# I Will Pisc Ps 51

## Ch Olyn sner-Lane

the Fire! Music www. TMusic.com

#### Thank you for choosing Cher & Gene Klosner's psalm series!

All of our psalms are presented in SATB, but have been written so that all music ministry group a use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. Also available in Soloist/Symposium Group format.

#### This PDF contains the following versions:

- Refrain Full Score + Verse chords (for director, piano accompanist)
- Refrain P/G/V + Verse chords (for piano accompanist)
- Refrain Lead Sheet + Verse chords (for cantor, guitar accompanist, piano "chorder guitar to books)
- Refrain SATB (for choir members)
- Verse Full Score (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

#### Format:

- Solo cantor refrain melody\*
- Choir and congregation responds in unison (melody) refrain
- Solo cantor verse
- Choir and congregation refrain with harmonies
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

\*The melody line is the soprano part (male pr sings an one below), unless herwise indicated.

Verses are by ONE cantor, chant-style (non-metered their vocal range. Verses are not designed for multiple to or hard es.

For the **accompanist**, the rhythm resumes (a tempo) on the each verse to bring choir and congregation in for the refrain, which then has **choir** harmon from there or

We like to do a double refrain after the last very some out" the song the suse the turnaround accompaniment for repeating the refrain, then the Final ending and every some of the song the song

#### Note to accompanist:

Follow the "turnaround" chords when repeating the region (refer to ding). Use the "interlude into verses" y going into verses.

#### Psalm Tones:

Overall, we have 16 different meloar as salm tones of that get "mixed and matched" with all the hundreds of different psalm refrains through the 3-year cycle, one per psalm refrain. We give two options from which the cantor can choose, depending on a stor's vocal range.

This way, a cantor doesn't have to learn hundreds at efferent verse melodies over the three-year cycle. The particular pseudoscial sing matched to this report of Psalm Tone 14 in G, which starts on the same note as the end of the refra. Mr many Psalm Tone 13 in G, which instead goes down a third (Do in solfege).

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#### Other tips for "I Will Rise".

Use h Tone 14 or 13

- A parts start on the same has a same octave. B is an octave lower.
- last "rise" has a signal/add all higher G for baritones.

#### or **accompan**:

tote that mean clude syntage ated rhythms (16th-notes), but the interludes (m. 7-10) and intro have a simpler 8th-syncopated is a proves too tricky, the right hand chords in m. 1-3 and 5-6 can be played in arter-notes with riving feel.

In m. 4, the high notes (G ) at the 2-and, along with the low D in the left hand, are all optional. On the recording, we didn't in the latter than the harmonies came in, which is after the 1st verse.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	e	m

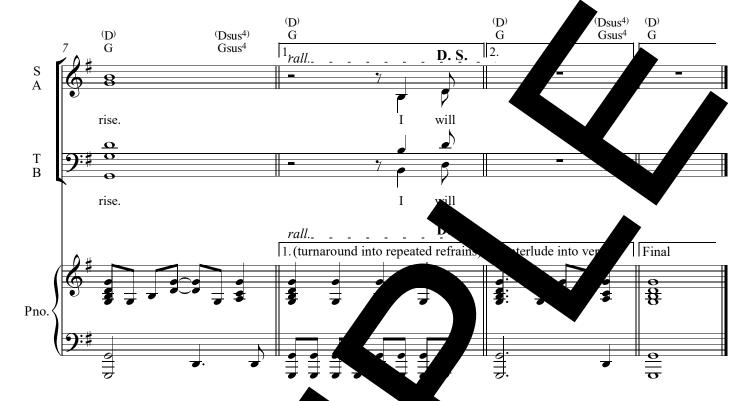


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2 I Will Rise



Ve. Psalm Tone Guitar, Capo 5:

D | An Gao, add9 | Em7sus Padd9, add9 | A7sus4 |

Verse chords | Im Tone 15/14), Piano/Guitar (no capo):





G | Dm7 | Cadd9 | Gadd9 |

Am7sus4 | Gadd9/B | Cadd9 | D7sus4 |

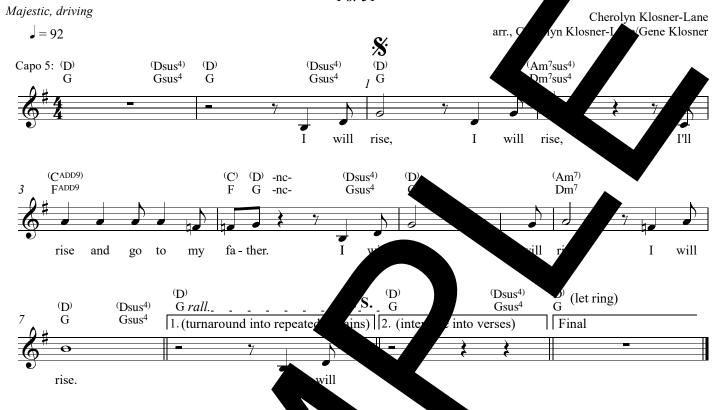
D | Am7 |

Em7sus4 | T

Gadd9 | A7sus4 |

### I Will Rise

Ps. 51



Verse chords (Psalm Tone 13/14), Guitar, Capo 5: \text{Verse chord.} Im Tone 13/14), Piano/Guitar (no capo):

D | Am7 | Gadd9 | Dadd9 | Em7sus4 | Dadd9/F# | Gadd9 G m7 | Cadd9 | Gadd9 | Am x4 | Gadd9/B | Cadd9 | D7sus4 | Majestic, driving

J = 92

Cherolyn Klosner-Lane arr., Company Klosner-Lane (Gene Klosner)

NOTE: No harmonies until after 1st verse; follow Soprano line for melody. See format bellow ALTO

SOPRANO ALTO

I will rise, I will rise, I'll

TENOR BASS

I will rise I'll



#### Format:

- Solo cantor refrain melody\*
- Choir and congregation responds. on (meloay)
- Solo cantor verse
- Choir and congregation refrain with harm
- [Continue thru multiple verses and harmonize sins]
- End with repeat quantized refrain (optional)

<sup>\*</sup>The may line is a great (male cantor sings an octave below), unless otherwise indicated.

#### I Will Rise verses

Ps. 51:3-4, 12-13, 17, 19 / Psalm Tones 13 & 14 in G





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*Use for:* 

24th Sunday in Ordinary Time C

*Text version:* 

I Will Rise (Cherolyn Klosner-Lane)

I will rise, I will rise, I'll rise and go to my fath. I will will rise, I will rise.

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