



Psalm 24: It Is the Lord

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

Flute
Clarinet in B^b
Alto Saxophone
Tenor Saxophone
Horn in F
Trumpet in B^b I & II
Trombone I & II
Tuba
Violin I & II

Responsorial Psalm for:

February 2: The Presentation of the Lord

Psalm 24: It Is the Lord

Steadily ♩ = 100, ♩=♩
Introduction

Piano

Em Bm7 Em D G

Pno.

5 Em C G Am Em7/B Em

Cantor Refrain

Cantor

9 Em Bm7 Em D G

Who is this king of glo - ry? It is the Lord!

Pno.

Cantor

13 Em C G Am Em7/B Bm7 Em

Who is this king of glo - ry? It is the Lord!

Pno.

Refrain

17 Em Bm7 Em D

Choir Who is this king of glo - ry? It is the Lord!

Pno.

21 Em C G Am Em7/B Bm7 Em

Choir Who is this king of glo - ry? It is the Lord!

Pno.

Verse 1,2,3,4

25 C D G C D

1., 3. grow high - an-cient

2. The LORD, the the va - liant;

4. He, the LORD of

Choir

1., 3. O gates, lift high your heads;

2., 4. Who is this king of glo - ry?

Pno.

29 Am Em7/B Bm7 C Am Em7/B Bm7 Em// Bm7//

Let him en - ter, king of glo - ry!

the LORD the va - liant in war.

he is the king of glo - ry.

Pno.

Final Refrain

33 Em// Em//

Choir

Who is this king of glo - ry? It is the Lord!

Pno.

37 Em// Am//

Choir

Who is this king of glo - ry? It is the Lord!

Pno.

41 Em Bm7 Em D

Choir Who is this king of glo - ry? It is the Lord!

Pno.

45 Em C G Am Em7/B Bm7

Choir Who is this king of glo - ry? It is the

Pno.

48 C Am Em7/B Bm7 Em// Bm7// Em//

Choir Lord!

Pno.

molto rit.

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Steadily ♩ = 100, ♩=♩
Introduction

Piano

5

Cantor Refrain

Cantor

9

Who is this king of glo - ry? It is the Lord!

13

Who is this king of glo - ry? It is the Lord!

Refrain

Choir

17

Who is this king of glo - ry? It is the Lord!

21

Who is this king of glo - ry? It is the Lord!

Verse 1,2,3,4

25 C D G C D Em

1., 3. grow high - er an - cient do

2. The LORD, the mg the va - ;

4. He, the LORD of

Choir

1., 3. 7 7 O gates, lift high your heads;

2., 4. Who is this king of glo - ry?

29 Am Em7/B Bm7 C Em7/B Bm7 Em// Bm7//

Let him en - ter, king glo - ry!

the LORD, the va - lia war.

hosts, he is the king of glo - ry.

Final Refrain

33 Em// Em//

Choir Who is this king of glo - ry? It is the Lord!

37 Em// Am//

Choir Who is this king of glo - ry? It the

41 Em Bm7 Em D

Choir Who is this king of glo - It is the Lord!

45 Em C G Am Em7/B Bm7

Choir Who is this king of glo ry? It is the

48 C Am Em7/B Bm7 Em// Bm7// Em//

Choir Lord!

molto rit.

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

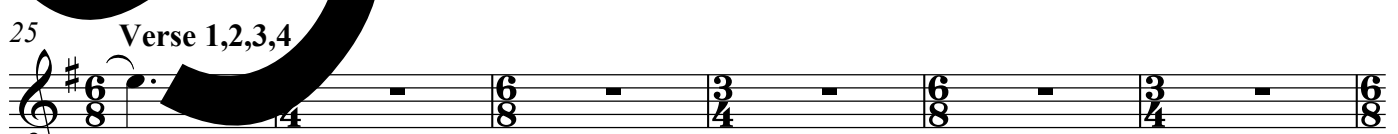
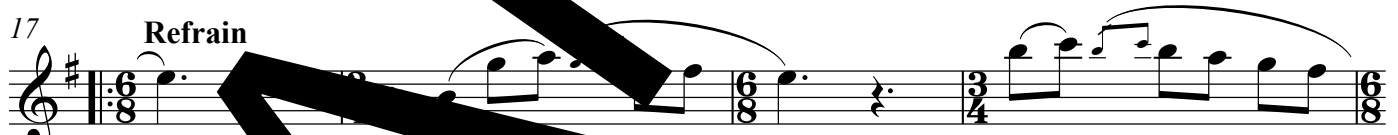
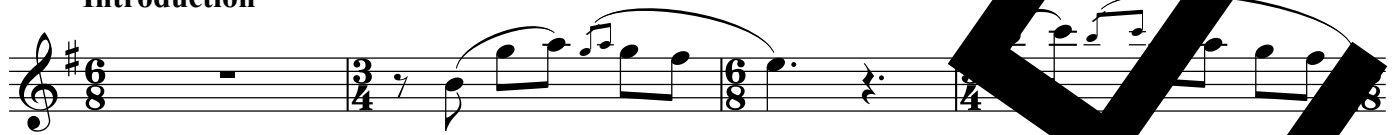
Psalm 24: It Is the Lord

