

SAMPLE

I Will Rise

Ps 51

Christy Klesner-Lane

Light the Fire! Music

www.LTFMusic.com

Thank you for choosing **Cher & Gene Klosner's psalm series!**

All of our psalms are available in SATB, but have been written so that all music ministry groups can use them, from soloist to duo, to contemporary praise teams (SAT), to full choirs. For SATB/choir, look up octavo versions.

The vocals in this Small Group version are presented in treble clef, but can be sung by Tenor an octave lower. Typically, the higher harmony notes can be either Soprano or Tenor; and the lower harmony notes can be Alto or Bass. These harmonies do cross each other, so pay attention to the stem direction to avoid a single harmony.

This PDF contains the following versions:

- Refrain P/G/V (w/two harmonies) + Verse chords (for cantor, singers, guitar/piano accompanist)
- Verse Full Score (for cantor, accompanist)
- Refrain Assembly (for director, worship aid makers)

Format:

- Solo cantor refrain melody
- All singers and congregation respond **in unison** (melody) refrain
- Solo cantor verse
- All singers and congregation refrain **with harmonies**
- [Continue thru multiple verses and harmonized refrains]
- End with repeat of harmonized refrain (optional)

Verses are by ONE **cantor**, chant-style (non-metered, no rhythm) using either of the two melodies, depending on their vocal range. Verses are not designed for multiple cantors or harmonies. For the **accompanist**, the rhythm resumes (a tempo) on the 1st word of each verse to bring choir and congregation in for the refrain, which then has **choir** harmonies from there.

We like to do a double refrain after the last verse. After "rise out" the soloist we use the turnaround accompaniment for repeating the refrain, then the Final ending of the recording.

Note to accompanist:

Follow the "turnaround" chords when repeating the refrain (refer to recording). Use the "interlude into verses" when going into verses.

Psalm Tones:

Overall, we have 16 different melodies of psalm tones that get "mixed and matched" with all the hundreds of different psalm refrains throughout the 3-year cycle. One per psalm refrain. We give two options from which the cantor can choose, depending on the cantor's vocal range.

This way, a cantor doesn't have to learn hundreds of different verse melodies over the three-year cycle.

The particular psalm tones being matched to this refrain are Psalm Tone 14 in G, which starts on the same note as the end of the refrain (G), and Psalm Tone 11 in G, which instead goes down a third (Do in solfege).

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Other tips for "I Will Rise"

Use the psalm tone 14 or 11 in G.

All vocal parts start on the same octave. B is an octave lower.

accompanists:

Note that m. 1-6 have a choppy rhythm (16th-notes), but the interludes (m. 7-10) and intro have a simpler 8th-note feel. If the choppy rhythm proves too tricky, the right hand chords in m. 1-3 and 5-6 can be played in constant eighth-note with a driving feel.

The high notes (G-D) at the 2-and, along with the low D in the left hand, are all optional. On the recording, we didn't include them until the harmonies came in, which is after the 1st verse.

We strongly recommend listening to the recordings of this psalm.

Musically yours,

Cher & Gene

DIFFICULTY LEVEL		
(easy/medium/advanced)		
melody	harmony	accompaniment
e	e	m

I Will Rise

Ps. 51

Cherolyn Klosner-Lane
arr., Cheryl Klosner-Lane/Gene Klosner

Majestic, driving

♩ = 92

Capo 5: (D) G (Dsus⁴) Gsus⁴ (D) G (Dsus⁴) Gsus⁴ (D) G (Am⁷sus⁴) Gsus⁴

Melody

Harmony

Piano

Mel.

Harm.

Pno.

3 (CADD⁹) FADD⁹ (C) (D) -nc- F G -nc- (Dsus⁴) Gsus⁴ (D) G (Am⁷) Dm⁷

I will rise, I will rise, I'll
I will rise, I will rise, I'll

rise and go to fa ther. I will rise, I will rise, I will
rise an my fa ther. I will rise, I will rise, I will

*optional;
skip on opening refrains

Mel. ^(D)G ^(Dsus⁴)Gsus⁴ | ^(D)G | ^(D)G ^(Dsus⁴)Gsus⁴ | ^(D)G

Harm. rise. I will

Pno. 1. (turnaround into repeated refrain) (interlude into verse) Final

Verse chords (Psalm Tone 13/14), Guitar, Capo 2

D | Am7 | Gadd9 | Dadd9 |
Em7sus4 | Dadd9/F# | Gadd9 | A7sus4 |

Verse chords (Psalm Tone 13/14), Piano (no capo)

G | Dm7 | Cadd9 | Gadd9 |
Am7sus4 | Gadd9/B | Cadd9 | D7sus4 |

SAMPLE

I Will Rise verses

Ps. 51:3-4, 12-13, 17, 19 / Psalm Tones 13 & 14 in G

Freely chanted, non-metered, solo cantor only

Cheroly Hosner-Lane/Gene Klosner

Capo 5: (D) G (Am7) Dm7 (G) C G

PT13*/14
*opt. lower melody

1. Have mercy on me, O God, in your good-ness; in the greatness of your compassion, wipe out my iniquities.
 2. A clean heart create for me, O God, and a steadfast spirit renew within me.
 3. O LORD, open my lips, and my mouth shall proclaim your praise... O LORD, your sacrifice, O God, is a contrite spirit;

Piano

3 (Em7sus4) Am7sus4 (DADD9/B) (DADD9) (DADD9)

13/14

1. Thoroughly wash me from my iniquities and from my sin.
 2. Cast me not out from your presence, O God, and your Holy Spirit take not from me.
 3. a heart contrite and humbled, O God, you will not despise.

Pno.

♩ = 92

5 (A7sus4) D7sus4

13/14

...an-
...me...
...me...
...spurn... } I will

Pno.

♩ = 92

a tempo

To m. 1 of refrain...

I Will Rise

Cherolyn Klosner-Lane

Musical score for 'I Will Rise' in G major, 4/4 time. The score consists of two staves of music. The lyrics are: 'I will rise, I will rise, I'll rise and go to my fa-ther. I will rise, I will rise, I will rise.' The music is written in treble clef with a key signature of one sharp (F#).

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Use for:
24th Sunday in Ordinary Time C

Text version:

I Will Rise (Cherolyn Klosner-Lane)

I will rise, I will rise, I'll rise and go to my father. I will rise, I will rise, I will rise.

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This psalm rendition is USCCB-approved and uses Verbal Consent for refrain and verses.

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