

Score

Lord, Come And Save Us

Third Sunday of Advent, Year A

David A. Gatwood

Largo ♩ = 72

Oboe *mf* *mp*

Trombone *mf*

Soprano *mf* solo (or unison women)
Lord, _____ come and save

Alto

Tenor *mf* solo (is. men)
_____, _____ come and save

Bass

Piano *mf*

Lord, Come And Save Us

Ob. *mf* *subito m*

Tbn. *f*

S *mf* tutti
us. Lord, come and save us.

A *mf* tutti
us. Lord, come and us. *mf* solo (or unison)

T *mf*
us. Lord, us. The LORD God keeps faith for-

B *mf*
us. Lord, come and us.

Pno. *mp*

SAMPLE

Ob. ¹²

Tbn. ¹²

S ¹²

A ¹²

T ⁸ e - ver, — se - cures jus - tice for the op - pressed, — to the — gry. — the LORD sets cap - tives

B ¹²

Pno. ¹²

The musical score consists of seven staves. The top staff is for Oboe (Ob.), followed by Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Tenor part includes lyrics: "e - ver, — se - cures jus - tice for the op - pressed, — to the — gry. — the LORD sets cap - tives". The score includes various musical notations such as notes, rests, and dynamic markings.

SAMPLE

Ob. *mf*

Tbn. *mf*

S. *mf* *mp* *sesto*
Lord, _____ come and save _____ LORD gives sight to the

A. *mf*
Lord, come and save _____ Come and save _____ us.

T. *mf* *tutti*
free. Lord, come and save us. _____ and save _____ us.

B. *mf*
Lord, _____ come _____ and save us.

Pno.

SAMPLE

24

Ob.

24

Tbn.

24

S
blind; the LORD rai - ses up those who were bowed down. The LORD the just;

A

T

B

24

Pno.

Detailed description: This is a page of a musical score for the hymn 'Lord, Come And Save Us'. The page is numbered 5 in the top right corner. The score includes parts for Oboe (Ob.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts (S, A, T, B) are in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics for the Soprano part are: 'blind; the LORD rai - ses up those who were bowed down. The LORD the just;'. The piano part features a steady accompaniment with chords and moving lines in both hands. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Ob.

Tbn.

S

A

T

B

Pno.

29

mf

mf

f

mf

mf

f

the LORD pro - tects stran - gers. — Lord, — and save us. The

Lord, come and save us. Come and save us.

Lord, come and save us. Come and save us. The

Lord, come, come and save us.

SAMPLE

Ob. 35

Tbn. 35

S 35
fa - ther - less and the wi - dow he sus - tains, but way of the

A

T 8
fa - ther - less and the wi - dow he sus - tains, sus - tains, but way of the

B

Pno. 35

The musical score is for the hymn "Lord, Come And Save Us". It includes parts for Oboe (Ob.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is marked with a large "SAMPLE" watermark. The lyrics for the Soprano and Tenor parts are: "fa - ther - less and the wi - dow he sus - tains, but way of the" and "fa - ther - less and the wi - dow he sus - tains, sus - tains, but way of the". The piano part features a rhythmic accompaniment with eighth notes and chords.

Lord, Come And Save Us

Ob. ⁴⁰

Tbn. ⁴⁰

S ⁴⁰
wick - ed he thwarts. The LORD shall reign for -

A

T ⁸
wick - ed he thwarts. The LORD shall reign, shall reign for -

B

Pno. ⁴⁰

Detailed description: This is a page of a musical score for the hymn 'Lord, Come And Save Us'. The page is numbered '8' at the top left. The title 'Lord, Come And Save Us' is centered at the top. The score includes parts for Oboe (Ob.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Soprano and Tenor parts have lyrics: 'wick - ed he thwarts. The LORD shall reign for -' and 'wick - ed he thwarts. The LORD shall reign, shall reign for -'. The piano part features a complex accompaniment with triplets and various chordal textures. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

SAMPLE

Lord, Come And Save Us

Ob. ⁴⁵

Tbn. ⁴⁵

S ⁴⁵
e - ver; your God, O Zi - on, through all ge - ne - ra - tions.

A

T ⁸
e - ver and e - ver your God, O Zi - on, ge - ne - ra -

B

Pno. ⁴⁵

The musical score is for the hymn "Lord, Come And Save Us". It includes parts for Oboe (Ob.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score starts at measure 45. The Soprano part has lyrics: "e - ver; your God, O Zi - on, through all ge - ne - ra - tions." The Tenor part has lyrics: "e - ver and e - ver your God, O Zi - on, ge - ne - ra -". The piano part features chords and a bass line. A large, diagonal watermark reading "SAMPLE" is overlaid on the score.

Lord, Come And Save Us

rit. *tr* *molto rit.*

Ob. *f* *mf*

Tbn. *f* *mf*

S
Lord, _____ come and save us. Come and save us.

A
Lord, come and save us. Come and save us. Come and save, come and save us.

T
Lord, come and save us. Come _____ and _____ us. _____ and save us.

B
Lord, _____ come, _____ come _____ and save us. Come _____ and save us.

Pno.

SAMPLE