Revised Grail Psalter

Ps 24: 7,8,9,10 (cf. 10b)

Steadily ♩ = 100, ♪ = ♩
Introduction

Luke D. Rosen



31 **Final Refrain**

36

40

45

49 *alto r*

Clarinet in B \flat

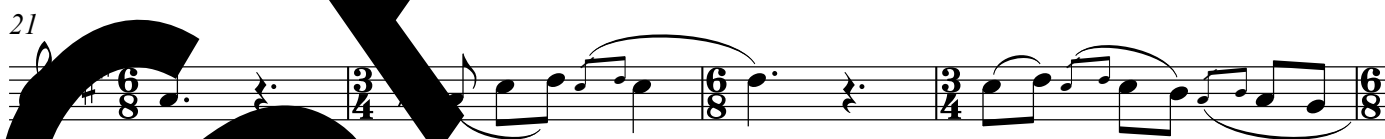
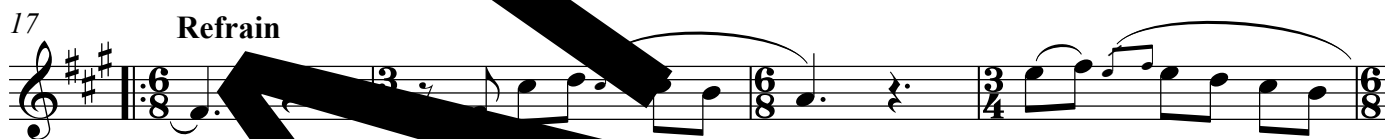
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Steadily $\text{♩} = 100$, $\text{♩} = \text{♩}$
Introduction



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31

Final Refrain

36

40

45

49

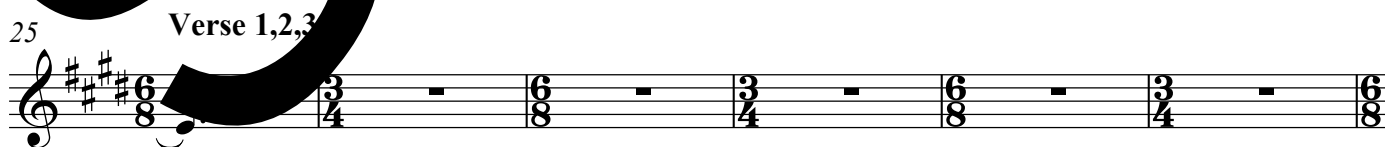
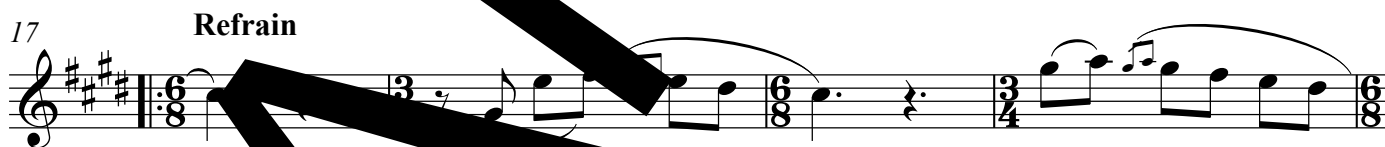
SAMPLE

Alto Saxophone
Revised Grail Psalter
Ps 24: 7,8,9,10 (cf. 10b)

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Steadily ♩ = 100, ♩ = ♩
Introduction



Alto Saxophone

31

Final Refrain

Musical staff 31: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of notes with rests, starting with a quarter rest, followed by quarter notes, eighth notes, and a double bar line with repeat dots. Time signatures include 6/8, 3/4, 6/8, and 3/4.

36

Musical staff 36: Treble clef, key signature of three sharps. The staff contains a series of notes with rests, including eighth and sixteenth notes. Time signatures include 3/4, 6/8, 3/4, 6/8, 3/4, and 6/8.

41

Musical staff 41: Treble clef, key signature of three sharps. The staff contains a series of notes with rests, including quarter and eighth notes. Time signatures include 6/8, 3/4, 6/8, and 3/4.

46

molto rit.

Musical staff 46: Treble clef, key signature of three sharps. The staff contains a series of notes with rests, including quarter and eighth notes, ending with a double bar line. Time signatures include 3/4, 6/8, 3/4, 6/8, and 3/4.

