

SAMPLE

I Will Rise

Ps 51

Christy Klesner-Lane

Light the Fire! Music

www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are presented in SATB, but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Singer Group format.

This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorders" (similar to guitar books))
- Refrain SATB (for choir members)
- Verse Full Score (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody*
- Choir and congregation responds in **unison** (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is the soprano part (male cantor sings an octave below), unless otherwise indicated.

Verses are by **ONE cantor**, chant-style (non-metered, no rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple voices or harmonies.

For the **accompanist**, the rhythm resumes (a tempo) on the first word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there on.

We like to do a double refrain after the last verse. To "bring out" the song, we use the turnaround accompaniment for repeating the refrain, then the Final ending at the very end.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording).

Use the "interlude into verses" when going into verses.

Psalm Tones:

Overall, we have 16 different melodic psalm tones for verses that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm being matched to this refrain are Psalm Tone 14 in G, which starts on the same note as the end of the refrain (Mi in solfege) and Psalm Tone 13 in G, which instead goes down a third (Do in solfege).

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Other tips for "I Will Rise":

Use either Psalm Tone 14 or 13 in G.

All parts start on the same note, same octave. B is an octave lower.

The last "rise" has an optional/additional higher G for baritones.

For accompanist:

Note that many include syncopated rhythms (16th-notes), but the interludes (m. 7-10) and intro have a simpler 8th-note feel. If syncopated rhythm proves too tricky, the right hand chords in m. 1-3 and 5-6 can be played in a simpler quarter-notes with a driving feel.

In m. 4, the high notes (G4 and G5) at the 2-and, along with the low D in the left hand, are all optional. On the recording, we didn't include it until the harmonies came in, which is after the 1st verse.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	e	m

I Will Rise

Ps. 51

Cherolyn Klosner-Lane
arr., Cherolyn Klosner-Lane/Gene Klosner

Majestic, driving

♩ = 92

Capo 5: (D) G (Dsus⁴) Gsus⁴ (D) G (Dsus⁴) Gsus⁴ (D) G (Am⁷/sus⁴) Dm⁷/sus⁴

SOPRANO ALTO

TENOR BASS

Piano

I will rise, I will rise, I'll

I will rise, I will rise, I'll

3 (CADD⁹) FADD⁹ (C) (D) -nc- (Dsus⁴) (D) (Am⁷) Dm⁷
F G -nc- Gsus⁴ Dm⁷

S
A

T
B

Pno.

rise and go to my chamber. I will rise, I will rise, I will

rise and go to my chamber. I will rise, I will rise, I will

*optional;
skip on opening refrains

I Will Rise

7

(D) G (Dsus⁴) Gsus⁴ (D) G (D) G (Dsus⁴) Gsus⁴ (D) G

S
A
T
B

rise. I will rise. I will

1. *rall..* D. S. 2.

Pno.

1. (turnaround into repeated refrains) Interlude into verse | Final

Verse (Psalm Tone) Guitar, Capo 5:

D | Am7 Gadd9 | Gadd9 | Em7sus4 Dadd9 | Gadd9 | A7sus4 |

Verse chords (Psalm Tone 13/14), Piano/Guitar (no capo):

G | Am7 Gadd9 | Gadd9 | Am7sus4 | Gadd9 | D7sus4 |

SAMPLE

I Will Rise

Ps. 51

Majestic, driving

♩ = 92

Cherolyn Klosner-Lane
arr., Cherolyn Klosner-Lane/Gene Klosner

Capo 5: (D) (Dsus⁴) (D) (Dsus⁴) (D) (Am⁷sus⁴)
G Gsus⁴ G Gsus⁴ G Dm⁷sus⁴

I will rise, I will rise, I'll

3 (CADD9) (C) (D) -nc- (Dsus⁴) (D) (Am⁷)
FADD9 F G -nc- Gsus⁴ G Dm⁷

rise and go to my fa-ther. I will rise I will

7 (D) (Dsus⁴) (D) (Dsus⁴) (D) (let ring)
G Gsus⁴ G *rall.* G Gsus⁴ G

1. (turnaround into repeated strains) | 2. (interchange into verses) | Final

rise. will

Verse chords (Psalm Tone 13/14), Guitar, Capo 5:

Verse chords (Psalm Tone 13/14), Piano/Guitar (no capo):

D | Am7 | Gadd9 | Dadd9 | G | Am7 | Cadd9 | Gadd9 |
Em7sus4 | Dadd9/F# | Gadd9 | G | Am7sus4 | Gadd9/B | Cadd9 | D7sus4 |

I Will Rise

Ps. 51

Majestic, driving

♩ = 92

Cherolyn Klosner-Lane
arr., Cherolyn Klosner-Lane / Gene Klosner

NOTE: No harmonies until after 1st verse; follow Soprano line for melody. See format below.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "I will rise, I will rise, I'll rise and go to my fa-ther. I will rise, I will rise, I will rise." The score includes a first system with vocal lines and a second system with a three-measure rest for the Soprano and Alto parts, followed by the continuation of the melody. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Format:

- Solo cantor refrain melody*
- Choir and congregation responds to cantor (melody)
- Solo cantor verse
- Choir and congregation refrain with harmonization
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

*The melody line is for the cantor (male cantor sings an octave below), unless otherwise indicated.

I Will Rise verses

Ps. 51:3-4, 12-13, 17, 19 / Psalm Tones 13 & 14 in G

Freely chanted, non-metered, solo cantor only

Cheroly Hosner-Lane/Gene Klosner

Capo 5: (D) G (Am7) Dm7 (G) C G

PT13*/14
*opt. lower melody

1. Have mercy on me, O God, in your good-ness; in the greatness of your compassion, wipe out my iniquities.
2. A clean heart create for me, O God, and a steadfast spirit renew within me.
3. O LORD, open my lips, and my mouth shall proclaim your praise... O LORD, your sacrifice, O God, is a contrite spirit;

Piano

3 (Em7sus4) Am7sus4 (DADD9/B) (DADD9) (DADD9)

13/14

1. Thoroughly wash me from my iniquities and from my sin.
2. Cast me not out from your presence, O God, and your Holy Spirit take not from me.
3. a heart contrite and humbled, O God, you will not despise.

Pno.

♩ = 92

5 (A7sus4) D7sus4

13/14

...an-
...me...
...me...
...spurn... } I will

Pno.

♩ = 92

a tempo

To m. 1 of refrain...

I Will Rise

Cherolyn Klosner-Lane

Musical score for 'I Will Rise' in G major, 4/4 time. The score consists of two staves of music with lyrics underneath. The lyrics are: 'I will rise, I will rise, I'll rise and go to my fa-ther. I will rise, I will rise, I will rise.' The music features a simple melody with some rests and a final cadence.

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Use for:
24th Sunday in Ordinary Time C

Text version:

I Will Rise (Cherolyn Klosner-Lane)

I will rise, I will rise, I'll rise and go to my father. I will rise, I will rise, I will rise.

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This psalm rendition is USCCB-approved and uses Verbal Consent for refrain and verses.

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SAMPLE