

Go Out to All the World

Ps. 117

Cherolyn Klosner-Lane

Light the Fire! Music

www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are presented in SATB, but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director; piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" - refer to the books)
- Refrain SATB (for choir members)
- Verse Full Score (for cantor; accompanist)
- Refrain Assembly (for director; worship aid makers)

Format:

- Solo cantor refrain melody*
- Choir and congregation responds in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below), unless otherwise indicated.

Verses are by **ONE cantor**, chant-style (non-metered, just a rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple singers with harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the last beat of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on out.

We like to do a double refrain after the last verse of "cry out" the song, so use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "mid-refrain / turnaround" chords when repeating the refrain (refer to recording).
Use the "interlude into verses" chords to go into verses.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones for the verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range.

This way, a cantor does not have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones matched to this refrain are Psalm Tone 15 in D, which starts on the same note as the end of the refrain (Mi in solfege), and Psalm Tone 14 in D, which instead goes down a third (Mi in solfege).

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Other than the vocalists on "Out to All the World":

Use either Psalm Tone 15 or 14 (the recording uses Psalm Tone 15). This is one of our "double-refrains" that is sung 2x each time, but two different endings). So when you are repeating the refrain with congregation (after the cantor sings through) at the beginning AND if you choose to repeat at the end, it feels like double-double. Cantor should not bring the congregation and choir in until the second "double-refrain" has been sung, then they all sing back that same refrain with both endings. The timing of the first two "go out"s are on beats 4 and 4-and, while the next two are on the 4 and 1. All parts start on the same note, same octave.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	m	e

Go Out to All the World

Ps. 117

Cherolyn Klosner-Lane
arr., Cherolyn Klosner-Lane/Gene Klosner

Lively, Joyful

♩ = 120

Capo 5: A D Esus⁴ E A Em⁷
Asus⁴ A 1 D A

SOPRANO ALTO
TENOR BASS
Piano

♩ = 120

Go out, go out, go
Go out, go out, go



Soprano Alto
Tenor Bass
Piano

3 A D Em⁷ D
Am⁷ C G

out to all the world, go out to all the world and tell the Good
out to all the world, go out to all the world and tell the Good



A *Esus⁴* E A D/A A
 D *Asus⁴* A D G/D D

7

S
A

News. _____ Go out, ___ News. _____

T
B

News. _____ Go out, ___ News. _____

Pno.

1. (for mid-refrain / turnarounds into repeated refrains) 2. (interlude / verses)

7

S
A

News. _____

T
B

News. _____

Pno.

Final

Verse chords (Psalm Tone 14/15), Piano, Guitar, no capo:

Am7 | Gadd9 | Dadd9 |
Bm7sus4 | Dadd9/F# | Gadd9 | A7sus4 |

Verse chords (Psalm Tone 14/15), Guitar, capo 5:

A | Em7 | Dadd9 | Aadd9 |
Bm7sus4 | Aadd9/C# | Dadd9 | E7sus4 |

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Ps. 117

Lively, Joyful

♩ = 120

Cherolyn Klosner-Lane
arr., Cherolyn Klosner-Lane/Gene Klosner

Capo 5: A D Esus⁴ Asus⁴ E A Em⁷ Am⁷

♩ = 120

Go out, go out, go

3 A D Em⁷ Am⁷ G C D G

out to all the world, go out all the world and tell the Good

7 A D Esus⁴ Asus⁴ E D D/A G/D A D

1. News. Go out, News.

2. (interlude into verses)

Piano

Go Out to All the World

Ps. 117

Cherolyn Klosner-Lane
arr., Cherolyn Klosner-Lane/Gene Klosner

Lively, Joyful

♩ = 120

Capo 5: A D Esus⁴ Asus⁴ E A A D Em⁷ Am⁷

Go out, go out, go

3 A D Em⁷ Am⁷ G C D G

out to all the world, go to the world and tell the Good

7 A D Esus⁴ Asus⁴ A D/A A D G/D D

News. Go News.

*Use 1st-2nd endings for turnarounds back into repeated refrains

7 A D D/A A G/D A

News.

chords (Psalm Tone 14/15), Piano, Guitar, no capo:

D | A | Gadd9 |
Em⁷ | Asus⁴ | Dadd9/F# | Gadd9 | A7sus4 |

verse chords (Psalm Tone 14/15), Guitar, capo 5:

A | Em⁷ | Dadd9 | Aadd9 |
Bm⁷ | Asus⁴ | Aadd9/C# | Dadd9 | E7sus4 |

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Lively, Joyful

♩ = 120

SOPRANO
ALTO

TENOR
BASS

1

Go out, go out, go

Go out, go out, go

S
A

T
B

3

out to all the world, out to all the world and tell the Good

out to all the world, go out to all the world and tell the Good

S
A

T
B

7

1. News. Go out, News.

2.

News. Go out, News.

Verses for "Go Out to All the World"

Ps. 117:1, 2
Psalm Tones 15 & 14

Freely chanted, non-metered

Christyn Klosner/Steve/Gene Kloster

Capo 5: A D Em⁷ Am⁷ DADD⁹ GADD⁹ A4

PT15

1. Praise the LORD, all you na-tions;
2. For steadfast is his kind-ness, his kind-ness toward us,

PT14

Piano

3 Bm⁷sus⁴ Em⁷sus⁴ AADD⁹/C# DADD⁹/F# GADD⁹ E⁷sus⁴ G⁷sus⁴

15

1. glo - rify him, all peo-ples!
2. and the fidelity of the LORD en - dures for - ev-er. } Go out

14

Pno.

a tempo

To m. 1 of refrain...