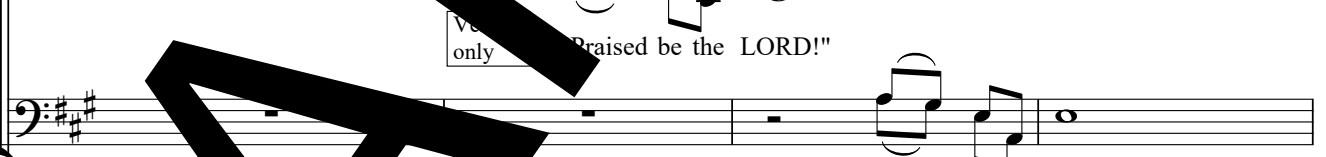
68 F#m D Bm A/C#



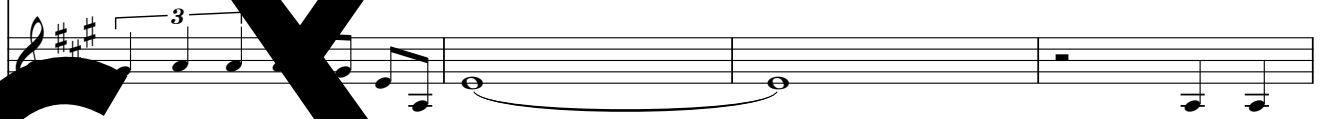
2. cry out, "Praised be the LORD!" and see,



only "Praised be the LORD!"



"Praised be the LORD!"



3. LORD gives great vic - tory to his king, and shows



Pno.

SAMPLE

72 D Dmaj7 Esus4 E A E/G# F#m7 A/C# 7

Musical notation for piano accompaniment, measures 72-75.

2. I am saved from my foes.

3. mer - ci - ful love for his a - noint - ed.

Musical notation for piano accompaniment, measures 72-75.

76 D F#m7 Esus4 E A/C# D E

Choir: I love you, Lord, my

Musical notation for piano accompaniment, measures 76-79.

Musical notation for piano accompaniment, measures 76-79.

Musical notation for piano accompaniment, measures 76-79.

80 A E/G# F#m E D

Choir: strength. I love you, Lord, my strength.

Choir: strength. I love you, Lord, my strength.

Choir: strength. I love you, Lord, my strength.

Musical notation for piano accompaniment, measures 80-83.

Musical notation for piano accompaniment, measures 80-83.



85 A E/G# F#m7 A/C# D F#m7

Pno.

88 Esus4 E

molto rit.

Pno.

SAMPLE

For Keith Ignatius Kozak
Psalm 18: I Love You, Lord

Gently ♩ = 88
Introduction

Piano
A E/G# F#m7 A/C# D F#m7 Esus4

Pno.
5 E A/C# D E A E/G#

Pno.
9 F#m E D A F#m7 A/C#

Cantor
14 D F#m7 Esus4 E A/C# D E A
I love you, Lord, my strength.

Cantor
19 E/G# F#m D
I love you, Lord, my strength.

Pno.
23 A F#m7 A/C# D F#m7 Esus4

Refrain
27 E A/C# D E A E/G#
I love you, Lord, my strength. I love you,
I love you, Lord, my strength. I love you,

Choir

F#m E D A A/C#

31

Lord, my strength.

Choir

Lord, my strength, my strength.

Lord, my strength.

Verse 1

35

D A A/C# D E A/C#

Choir

love you,

39

D D/E A F#m F#m/E

Choir

LORD, my strength; O LORD, my rock, my

43

A/C# D E A E/G# F#m7 A/C#

Choir

fort - re - m - ior.

