



Psalm 8: How Wonderful Your Name

Music by Luke D. Rosen

For Cantor, SATB Choir, Piano, Guitar

Instrument Parts:

- Flute
- Clarinet in B^b
- Alto Saxophone
- Tenor Saxophone
- Horn in F
- Trumpet in B^b I & II
- Trombone I & II
- Tuba
- Violin I & II

Responsorial Psalm for:

The Solemnity of the Most Holy Trinity (C)

Psalm 8: How Wonderful Your Name

Steadily ♩ = 150
Introduction

Capo 3: (D)
F

(G/D)
B^b/F

(A/D)
C

Piano

(G/D)
B^b/F

6

F

(G/D)
B^b/F

Pno.

(A/D)

12

(G/D)
B^b/F

Pno.

Chorus Refrain

(G/D)
B^b/F

(A/D)
C/F

Can.

O Lord, our God, how won - der -

Pno.

22

(G/D) B^b/F (D) F

Cantor

-ful your name in all the earth!

Pno.

27

(G/D) B^b/F (A/D) C/F (G/D) B^b/F

Cantor

—

Pno.

32

(D) F (G/D) B^b/F (A/D) C/F

Choir

O Lord, our God, O Lord, our God, how won - der -

O Lord, our God, how won - der -

Pno.

38

(G/D) (D) (G/D)

B^b/F F B^b/F

Choir

-ful your name in all the earth!

-ful your name in all the earth!

-ful your name in all the earth!

Pno.

44

(G/D) (G) (D/F#) (Em7)

B^b/F B^b F/A Gm7

Ah Ah Ah

Choir

Ah Ah Ah

Pno.

Verse 1,2,3

49 C (A) (G) (D/F#) (Em7) (D) (A) C
 Bb F/A Gm7 F

1. When I see the heav - ens, _____ the work of your fin - g the m and the stars

2. Yet you have made__ him__ lit-tle low-er than the gels; with -ry and hon -

3. All of them, shee and ox - en, _____ yes,

Choir

Oo - mm - ah

Pno.



54

(G) (D/F#) (Em7) (D) (Bm) (A)
B^b F/A Gm⁷ F Dm C

Musical staff with treble clef and key signature of one flat. The melody begins with a half rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. There are two measures of rests, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

which you ar - ranged, who is man that you should

Musical staff with treble clef. The melody continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. There are two measures of rests, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

- or you crowned him, gave him pow' er the works

Musical staff with treble clef. The melody continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. There are two measures of rests, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

e - ven the cat - tle of the fields, birds of the air, and

Choir staff with treble clef. It contains a whole rest for the duration of the measure.

Choir

Oo

Choir staff with bass clef. It contains a whole rest for the duration of the measure.

Pno.

Piano accompaniment with grand staff (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. Dynamics markings include piano (p) and fortissimo (ff).

59 (G) (D/F#) (Em7) (D/F#)
 B^b F/A Gm⁷ F/A

keep him in mind, _____ the s _____ of man _____
 _____ of your hands: _____ you put all the _____
 fish of the sea _____ that m _____ th _____ way _____

Pno.

64 (Bm) (Asus⁴) (Asus⁴//)
 Dm Csus⁴ Csus⁴//

_____ that you _____ re _____ for him? _____
 _____ - - - der his feet. _____
 _____ through the wat - ers. _____

Pno.

Final Refrain

(D) (G/D) (A/D)
 F B^b/F C

70 O Lord, our God, how won - der -
 O Lord, our God, O Lord, our God, how won - der -
 O Lord, our God, how won - der -

Choir

Pno.

(G/D) (D) (G/D)
 B^b/F F B^b/F

76 -ful your name in all the earth!
 -ful your name in all the earth!
 -ful your name in all the earth!

Choir

Pno.

molto rit.

(A/D)
C/F

(G/D)
B^b/F
Ah

(G) (D)
B^b

Em⁷
Gm⁷

(D//)
F//

82

Choir

Pno.

