

# Blessed the People

Year C 19th Sun OT

Mary Kulinski

The musical score is written in G minor (three flats) and 6/8 time. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 60. The key signature has three flats (Bb, Eb, Ab). The score includes various chords such as Eb, G7, Ab, Bb/Ab, Gm7, Fm7, and Ab/Bb. A repeat sign is used at the beginning of the third staff. The lyrics are: "Bless - ed the peo - Lord has cho - sen, cho - to be his own. Cho - sen to be his own." There are four endings: 1. A first time only ending. 2. A repeat sign leading to Verse 1. 3. A repeat sign leading to Verse 2 & 3. 4. A final ending with a *rit.* marking and a fermata over the final chord.

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VERSE 1

A<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7/G

1. Ex - ult, you just, in the LORD

32 A<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>

praise from the up - right is fit - ting.

36 G7 C<sup>m</sup>

Bless - ed the na - tion whose is LORD, the

40 F F7/A B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> D.S.

peo - ple he has cho - sen his own in - her - i - tance.

VERSE 2

44 A<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>

2. See, the eyes of the LORD are up - on those who fear him, up -

48 A<sup>b</sup> E<sup>b</sup>

on those who look for his kind - ness, To de -

52 G7 C<sup>m</sup>

liv - er them from death and pre - serve them

56 F F7/A B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> D.S.

in spite of fa - mine.

VERSE 3

60 Fm7 A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7/G

Musical staff for measures 60-63. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and half notes. Chords are indicated above the staff: Fm7, A<sup>b</sup>/B<sup>b</sup>, E<sup>b</sup>, and E<sup>b</sup>7/G.

3. Our soul waits \_\_\_\_\_ for the LORD,

64 Fm7 A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>

Musical staff for measures 64-67. The staff is in treble clef with a key signature of two flats. The melody continues with quarter notes and half notes. Chords are indicated above the staff: Fm7, A<sup>b</sup>/B<sup>b</sup>, and E<sup>b</sup>.

who is our help \_\_\_\_\_ and our shield.

68 G7 Cm7

Musical staff for measures 68-71. The staff is in treble clef with a key signature of two flats. The melody features quarter notes and eighth notes. Chords are indicated above the staff: G7 and Cm7.

May your kind - ness, LORD, be up \_\_\_\_\_ us \_\_\_\_\_

72 F F7/A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> D.S. al Fine

Musical staff for measures 72-75. The staff is in treble clef with a key signature of two flats. The melody concludes with quarter notes and half notes. Chords are indicated above the staff: F, F7/A<sup>b</sup>, B<sup>b</sup>, and A<sup>b</sup>/B<sup>b</sup>. The instruction "D.S. al Fine" is written at the end of the staff.

who have put our hope \_\_\_\_\_ in you. \_\_\_\_\_

SAMPLE