

# Become the Prayer

Words: Cherie Perine  
Music: Angela Salvaggione

$\text{♩} = \text{ca. } 60$  C

Musical notation for the first system, including a treble clef staff with a whole rest and a grand staff with piano accompaniment.

4 C F

Be - come the prayer, ————— an ex - am - ple of — Christ's love  
Be - come the prayer, ————— those who mourn, bring com - fort; ease  
Be - come the prayer, ————— Let go of pain and an - ger, He —

Musical notation for the second system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

8 C F

— in ac - tion Be - come the prayer. ————— In all you do, al - low — the Spir -  
— their suff - er - ing Be - come the prayer. ————— Live in hu - mil - i - ty, — show love  
— a bear - ing it Be - come the prayer ————— Let heal - ing flow, re - fresh, re - new

Musical notation for the third system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

12 Am

it's light through  
and car - ing. Be - come the pray  
your soul

Detailed description: This system contains measures 12 and 13. The vocal line starts with a treble clef and a key signature of one flat. Measure 12 has a melodic line with a slur over the notes G4, A4, Bb4, and C5. Measure 13 continues with D5, E5, and F5. The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords and moving lines. A large, diagonal watermark 'SAMPLE' is overlaid across the entire page.

14 Am/G      FMaj7      C/E      D7

and live as Christ, and share His love, then

Detailed description: This system contains measures 14 and 15. The vocal line has a treble clef and a key signature of one flat. Measure 14 has a melodic line with a slur over the notes G4, A4, Bb4, and C5. Measure 15 continues with D5, E5, and F5. The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords and moving lines. A large, diagonal watermark 'SAMPLE' is overlaid across the entire page.

19 FMaj7      G7      C      F

peace will come. Be

Detailed description: This system contains measures 19 and 20. The vocal line has a treble clef and a key signature of one flat. Measure 19 has a melodic line with a slur over the notes G4, A4, Bb4, and C5. Measure 20 continues with D5, E5, and F5. The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords and moving lines. A large, diagonal watermark 'SAMPLE' is overlaid across the entire page.