Choir part: Measures 82-85. Lyrics: Ah, Ah, hmm, hmm.

Piano part: Accompaniment for the choir part.

SAMPLE

Psalm 8: How Wonderful Your Name

Steadily ♩ = 150
Introduction

Capo 3: (D) F (G/D) B^b/F (A/D) C/F

Piano

6 (G/D) B^b/F F (G/D) B^b/F

Pno.

12 (A/D) C/F (G/D) B^b/F

Cantor Refrain

16 (D) F (G/D) B^b/F (A/D) C/F (G/D) B^b/F (D) F

O Lord, our God, how wonderful your name in all the earth!

27 (G/D) B^b/F (A/D) C/F (G/D) B^b/F

Cantor

Refrain

(D)

F

(G/D)

B^b/F

(A/D)

C/F

32 O Lord, our God, how won - der -

Choir O Lord, our God, O Lord, our God, won - der -

O Lord, our God, how won - der -

(G/D)

B^b/F

(D)

F

(G/D)

B^b/F

38 -ful your name in all the earth!

Choir - ful your name in all the earth!

-ful your name in all the earth!

(A)

F

(G/D)

B^b/F

(G)

B^b

(D/F#)

F/A

(Em⁷)

Gm⁷

44 Ah

Ah

Ah

Ah

Verse 1,2,3

49 (A) (G) (D/F#) (Em7) (D) (A)
 C Bb F/A Gm7 F C

1. When I see the heav - ens, the work of your fin - ge the and the stars

2. Yet you have made him lit - tle low - er than the an - gels; with re - spect and hon -

3. All of them, sheep and ox - en, yes,

Choir

Oo - mm - ah

54 (G) (D/F#) (Em7) (D) (A) (Em)
 Bb F/A Gm7 Dm C

which you created, what is man that you should

- crown you crowned him, gave him pow'r o'er the works

e - ven the lit - tle of the fields, birds of the air, and

Oo

59 (G) (D/F#) (Em7) (D/F#)
 B^b F/A Gm⁷ F/A

keep him in mind, _____ the _____ of man _____
 _____ of your hands: _____ you put all _____gs _____
 fish of the sea _____ that _____r way _____

64 (G) (Bm) (Asus4) (Asus4//)
 B^b Dm Csus⁴ Csus⁴//

_____ that you _____ for _____
 _____ - der his feet. _____
 _____ the wat - ers. _____

Final Chorus

70 (D) (G/D) (A/D)
 B^b/F C/F

O _____ our _____ God, _____ how won - der -
 O _____ rd, our _____ God, O Lord, our _____ God, how won - der -
 O Lord, our _____ God, _____ how won - der -



76 -ful your name in all the earth!

Choir - ful your name in all the earth!

-ful your name in all the

(G/D) B^b/F (D) F (G/D) B^b/F

82

Choir

molto rit

hmm

Ah

hmm

hmm

Ah

hmm

(A/D) C/F (D) F (D) F (Em⁷) (D//) B^b A Gm⁷ F//

SAMPLE

A Note on instrumentation for any Psalm Setting by Luke D. Rosen

1. Each psalm may be played with any combination of instruments with no obligation to use all instruments at all.
2. No dynamic markings are given in the scores: the composer wishes for the conductor or group/director to take liberties with dynamics and have them grow organically from the ensemble and the space.
3. The Horn in F and Trombone I parts double each other (unless otherwise noted in the score parts):

For Brass Quartet, use Trumpet I/II and Trombone I/II.

For Brass Quintet, use Trumpet I/II, Horn in F, Trombone II, and Tuba.

