

Score

# Ps. 24: Let the Lord Enter

Text: Ps 24:1-2, 3-4, 5-6

Kathleen M. Basi

**S**

Majestically  $\text{♩} = 108$   
Refrain

C Instrument

F/A      C/B $\flat$       B $\flat$       B $\flat$ /C      C7

Cantor/  
Congregation

R. Let the Lord en - ter; he is king of

Choir SAB

R. Let the Lord en ter; he is king of

Piano

The musical score consists of four staves. The top staff is for a C instrument, featuring a rhythmic pattern of eighth and sixteenth notes. The second staff is for the cantor/congregation, showing a simple melody with quarter notes. The third staff is for the choir in SAB (Soprano, Alto, Bass) voices, with lyrics matching the cantor. The bottom staff is for the piano, providing harmonic support with a bass line and chords. The entire piece is set in common time (indicated by a '3' over a '4') and has a key signature of one flat. The choir's part is designated as a 'Refrain' with a tempo of quarter note = 108. The piano part includes a bass clef and a treble clef, suggesting a two-part instrumental texture. Large, bold black letters 'S', 'A', 'N', and 'P' are overlaid on the music staff, likely representing the initials of the composer or a specific performance group.

**S A N P**

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## Ps. 24: Let the Lord Enter

6  
C Inst.  
6 F Gm/C F/A B♭  
6  
SAB  
6  
Pno.

Intro

glo - y. Let the Lord en - ter;

glo - y. Let the Lord en - ter;

glo - y. Let the Lord en - ter;

SAMPLE

12 To Verses

C Inst. Gm7 C7 F Bbm/F F he is king of glor - y.

SAB he is king of glor - y.

Pno. Verse 1

C Inst. D<sub>b</sub> 1. The earth is full of the glory of the Lord; the

Pno.



## Ps. 24: Let the Lord Enter

C Inst.

22 world and those who dwell in it. For he found-ed it o the

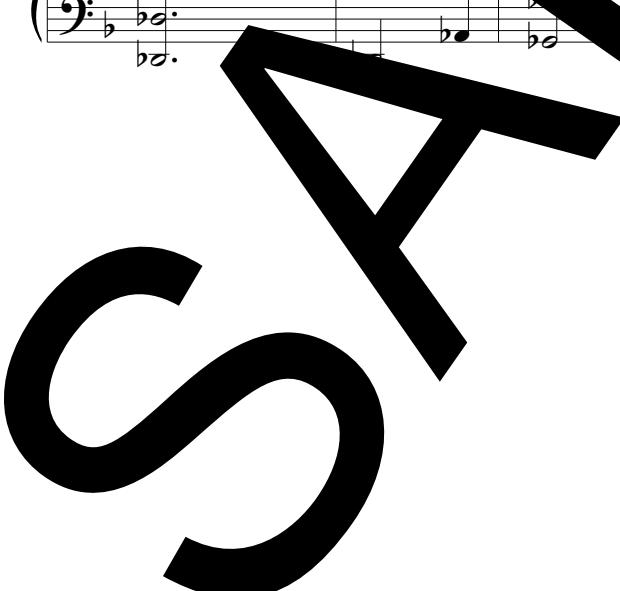
Pno.

22 D.S.

C Inst.

28 seas and es - tab-lished up - on the riv - ers.

Pno.



Verse 2

C Inst.

Pno.

C Inst.

Pno.

2. Who can as - cend \_\_\_\_\_ the moun - tain of the LORD or

40 A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

who may stand in his ho - ly place? One whose hands are sin - less, whose

SPA

35

35 D<sup>b</sup>

35

35

40

40

40

46

C Inst.

D<sub>b</sub> G<sub>b</sub> D<sub>b</sub> B<sub>b</sub>/C G<sub>m7</sub> G<sub>m7/C</sub> G<sub>b</sub>

heart is clean, who de - sires not what is vain.

46

Pno.

46

## Verse 3

53

C Inst.

D<sub>b</sub>

3. He shall re - ceive a pass - ing from the LORD, a re-

53

Pno.

53

SA

C Inst.

58

A♭ E♭ A♭

ward from God his sav - ior. Such is the rac that

Pno.

58

64

D♭ G♭ D♭ F m

seeks for seeks the face of the God of

Pno.

64

70

C Inst.

B♭/C      G m7      G m7/C      G m7/B

Ja - cob.

70

Pno.

70

D.S.

SAMPLE