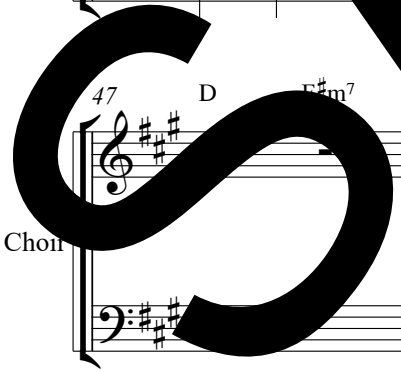
Refrain

47

D F#m7 E A/C# D E

Choir

I love you, Lord, my



A E/G# F#m E D

51 strength. I love you, Lord, my strength.

Choir

strength. I love you, Lord, my strength.

strength. I love you, Lord, my strength.

strength. I love you, Lord, my strength.

56 A A/C# D A A/C# E

Pno.

Verse 2,3

60 F#m F#m/E A/C# D Bm7

2. My God, I take re - fuge; my

3. God lives, and best be my Rock! May the

A/C# Dmaj7 F#m Esus4 E

2. God, my sav - ing strength, my strong - hold. I

3. God of my sal - va - tion be ex - alt - ed. The

68 F#m D Bm7 A/C#

2. cry out, "Praised be the LORD!" _____ and see,

Choir

Verse 2 only "Praised be the LORD!"

"Praised be the LORD!"

3. LORD gives great vic - tries to his king, _____ and shows

72 D Dmaj7 Esus4 A E/G# F#m7 A/C#

2. I am saved from my _____

3. mer - ci - ful love for his a - bout - ed. _____

Final Refrain

76 D F#m7 A/C# D E

Choir I love you, Lord, my

A E/G# F#m E D

strength. I love you, Lord, my strength. _____

Choir strength. I love you, Lord, my strength. _____

strength. I love you, Lord, my strength, my strength.

strength. I love you, Lord, my strength. _____

85 A E/G# F#m7 A/C# D F#m7

Pno.

88 Esus4 E A/C# D//

Pno.

molto rit.

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

For Keith Ignatius Kozak

Psalm 18: I Love You, Lord

Revised Grail Psalter

Ps 18:2-3a,3bc-4,47,51ab(2)

Luke D. Rosen

Gently ♩ = 88
Introduction

3

Cantor Refrain

5

Refrain

Verse 1

Flute

Refrain

48

53

59

Verse 2,3

10

Final Refrain

74

2

81

85

molto rit.

SAMPLE

Clarinet in B \flat
Revised Grail Psalter
Ps 18:2-3a,3bc-4,47,51ab(2)

For Keith Ignatius Kozak

Psalm 18: I Love You, Lord

Luke D. Rosen

Introduction
Gently $\text{♩} = 88$
3

8

14 **Cantor Refrain**
5

24

30

36 **Verse 1**

42

48 **Refrain**

53

59 Verse 2,3 10

74 Chorus 2

81

85 molto rit.

SAMPLE

Alto Saxophone
Revised Grail Psalter
Ps 18:2-3a,3bc-4,47,51ab(2)

For Keith Ignatius Kozak

Psalm 18: I Love You, Lord

Luke D. Rosen

Gently ♩ = 88
Introduction

7

16 **Cantor Refrain**

26 **Refrain**

36 **Verse 1**

46

56 **Verse 2,3**

76 **Final Refrain**

85 **molto rit.**

Tenor Saxophone

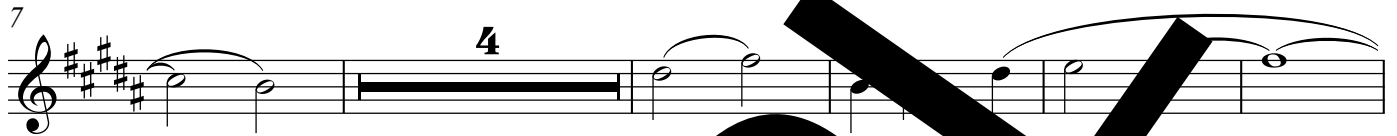
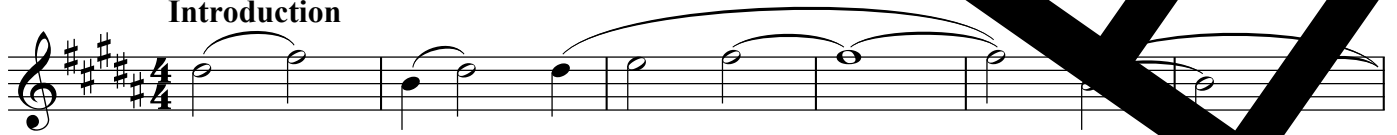
For Keith Ignatius Kozak

