

Octavo

Ps. 24: Let the Lord Enter

Text: Ps 24:1-2, 3-4, 5-6

Kathleen M. Basi



Majestically (♩ = 108)

Refrain

F/A

C/B♭

B♭

B♭/C

C7

Cantor/
Congregation

R. Let the Lord en - ter; he is king of

Choir SAB

R. Let the Lord en - ter; he is king of

Piano

6 F Gm/C F/A C/B♭ B♭

glor - y. Let the Lord en - ter;

SAB

glor - y. Let the Lord en - ter;

Pno.

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12 Gm7 C7 F Bm/F F

SAB he is king of glor - y.

Pno.

Verse 1

17 Db

Pno. 1. The LORD's are the earth its full - ness; the

22 Ab Eb

Pno. world and th who dwell in it. For he found-ed it up - on the

D.S.

28 Db Gb Db Bb/C m7 Gm7/C Gm7/Bb

seas and es - tab-lished it up - on the riv -

Pno.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It begins at measure 28 with the lyrics 'seas and es - tab-lished it up - on the riv -'. Above the staff are chord symbols: Db, Gb, Db, Bb/C, m7, Gm7/C, and Gm7/Bb. The bottom staff is a piano accompaniment in bass clef, also starting at measure 28. A large, bold, black watermark 'SAMPLE' is oriented vertically across the page, partially overlapping this system.

Verse 2

35 Db

2. Who can as - cend the moun - tain of the LORD? or

Pno.

This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting at measure 35 with the lyrics '2. Who can as - cend the moun - tain of the LORD? or'. Above the staff is a chord symbol: Db. The bottom staff is a piano accompaniment in bass clef, also starting at measure 35. A large, bold, black watermark 'SAMPLE' is oriented vertically across the page, partially overlapping this system.

40 Ab Eb Ab Eb

who may sta - nd in ho - ly place? One whose hands are sin - less, whose

Pno.

This system contains the third two staves of music. The top staff is a vocal line in treble clef, starting at measure 40 with the lyrics 'who may sta - nd in ho - ly place? One whose hands are sin - less, whose'. Above the staff are chord symbols: Ab, Eb, Ab, and Eb. The bottom staff is a piano accompaniment in bass clef, also starting at measure 40. A large, bold, black watermark 'SAMPLE' is oriented vertically across the page, partially overlapping this system.

D.S.

46 D^b G^b D^b B^b/C $m7$ $Gm7/C$ $Gm7/B^b$

heart is clean, who de - sires not what is vain

Pno.

Verse 3

53 D^b

3. He shall re - ceive _____ blessing from the LORD, _____ a re -

Pno.

58 A^b E^b E^b

ward _____ m God _____ ior. _____ Such is the race _____ that

Pno.

64 D \flat G \flat D \flat Fm

seeks for him, that seeks the face of the God of

Pno.

70 B \flat /C Gm7 Gm7/D \flat

Ja - cob.

Pno.

SAMPLE