SAMPLE

Flute

Psalm 8: How Wonderful Your Name

Revised Grail Psalter
Ps 8: 4-5,6-7,8-9 (2a)

Luke D. Rosen

Steadily ♩ = 150
Introduction

Cantor Refrain

16 9

30 Refrain

38

47 1,2,3 2

55 5

65

71 Refrain 9

83 *molto rit.*

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Clarinet in B \flat
Revised Grail Psalter
Ps 8: 4-5,6-7,8-9 (2a)

Psalm 8: How Wonderful Your Name

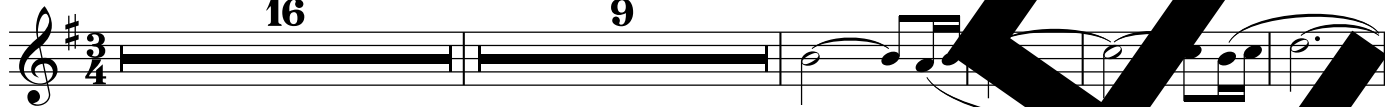
Luke D. Rosen

Steadily $\text{♩} = 150$
Introduction

Cantor Refrain

16

9



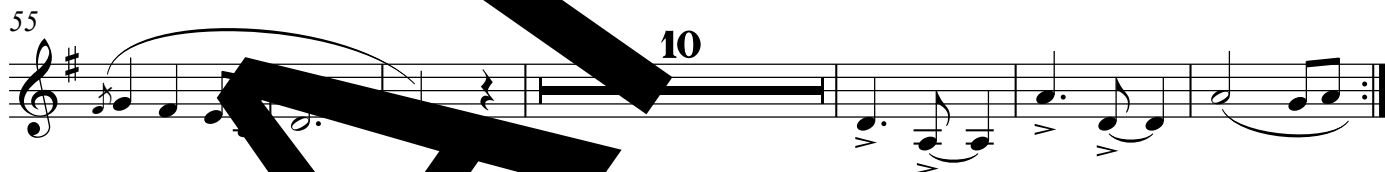
Refrain



Verse 1, 2, 3

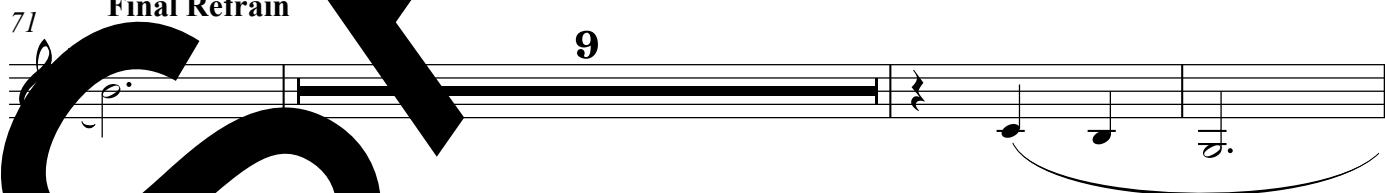


10



Final Refrain

9



83

molto rit.



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Alto Saxophone
Revised Grail Psalter
Ps 8: 4-5,6-7,8-9 (2a)

Psalm 8: How Wonderful Your Name

Luke D. Rosen

Steadily ♩ = 150
Introduction 16 **Cantor Refrain** 8

31 **Refrain**

40

49 **Verse 1,2,3**

58 **Final Refrain** 12 7

80 **molto rit.**

SAMPLE

Tenor Saxophone

Revised Grail Psalter

Ps 8: 4-5,6-7,8-9 (2a)

Psalm 8: How Wonderful Your Name

Luke D. Rosen

Steadily ♩ = 150
Introduction

Cantor Refrain

16 8

31 Refrain

40

49 Verse 1,2,3

58 Final Refrain 12 7

80 *molto rit.*

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Horn in F
Revised Grail Psalter
Ps 8: 4-5,6-7,8-9 (2a)

Psalm 8: How Wonderful Your Name

Luke D. Rosen

Steadily ♩ = 150

Introduction 16 **Cantor Refrain** 9

31 **Refrain**

40

49 **Verse 1,2,3**

58 **Final Refrain** 7

80 **molto rit.**

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Trumpet in B \flat I II

Psalm 8: How Wonderful Your Name

Revised Grail Psalter
Ps 8: 4-5,6-7,8-9 (2a)

Luke D. Rosen

Steadily $\text{♩} = 150$

Introduction

16

Cantor Refrain

10

Musical notation for the Introduction and Cantor Refrain. The Introduction is marked with a 3/4 time signature and a key signature of one sharp (F#). It consists of a single measure with a whole note. The Cantor Refrain is marked with a 3/4 time signature and a key signature of one sharp (F#). It consists of a single measure with a whole note.