Psalm 18: I Love You, Lord

Revised Grail Psalter
Ps 18:2-3a,3bc-4,47,51ab(2)

Luke D. Rosen

Gently ♩ = 88
Introduction



Cantor Refrain



Refrain



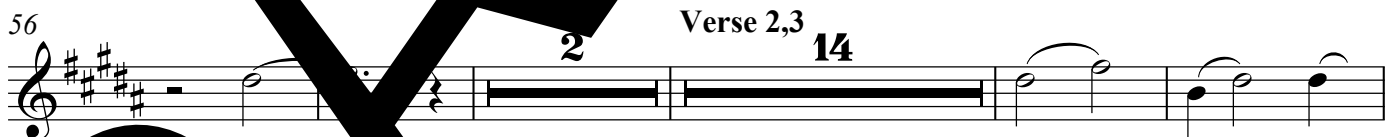
Verse 1



Refrain



Verse 2,3



Final Refrain



molto rit.



For Keith Ignatius Kozak

Horn in F

Revised Grail Psalter

Ps 18:2-3a,3bc-4,47,51ab(2)

Psalm 18: I Love You, Lord

Luke D. Rosen

Gently ♩ = 88
Introduction

16 **Cantor Refrain**

26 **Refrain**

37 **Verse 1**

47 **Refrain**

57 **Verse 2,3**

75 **Final Refrain**

85 **molto rit.**

Psalm 18:2-3a,3bc-4,47,51ab(2). Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Verse text © 2010, The Revised Grail Psalms, Conception Abbey and the Grail. All rights reserved. Used with permission.

Music © 2012, 2019, Luke D. Rosen. All rights reserved.

Trumpet in B \flat I II
Revised Grail Psalter
Ps 18:2-3a,3bc-4,47,51ab(2)

For Keith Ignatius Kozak

Psalm 18: I Love You, Lord

Luke D. Rosen

Gently $\text{♩} = 88$
Introduction

4

12

Cantor Refrain

4

23

Refrain

4

30

4

38

Verse 1

4

49

Refrain

4

59

Verse 1

13

77

Final Refrain

4

85

molto rit.

4

Trombone I II

Revised Grail Psalter
Ps 18:2-3a,3bc-4,47,51ab(2)

For Keith Ignatius Kozak

Psalm 18: I Love You, Lord

Luke D. Rosen

Gently ♩ = 88
Introduction

7

16

Cantor Refrain

26

Refrain

36

46

Refrain

52

60 Verse 2,3

13

78 Final Refrain

4

86

more

SAMPLE

Tuba

For Keith Ignatius Kozak

Psalm 18: I Love You, Lord

Revised Grail Psalter
Ps 18:2-3a,3bc-4,47,51ab(2)

Gently ♩ = 88
Introduction

Luke D. Rosen

7

16 Cantor Refrain

26 Refrain

36 Verse

46 Refrain

52

60 Verse 2,3 **13**

78 Final Refrain **4**

86 *lto rit.*

SAMPLE

For Keith Ignatius Kozak

Violin I II

Psalm 18: I Love You, Lord

Revised Grail Psalter
Ps 18:2-3a,3bc-4,47,51ab(2)

Luke D. Rosen

Gently ♩ = 88
Introduction

4

11

Canto Refrain

3

24

Refrain

3

31

2

38

Verse 1

43

49

Refrain

57 **Verse 2,3**

2 5

68

75 **Final Ritornello**

2

83 **molto rit.**

SAMPLE