

Trombone

Lord, Come And Save Us

Third Sunday of Advent, Year A

David A. Gatwood

Largo $\text{♩} = 72$

1

6

13

21

26

32

37

42

mf

f

mf

mf

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Lord, Come And Save Us

49

54

f

rit.

molto rit.

The image shows two staves of musical notation in bass clef. The first staff contains measures 49 through 53. It begins with a whole note chord (F2, C3, F2) and a half note chord (C3, F2). From measure 50, a melodic line of eighth notes begins: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. This line is marked with a forte (*f*) dynamic and a hairpin crescendo. The second staff contains measures 54 through 58. It continues the melodic line from measure 53. Measure 54 is marked with a piano (*p*) dynamic. Measures 55 and 56 are marked with a ritardando (*rit.*) instruction. Measure 57 is marked with a molto ritardando (*molto rit.*) instruction. The piece concludes in measure 58 with a whole note chord (F2, C3, F2).

SAMPLE