SAMPLE

Tenor Saxophone

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Ps 24: 7,8,9,10 (cf. 10b)

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Steadily ♩ = 100, ♩ = ♩
Introduction

31

Final Refrain

36

41

46

SAMPLE

Horn in F

Revised Grail Psalter
Ps 24: 7,8,9,10 (cf. 10b)

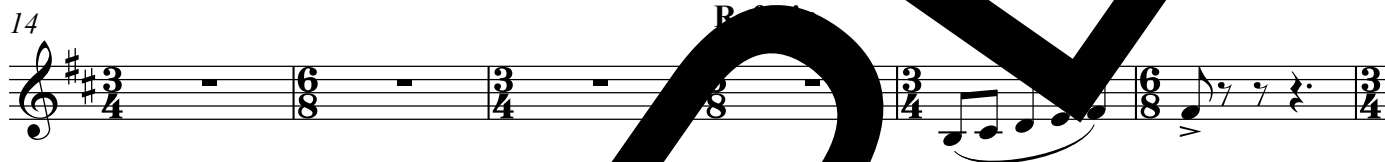
Psalm 24: It Is the Lord

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Steadily ♩ = 100, ♩ = ♩
Introduction



7 Cantor Refrain



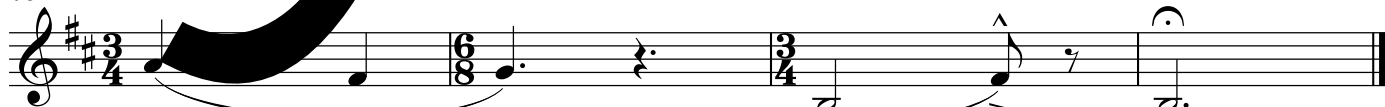
25 Verse 1,2,3,4



33 Final Refrain



48 *molto rit.*



Trumpet in B \flat I II

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Revised Grail Psalter

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Steadily $\text{♩} = 100$, $\text{♩} = \text{♩}$
Introduction

Musical notation for the Introduction, measures 1-6. The key signature is two sharps (F# and C#). The time signature changes from 6/8 to 3/4, then back to 6/8, and finally to 3/4. The music consists of eighth and quarter notes, with some rests.

7 Cantor Refrain

Musical notation for the Cantor Refrain, measures 7-13. The time signature changes from 6/8 to 3/4, then back to 6/8, and finally to 3/4. The music consists of quarter notes and rests.

14 Refrain

Musical notation for the Refrain, measures 14-19. The time signature changes from 3/4 to 6/8, then back to 3/4, and finally to 6/8. The music consists of quarter notes and rests.

20

Musical notation for measures 20-24. The time signature changes from 3/4 to 6/8, then back to 3/4, and finally to 6/8. The music consists of quarter notes and rests.

25 Verse 1,2,3,4

Musical notation for Verse 1,2,3,4, measures 25-31. The time signature changes from 6/8 to 3/4, then back to 6/8, and finally to 3/4. The music consists of quarter notes and rests.

32 Refrain

Musical notation for the Refrain, measures 32-37. The time signature changes from 3/4 to 6/8, then back to 3/4, and finally to 6/8. The music consists of quarter notes and rests.

38

Musical notation for measures 38-44. The time signature changes from 3/4 to 6/8, then back to 3/4, and finally to 6/8. The music consists of quarter notes and rests.

45

Musical notation for measures 45-50. The time signature changes from 6/8 to 3/4, then back to 6/8, and finally to 3/4. The music consists of quarter notes and rests. The tempo marking *molto rit.* is present.

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Trombone I II

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Introduction

Introduction musical notation (measures 1-6)

7 Cantor Refrain musical notation (measures 7-13)

14 Refrain musical notation (measures 14-19)

20 musical notation (measures 20-24)

25 Verse 1,2,3,4 musical notation (measures 25-31)

32 Final Refrain musical notation (measures 32-37)

38 musical notation (measures 38-43)

44 musical notation (measures 44-47)

48 musical notation (measures 48-52) *molto rit.*

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Tuba

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Introduction

Musical staff 1: Introduction. Bass clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns with various time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4.

7 Cantor Refrain

Musical staff 2: Cantor Refrain. Bass clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns with various time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4.

14 Refrain

Musical staff 3: Refrain. Bass clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns with various time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4.

20

Musical staff 4: Verse 1,2,3,4. Bass clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns with various time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4.

25 Verse 1,2,3,4

Musical staff 5: Verse 1,2,3,4. Bass clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns with various time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4.

32 Refrain

Musical staff 6: Refrain. Bass clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns with various time signatures: 3/4, 6/8, 3/4, 6/8, 3/4, 6/8, 3/4.

39

Musical staff 7: Verse 1,2,3,4. Bass clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns with various time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4.

45 *molto rit.*

Musical staff 8: Verse 1,2,3,4. Bass clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns with various time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4. The piece concludes with a double bar line.

Violin I II

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Steadily ♩ = 100, ♪ = ♩
Introduction

pizz.

5

9 **Cantor Refrain**

13

17 **Refrain**

21

25 **Verse 1,2,3,4**

31

33 **Final Refrain**

38

43

48 *molto rit.*

SAMPLE