

Octavo

Lord, Come And Save Us

Third Sunday of Advent, Year A

David A. Gatwood

Largo ♩ = 72

Oboe *mf*

Trombone *mf*

Piano *mf*

Ob. *mp* *mf*

Tbn. *f*

S *mf*
solo (or unison women)
Lord, come and save us.

T *mf*
solo (or unison men)
Lord, come and save us.

Lord, Come And Save Us

2
7

Ob.

Tbn.

subito mp

S *tutti*

Lord, _____ come and save us.

A

Lord, _____ come and save us.

mf solo (or unis. men)

T

Lord, _____ come and save us. The

B

Lord, _____ come and save us.

Ob. *ff*

T

LORD God with _____ - e - ver, _____ se-cures jus-tice for the op-pressed, gives

mp

Lord, Come And Save Us

Ob. *mf*

T *mf*

food _____ to the hun - gry. The LORD sets cap - tives _____ fra

Ob. *mf*

Tbn. *mf*

S *mf*

Lord, _____ come and save us. The

solo (or unison women) *mf*

A *mf*

Lord, _____ ed save _____ us. Come and save _____ us.

T *mf*

Lord, _____ come save _____ us. Come _____ and save _____ us.

B *mf*

Lord, _____ come, _____ come _____ and save us.

Lord, Come And Save Us

4
23

Tbn.

Measures 23-27 of the tuba part. The music is in a bass clef with a key signature of one flat (B-flat). It features a melodic line with a slur over measures 23-24 and a crescendo hairpin starting at measure 25. The notes are: 23: B2, A2; 24: G2, F2, E2, D2; 25: C2, B1, A1, G1; 26: F1, E1, D1, C1; 27: B1, A1, G1, F1.

mp

S

Measures 23-27 of the soprano vocal part. The music is in a treble clef with a key signature of one flat. It begins with a slur over measures 23-24. The lyrics are: "LORD givessight to the blind; the LORD rai-ses up those who were".

LORD givessight to the blind; the LORD rai-ses up those who were

Measures 23-27 of the piano accompaniment. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of one flat. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A crescendo hairpin is present in the right hand.

Tbn.

Measures 27-31 of the tuba part. The music is in a bass clef with a key signature of one flat. It features a melodic line with a slur over measures 27-28 and a crescendo hairpin starting at measure 29. The notes are: 27: B1, A1, G1, F1; 28: E1, D1, C1, B1; 29: A1, G1, F1, E1; 30: D1, C1, B1, A1; 31: G1, F1, E1, D1.

S

Measures 27-31 of the soprano vocal part. The music is in a treble clef with a key signature of one flat. It begins with a slur over measures 27-28. The lyrics are: "LORD loves the just; the LORD pro - tects stran - gers. —".

LORD loves the just; the LORD pro - tects stran - gers. —

Measures 27-31 of the piano accompaniment. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of one flat. The right hand plays chords, and the left hand provides a steady bass line.

SAMPLE

Lord, Come And Save Us

Ob. *mf* 31

Tbn. *mf* 31

S *mf* 31
Lord, _____ come and save us. The

A *mf*
Lord, come and save _____ us. Come _____ save _____ us.

T *mf* 8
Lord, come and save _____ us. Come _____ and save _____ us. The *f*

B *mf*
Lord, _____ come, _____ come _____ and save us.

31

SAMPLE

Lord, Come And Save Us

6
35

Ob.

Tbn.

S
fa - ther - less and the wi - dow he sus - tains,

T
8
fa - ther - less and the wi - dow sus - he sus -

35

38

Ob.

Tbn.

S
38
— but the way of the wick - ed he

T
tains, but the way of the wick - ed he

The image shows a page of a musical score for the hymn "Lord, Come And Save Us". The score is arranged in a standard orchestral format with five staves: Oboe (Ob.), Trombone (Tbn.), Soprano (S), Tenor (T), and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 6 and ends at measure 35. The second system starts at measure 38 and ends at measure 41. The lyrics are: "fa - ther - less and the wi - dow he sus - tains," for the Soprano and Tenor parts in the first system, and "— but the way of the wick - ed he" for the Soprano and Tenor parts in the second system. A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

Lord, Come And Save Us

41

Ob.

41

Tbn.

41

S

thwarts.

41

T

thwarts.

41

42

Ob.

42

Tbn.

42

S

— LORD shall reign for - e - ver; — your

42

T

— LORD shall reign, shall reign for - e - ver and e - ver your

42

Piano

Ob. ⁴⁷

Tbn. ⁴⁷

S ⁴⁷

God, O — Zi - on, through all ge - ne - ra - tions. —

A

T ⁴⁷

God, O — Zi - on, through all ge - ne - ra - tions. —

B

⁴⁷

SAMPLE

Lord, Come And Save Us

Ob. *f* *rit.* *molto rit.*

Tbn. *f* *mf*

S *f*
Lord, _____ come and save us. Come and save us.

A *f*
Lord, come and save us. Come and save us. Come and save, come and save us.

T *f*
8 Lord, come and save us. Come and save us. Come _____ and save us.

B *f*
Lord, _____ come, come _____ save us. Come _____ and save us.

51

51

51

51

51

51

51

SAMPLE