Refrain

Musical notation for the Refrain. It begins at measure 32. The notation is in 3/4 time with a key signature of one sharp (F#). It consists of a single measure with a whole note.

Musical notation for the Verse 1,2,3 section. It begins at measure 41. The notation is in 3/4 time with a key signature of one sharp (F#). It consists of a single measure with a whole note.

Verse 1,2,3

Musical notation for the Verse 1,2,3 section. It begins at measure 49. The notation is in 3/4 time with a key signature of one sharp (F#). It consists of a single measure with a whole note.

Final Refrain

Musical notation for the Final Refrain. It begins at measure 58. The notation is in 3/4 time with a key signature of one sharp (F#). It consists of a single measure with a whole note.

Musical notation for the Final Refrain. It begins at measure 82. The notation is in 3/4 time with a key signature of one sharp (F#). It consists of a single measure with a whole note. The tempo marking *molto rit.* is present above the staff.

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Trombone I II

Revised Grail Psalter
Ps 8: 4-5,6-7,8-9 (2a)

Psalm 8: How Wonderful Your Name

Luke D. Rosen

Steadily ♩ = 150
Introduction

Cantor Refrain

16 9

31 Refrain

40

Verse 1,2,3
49

58 Final Refrain
12 7

80 *molto rit.*

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Tuba

Psalm 8: How Wonderful Your Name

Revised Grail Psalter
Ps 8: 4-5,6-7,8-9 (2a)

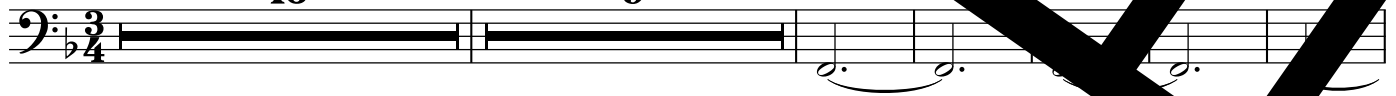
Luke D. Rosen

Steadily ♩ = 150
Introduction

Cantor Refrain

16

9



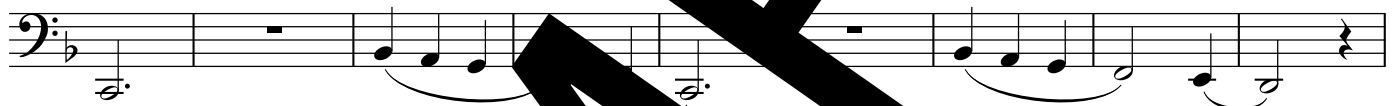
31 Refrain



40



49 Verse 1,2,3

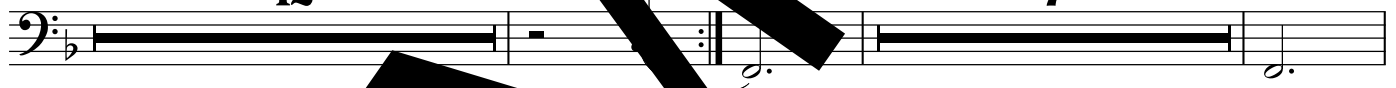


58

Final Refrain

12

7



80

molto rit.



SAMPLE

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Psalm 8: How Wonderful Your Name

Violin I II

Revised Grail Psalter
Ps 8: 4-5,6-7,8-9 (2a)

Luke D. Rosen

Steadily $\text{♩} = 150$
Introduction

7

17 Cantor Refrain

5

26

Refrain

33

41

49 Verse 1,2,3

4

61

Final Refrain

8

83

molto rit.